

Commissioned by the Somerset Hills Education Foundation for the
Bernardsville, N.J. Middle School Band. Peter DiCarlo, Director

SANDS OF THE SAHARA

Larry Neek

E♭ Horn

2

Mysterious

rit.

ff

[10] Boldly

6

mp

f

[18]

f

[26]

f

[30] Faster, Aggressively

7

f

ff

[46]

mf

ff

[54]

f

ff

[62]

mf

ff

[70]

fp

[131] Mysterious

5

ff

[136] Raucous

ff

E♭ Horn

2

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SANDS OF THE SAHARA

Larry Neek

B♭ Trombone T.C.

Mysterious

rit.

0 2-4119-00

p

mf

2 [81]

2 [89]

p

mp

95 [103]

mf

f

mf

107 [103]

mf

f

mf

123 [123]

mf

f

ff

[131] Mysterious

p

ff

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SANDS OF THE SAHARA

Larry Neek

B♭ Trombone B.C.

The musical score for B♭ Trombone B.C. consists of two staves of music. Staff 1 begins with a dynamic of **p**, followed by **f** at measure 10, **rit.** at measure 26, **ff** at measure 46, **mf** at measure 54, **ff** at measure 62, **mp** at measure 70, **Mysterious** at measure 131, **ff** at measure 136, and ends with **p**. Staff 2 begins with **rit.** at measure 10, **p** at measure 18, **f** at measure 26, **ff** at measure 46, **ff** at measure 54, **ff** at measure 62, **ff** at measure 70, **Mysterious** at measure 131, and ends with **p**.

Measure 1: B♭ Trombone B.C. (B♭) 2. 81

Measure 10: Boldly 10. **p**

Measure 18: **f**

Measure 26: **rit.** 26. **p**

Measure 30: Faster, Aggressively 30. **f**

Measure 46: **ff**

Measure 54: **ff**

Measure 62: **ff**

Measure 70: **ff**

Measure 81: **mf**

Measure 89: **p**

Measure 95: **mp**

Measure 103: **f**

Measure 107: **mf**

Measure 115: **f**

Measure 123: **mf**

Measure 131: **Mysterious**

Measure 136: **Raucous** ff

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SANDS OF THE SAHARA

Larry Neek

B_b Tuba T.C.

Mysterious *rit.*

012-4119-00 *p*

[10] Boldly *f*

[18] *f*

[30] Faster, Aggressively *f*

[46] *ff*

[54] *ff*

[62] *mp*

[70] *ff*

[76] *ff*

[81] *4* *mp*

[89] *ff*

[95] *mp*

[103] *mf*

[107] *mf*

[115] *ff*

[123] *mf*

[131] Mysterious *p*

[136] Raucous *ff*

The musical score consists of two staves of music for B_b Tuba in Transposed C. The first staff begins with a dynamic of *p*, followed by *ff* at measure 10. Measures 11-17 show eighth-note patterns with dynamics *ff*, *p*, *ff*, *f*, and *ff*. Measures 18-24 show eighth-note patterns with dynamics *f*, *ff*, *f*, and *ff*. Measures 25-31 show eighth-note patterns with dynamics *f*, *ff*, *f*, and *ff*. Measures 32-38 show eighth-note patterns with dynamics *f*, *ff*, *f*, and *ff*. Measures 39-45 show eighth-note patterns with dynamics *f*, *ff*, *f*, and *ff*. Measures 46-52 show eighth-note patterns with dynamics *ff*, *f*, *ff*, and *ff*. Measures 53-59 show eighth-note patterns with dynamics *ff*, *f*, *ff*, and *ff*. Measures 60-66 show eighth-note patterns with dynamics *ff*, *f*, *ff*, and *ff*. Measures 67-73 show eighth-note patterns with dynamics *ff*, *f*, *ff*, and *ff*. Measures 74-80 show eighth-note patterns with dynamics *ff*, *f*, *ff*, and *ff*. Measures 81-87 show eighth-note patterns with dynamics *4*, *mp*, *ff*, and *ff*. Measures 88-94 show eighth-note patterns with dynamics *ff*, *p*, *ff*, and *ff*. Measures 95-101 show eighth-note patterns with dynamics *ff*, *mf*, *ff*, and *ff*. Measures 102-108 show eighth-note patterns with dynamics *ff*, *mf*, *ff*, and *ff*. Measures 109-115 show eighth-note patterns with dynamics *ff*, *mf*, *ff*, and *ff*. Measures 116-122 show eighth-note patterns with dynamics *ff*, *mf*, *ff*, and *ff*. Measures 123-129 show eighth-note patterns with dynamics *ff*, *mf*, *ff*, and *ff*. Measures 130-136 show eighth-note patterns with dynamics *ff*, *p*, *ff*, and *ff*.

SANDS OF THE SAHARA

Bernardine, N.Y., Minic School Banta, River Drano, Director

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SANDS OF THE SAHARA

Larry Neeck

Mysterious

rit.

012-4119-00

10 **Boldly**

p

f

18

26

30 **Faster, Aggressively**

46 *mf*

54

62 *mp*

70 *ff*

D.V. 11000 D.C.

10

81 *Mysterious* *ff*

89 *p*

95 *mp*

103 *mf*

107 *mf*

115 *f*

123 *mf*

131 *Mysterious* *f*

136 *Raucous* *ff*

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SANDS OF THE SAHARA

Larry Neek

2

E♭ Tuba T.C.

The musical score for E♭ Tuba T.C. consists of eight staves of music. Measure 81 starts with a dynamic **p** and a tempo of **4**. Measures 82 and 83 show eighth-note patterns with dynamics **mp** and **f** respectively. Measures 84 through 88 continue the eighth-note patterns. Measures 89 through 94 show sixteenth-note patterns. Measures 95 through 100 show eighth-note patterns. Measures 101 through 106 show sixteenth-note patterns. Measures 107 through 112 show eighth-note patterns. Measures 113 through 118 show sixteenth-note patterns. Measures 119 through 124 show eighth-note patterns. Measures 125 through 130 show sixteenth-note patterns. Measures 131 through 136 show eighth-note patterns. The score includes dynamics such as **rit.**, **p**, **f**, **mp**, **mf**, **ff**, and **fff**.

The musical score for E♭ Tuba T.C. consists of eight staves of music. Measures 1 through 80 show eighth-note patterns. The score includes dynamics such as **p**, **f**, **mp**, **mf**, **ff**, and **fff**. The score is divided into sections: **Mysterious** (measures 1-10), **rit.** (measure 11), **Boldly** (measures 12-18), **Aggressively** (measures 19-25), **Faster, Aggressively** (measures 26-30), **Mysterious** (measures 31-40), **Aggressively** (measures 41-45), **Mysterious** (measures 46-55), **Aggressively** (measures 56-65), **Mysterious** (measures 66-75), **Aggressively** (measures 76-80).

E♭ Tuba T.C.

Mysterious

rit.

012-4119-00

p

ff

p

f

ff

p

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SANDS OF THE SAHARA

Larry Neek

rit.

E♭ Tuba B.C.

2

Mysterious

0124119-00

Boldly

p

f

ff

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