

SHENANDOAH

E♭ Horn

Setting by Julian Bond

012-4147-00

Gently ♩ = 70

p *mp* *f* *mf* *f* *mp* *ff*

10 14 26 37 2

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SHENANDOAH

E♭ Horn

Setting by Julian Bond

012-4147-00

Gently ♩ = 70

p *mp* *f* *p* *mp* *mf* *f* *mp* *ff*

10 14 26 37 2 2

SHENANDOAH

1st Trombone TC in B \flat

Setting by Julian Bond

012-4147-00

Gently $\text{♩} = 70$
2

p

10

2

14

f

p

mp

26

mf

37

f

mp \triangleleft *f*

ff

Detailed description: The score is written for a 1st Trombone in C (Tenor C) in the key of B-flat major. It begins in 4/4 time with a tempo of 70 beats per minute. The first staff starts with a whole rest followed by a half note G2, then a half note F2, and a quarter note E2. The second staff features a dynamic of *f* and includes a measure rest marked '10'. The third staff has a dynamic of *p* and a measure rest marked '14'. The fourth staff has a measure rest marked '26'. The fifth staff has a dynamic of *mf*. The sixth staff shows a change in time signature from 4/4 to 2/4, then 3/4, and finally back to 4/4. The seventh staff is marked '37' and has a dynamic of *f*. The eighth staff has a dynamic of *mp*. The ninth staff has a dynamic of *ff*. The score concludes with a final cadence in 4/4 time.

SHENANDOAH

2nd Trombone TC in B \flat

Setting by Julian Bond

012-4147-00

Gently $\text{♩} = 70$
2

p

10

2

14

f

p

mp

26

mf

37

f

mp \triangleleft *f*

ff

SHENANDOAH

Tuba TC in E \flat

Setting by Julian Bond

012-4147-00

Gently $\text{♩} = 70$

p

f

mp

mf

f

ff

2

10

14

26

37

2

SHENANDOAH

Tuba TC in E \flat

Setting by Julian Bond

012-4147-00

Gently $\text{♩} = 70$

p

f

mp

mf

f

ff

2

10

14

26

37

2

SHENANDOAH

Tuba TC in B \flat

Setting by Julian Bond

012-4147-00

Gently $\text{♩} = 70$

p

10

2

14

f

p

mp

26

mf

37

f

2

ff

SHENANDOAH

Tuba TC in B \flat

Setting by Julian Bond

012-4147-00

Gently $\text{♩} = 70$

The musical score consists of ten staves of music. The first staff begins with a tempo marking 'Gently' and a metronome marking of 70 quarter notes per minute. The music is in 4/4 time. The first staff has a dynamic marking of *p* and a fermata over the final note. The second staff has a dynamic marking of *f* and a fermata over the final note. The third staff has a dynamic marking of *p* and a dynamic marking of *mp* at the end. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, slurs, and fermatas. There are also some markings like '2' and '14' in boxes, which likely refer to measure numbers or rehearsal marks. The key signature is one flat (B \flat), and the time signature is 4/4.