

# SHENANDOAH

E♭ Horn

Setting by Julian Bond

012-4147-00

Gently ♩ = 70

*p* *mp* *f* *mf* *f* *mp* *ff*

10 14 26 37 2

# SHENANDOAH

1st Trombone BC in B $\flat$

Setting by Julian Bond

012-4147-00

Gently  $\text{♩} = 70$

*p*

*f*

10

2

14

*p*

*mp*

26

*mf*

37

*f*

*mp*  $\curvearrowright$  *f*

*ff*

# SHENANDOAH

1st Trombone TC in B $\flat$

Setting by Julian Bond

012-4147-00

Gently  $\text{♩} = 70$   
2

*p*

10

2

14

*f*

*p*

*mp*

26

*mf*

37

*f*

*mp*  $\leftarrow$  *f*

*ff*

Detailed description: The score is written for a 1st Trombone in C (Tenor C) in B-flat. It consists of ten staves of music in 4/4 time. The tempo is marked 'Gently' with a quarter note equal to 70 beats per minute. The piece begins with a dynamic of *p*. The first staff contains measures 1-9. The second staff starts at measure 10 with a dynamic of *f*, followed by a fermata and a measure rest. The third staff continues with dynamics *p* and *mp*. The fourth staff starts at measure 26. The fifth staff has a dynamic of *mf*. The sixth staff shows a key signature change to one sharp (F#) and a time signature change to 2/4, then back to 3/4, and finally to 4/4. The seventh staff starts at measure 37 with a dynamic of *f*. The eighth staff continues with a dynamic of *f*. The ninth staff shows a dynamic change from *mp* to *f*. The tenth staff concludes with a dynamic of *ff*.

# SHENANDOAH

2nd Trombone BC in B $\flat$

Setting by Julian Bond

Gently  $\text{♩} = 70$   
2

012-4147-00

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, followed by a half note G $^2$ , a quarter note F $^2$ , a quarter note E $^2$ , and a quarter note D $^2$ . Dynamics: *p*.

Musical staff 2: Bass clef, 4/4 time signature. Starts with a half note G $^2$ , a quarter note F $^2$ , a quarter note E $^2$ , and a quarter note D $^2$ . Dynamics: *f*. Measure 10 is boxed. Measure 14 is boxed with a fermata.

Musical staff 3: Bass clef, 4/4 time signature. Starts with a whole rest, followed by a half note G $^2$ , a quarter note F $^2$ , a quarter note E $^2$ , and a quarter note D $^2$ . Dynamics: *p*. Measure 14 is boxed with a fermata. Dynamics: *mp*.

Musical staff 4: Bass clef, 4/4 time signature. Starts with a whole rest, followed by a half note G $^2$ , a quarter note F $^2$ , a quarter note E $^2$ , and a quarter note D $^2$ .

Musical staff 5: Bass clef, 4/4 time signature. Starts with a whole rest, followed by a half note G $^2$ , a quarter note F $^2$ , a quarter note E $^2$ , and a quarter note D $^2$ . Dynamics: *mf*.

Musical staff 6: Bass clef, 4/4 time signature. Starts with a whole rest, followed by a half note G $^2$ , a quarter note F $^2$ , a quarter note E $^2$ , and a quarter note D $^2$ . Time signature changes to 2/4, then 3/4, then 4/4. Dynamics: *f*.

Musical staff 7: Bass clef, 4/4 time signature. Starts with a whole rest, followed by a half note G $^2$ , a quarter note F $^2$ , a quarter note E $^2$ , and a quarter note D $^2$ . Dynamics: *f*.

Musical staff 8: Bass clef, 4/4 time signature. Starts with a whole rest, followed by a half note G $^2$ , a quarter note F $^2$ , a quarter note E $^2$ , and a quarter note D $^2$ .

Musical staff 9: Bass clef, 4/4 time signature. Starts with a whole rest, followed by a half note G $^2$ , a quarter note F $^2$ , a quarter note E $^2$ , and a quarter note D $^2$ . Dynamics: *mp* < *f*.

# SHENANDOAH

2nd Trombone TC in B $\flat$

Setting by Julian Bond

012-4147-00

Gently  $\text{♩} = 70$   
2

*p*

10

2

14

*f*

*p*

*mp*

26

*mf*

37

*f*

*mp*  $\triangleleft$  *f*

*ff*

# SHENANDOAH

Euphonium (Baritone) BC in B $\flat$

Setting by Julian Bond

012-4147-00

Gently  $\text{♩} = 70$

*p*

*f*

*mp*

*mf*

*f*

*ff*

10

14

26

37

# SHENANDOAH

Tuba TC in E $\flat$

Setting by Julian Bond

012-4147-00

Gently  $\text{♩} = 70$

*p*

*f*

*mp*

*mf*

*f*

*ff*

2

10

14

26

37

2

# SHENANDOAH

Tuba BC in E $\flat$

Setting by Julian Bond

012-4147-00

Gently  $\text{♩} = 70$

*p*

**10**

*f*

**14**

*mp*

**26**

*mf*

**37**

*f*

*ff*

# SHENANDOAH

Tuba BC in B $\flat$

Setting by Julian Bond

012-4147-00

Gently  $\text{♩} = 70$

The musical score consists of ten staves of music. The first staff begins with a tempo marking 'Gently' and a metronome marking of 70 quarter notes per minute. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also performance markings like hairpins and accents. Measure numbers 10, 14, 26, and 37 are indicated in boxes. The piece concludes with a double bar line.

# SHENANDOAH

Tuba TC in B $\flat$

Setting by Julian Bond

012-4147-00

Gently  $\text{♩} = 70$

*p*

10

2

14

*f*

*mp*

26

*mf*

37

*f*

2

*ff*