

Dedicated to the Osceola Fundamental High School Symphonic Band, Seminole, Florida; Donald Edwards, Director

EVEREST: THE FORBIDDEN JOURNEY

1st E♭ Horn

Rob Romeyn (ASCAP)

Boldly ♩ = 76

012-4108-00

11 1st only - stagger breathing

19 Sustained

29

39 Lively ♩ = 160

47

57 9

66

75

84

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1st E♭ Horn / p. 2

93 Building
1st only - stagger breathing

101 4 All
p cresc.

110 Aggressively
ff

124

132 4

136
p cresc. poco a poco

144
ff

150 Sustained ♩ = 72
f

160
f *p cresc.* *mp sub.* *rall.*

166 Boldly ♩ = 76
ff *mf*

ff *fp* *ff*

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EVEREST: THE FORBIDDEN JOURNEY

2nd E♭ Horn

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Boldly ♩ = 76

ff

mf

ff

19 Sustained

mp

rall. *a tempo* **29**

p *f*

mf *ff* *mp sub.*

rall. **39 Lively** ♩ = 160

p *ff*

47 *f* *ff* *f*

57 *ff* *f*

66 *f*

75 *mf*

84 *f*

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2nd E♭ Horn / p. 2

93 Building 8 **101** 4

mp *p*

All **114** **110 Aggressively**

p cresc. *ff*

124

132 4

136 *p cresc. poco a poco*

144 *ff*

150 Sustained ♩ = 72

f

mf *ff* *mp sub.*

160 *f* *p cresc.* *rall.*

166 Boldly ♩ = 76

ff *mf*

ff *fp* *ff*

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EVEREST: THE FORBIDDEN JOURNEY

1st Trombone TC in B $\flat$

Rob Romeyn (ASCAP)

012-4108-00

Boldly $\text{♩} = 76$

Measures 1-84 include dynamics: *ff*, *mf*, *ff*, *p*, *mp*, *rall.*, *a tempo*, *p*, *f*, *mf*, *ff*, *rall.*, *mp sub.*, *p*, *ff*, *ff*, *ff*, *f*, *mp*, *f*, *mp*, *f*.

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1st Trombone TC in B $\flat$ / p. 2

Measures 93-170 include dynamics: *p cresc. poco a poco*, *ff*, *ff*, *f*, *mp sub.*, *f*, *mp sub.*, *f*, *p cresc.*, *ff*, *ff*, *fp*, *ff*.

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EVEREST: THE FORBIDDEN JOURNEY

2nd Trombone TC in B $\flat$

Rob Romeyn (ASCAP)

012-4108-00

Boldly $\text{♩} = 76$

ff

mf *ff*

p

mp

rall.

a tempo **29**

p *f* *mf* *ff*

rall. **39** **Lively** $\text{♩} = 160$

mp sub. *p* *ff*

47 *ff* *ff*

57 **9** **66** *f*

75 *mp*

84 *f*

mp *p*

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2nd Trombone TC in B $\flat$ / p. 2

93 **Building** **8** **101** *p cresc. poco a poco*

110 **Aggressively** *ff*

114

124

132 **4**

136 *p cresc. poco a poco*

144 *ff*

150 **Sustained** $\text{♩} = 72$ *f* *mf*

160 *ff* *mp sub.* *f* *p cresc.*

rall. **166** **Boldly** $\text{♩} = 76$ *ff*

mf *ff* *fp* *ff*

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EVEREST: THE FORBIDDEN JOURNEY

3rd Trombone TC in B $\flat$

Rob Romeyn (ASCAP)

012-4108-00

Boldly $\text{♩} = 76$

ff

mf

ff

p

mp

rall.

a tempo

p

f

mf

ff

rall.

mp sub.

p

ff

ff

f

mp

f

mp

p

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3rd Trombone TC in B $\flat$ / p. 2

93 Building 8

p cresc. poco a poco

110 Aggressively

ff

114

124

132 4

136

p cresc. poco a poco

144

ff

150 Sustained $\text{♩} = 72$

f

mf

160

ff

mp sub.

f

p cresc.

rall.

166 Boldly $\text{♩} = 76$

ff

mf

ff

fp

ff

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EVEREST: THE FORBIDDEN JOURNEY

Tuba TC in E $\flat$

Rob Romeyn (ASCAP)

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Boldly $\text{♩} = 76$

ff

mf

11 8

ff

19 Sustained *mp*

p

rall. *a tempo* **29**

p

f

mf

ff

rall. **39** Lively $\text{♩} = 160$

mp sub.

p

ff

47 3

57 9 **66** *ff*

f

75

mp

84

f

mp

p

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Tuba TC in E $\flat$ / p. 2

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124

132 4

136

p cresc. poco a poco

144 *ff*

150 Sustained $\text{♩} = 72$

f

160 *mf*

ff

mp sub.

f

rall. **166** Boldly $\text{♩} = 76$

p cresc.

ff

mf

ff

fp

ff

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Tuba TC in E $\flat$

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Boldly $\text{♩} = 76$

ff *mf* *ff* *mp* *p* *ff* *mp* *rall.* *a tempo* *p* *f* *mf* *ff* *rall.* *Lively* $\text{♩} = 160$ *mp sub.* *p* *ff* *ff* *ff* *f* *mp* *f* *mp* *p*

11 8 19 Sustained 29 39 47 3 57 9 66 75 84

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Tuba TC in E $\flat$ / p. 2

Building 8 **101** *p cresc. poco a poco*

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114

124

132 4

136 *p cresc. poco a poco*

144 *ff*

150 Sustained $\text{♩} = 72$ *f* *mp sub.* *f* *mf* *ff* *mp cresc.* *ff* *fp* *ff*

160 *mf* **166 Boldly** $\text{♩} = 76$

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Tuba TC in B $\flat$

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Boldly $\text{♩} = 76$

ff *mf* *ff* *p*

[19] Sustained *mp*

rall. *a tempo* **[29]** *p* *f* *mf* *ff*

rall. **[39] Lively** $\text{♩} = 160$ *mp sub.* *p* *ff*

[47] *ff* *ff*

[57] *f* **[66]** *f*

[75] *mp*

[84] *f*

mp *p*

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Tuba TC in B $\flat$ / p. 2

[93] Building *p cresc. poco a poco* **[101]**

[110] Aggressively *ff*

[114]

[124]

[132] *4*

[136] *p cresc. poco a poco*

[144] *ff*

[150] Sustained $\text{♩} = 72$ *f* *mf*

[160] *ff* *mp sub.* *f*

rall. **[166] Boldly** $\text{♩} = 76$ *p cresc.* *ff*

mf *ff* *fp* *ff*

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ff *mf* *ff* *p*

[19] Sustained *mp*

rall. *a tempo* **[29]** *p* *f* *mf* *ff*

rall. **[39] Lively** $\text{♩} = 160$ *mp sub.* *p* *ff*

[47] *ff* *ff*

[57] *f* **[66]** *f*

[75] *mp*

[84] *f*

mp *p*

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Tuba TC in B $\flat$ / p. 2

[93] Building *p cresc. poco a poco* **[101]**

[110] Aggressively *ff*

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mf *ff* *fp* *ff*