

TWAS THE NIGHT BEFORE...

A Celebration of Holiday Bells and Brass

1st & 2nd Eb Horn

Festive

012-4106-00

4 bell tones *sf sf sf sim.*

9 *f mf*

19 *f fp f*

26 *bell tones* *poco rit.* *sf sf sf sim. dim.*

32 *Flowing* *mf* *bell tones* *sf sf sf sim.*

38 *f* *sf sf sf sim.*

42 *bell tones* *sf sf sf sim.*

46 *opt. solo* *f*

52 *all* *f* *poco rit.* *ff*

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David Shaffer
(ASCAP)

1st & 2nd Eb Horn

61 *Relaxed* 8 *mp*

69 *f*

77 *rall.* *mf*

85 *Festive* *bell tones* *sf sf sf sim.*

sim. *sf sf sf sf sf sf*

100 *Boldly pressing ahead* *f*

rall. *fff*

108 *Maestoso* *bell tones* *sf sf sf sf sf sf*

rall. *ff fp*

TWAS THE NIGHT BEFORE...

1st Bb Trombone T.C.

A Celebration of Holiday Bells and Brass

**David Shaffer
(ASCAP)**

Festive 4 bell tones

012-4106-00 sf sf sf sim.

9 2 19 26 bell tones

poco rit. 32 *Flowing* 2 horn 1 cue

dim. play bell tones 38 2 f

42 bell tones 46 6

52 f

poco rit.

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1st Bb Trombone T.C.

61 Relaxed

8 mp

77

rall.

mf

85 Festive

3 ff

2 sf sf

100 Boldly pressing ahead

mf

rall.

108 Maestoso
bell tones

sf sf sf sf sf

rall.

ff

TWAS THE NIGHT BEFORE...

A Celebration of Holiday Bells and Brass

2nd Bb Trombone T.C.

**David Shaffer
(ASCAP)**

Festive

012-4106-00

4 bell tones
sf sf sim.

9

2

19

26 bell tones

poco rit.

32 *Flowing* **2** horn 2 cue
dim.

38

42 bell tones

46 **6**

52

55 poco rit.

2nd Bb Trombone T.C.

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TWAS THE NIGHT BEFORE...

1st Bb Trombone B.C.

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David Shaffer
(ASCAP)

Festive

012-4106-00

bell tones

4

sf sf sf sim.

9

2

sf sf sf sf sf sf sf sf

19

26 bell tones

2

sf sf sf sim.

poco rit.

32 *Flowing*

2

dim.

mf

horn 1 cue

play bell tones

38

2

f

42 bell tones

46

6

sf sf sf sim.

52

f

3

poco rit.

ff

3

3

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1st Bb Trombone B.C.

61 *Relaxed*

8

mp

77

rall.

mf

85 *Festive*

3

ff

2

sf

sf

100 *Boldly pressing ahead*

mf

rall.

108 *Maestoso*

bell tones

sf

sf

sf

sf

rall.

fp

TWAS THE NIGHT BEFORE...

A Celebration of Holiday Bells and Brass

2nd Bb Trombone B.C.

Festive

012-4106-00

bell tones

4

sf sf sim.

9

2

sf sf sf sf sf sf sf sf

19

26 bell tones

2

fp

poco rit.

32 Flowing

2

dim.

horn 2 cue

mf

play bell tones

38

2

f

42 bell tones

46

6

ff

f

52

ff

3

3

poco rit.

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David Shaffer
(ASCAP)

2nd Bb Trombone B.C.

61 Relaxed

8

mp

69

77

rall.

mf

85 Festive

3

ff

2

sf sf

100 Boldly pressing ahead

mf

rall.

108 Maestoso

bell tones

sf sf sf sf

div

rall.

ff

TWAS THE NIGHT BEFORE...

A Celebration of Holiday Bells and Brass

Bb Euphonium (Baritone) B.C.

**David Shaffer
(ASCAP)**

Festive **4** bell tones

012-4106-00

9

Musical score for page 10, measures 38-42. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a time signature of common time. Measure 38 starts with a rest followed by a sixteenth-note grace note. Measures 39 and 40 show eighth-note patterns with slurs and grace notes. Measure 41 has a dynamic of *f*. Measure 42 begins with a dynamic of *sf*, followed by a measure of bell tones indicated by open circles and a dynamic of *sim*.

Musical score for bassoon part, measures 46-52. The score shows a bassoon line with various rhythmic patterns and dynamics. Measure 46 starts with a long note followed by eighth-note pairs. Measure 47 begins with a sixteenth-note pattern. Measures 48-51 show eighth-note pairs with grace notes. Measure 52 concludes with eighth-note pairs. The dynamic *f* is indicated at the beginning of measure 47, and the number 3 is at the end of measure 52.

poco rit.

Bb Euphonium (Baritone) B.C.

61 *Relaxed*

69

A musical staff showing measures 8 through 11 of a bass line. The staff begins with a bass clef, a key signature of one flat, and a common time signature. The measure consists of four quarter notes, each consisting of a single vertical stem with a horizontal bar extending to the right. Measure numbers 8, 9, and 10 are positioned above the staff, while measure 11 is positioned below it.

A musical score for page 77. It features a bass clef staff with a key signature of one flat. The music consists of a series of eighth and sixteenth note patterns. A dynamic marking '*f*' is placed below the staff, indicating a forte performance. The page number '77' is centered above the staff.

The musical score shows the bassoon part continuing from measure 10. The first measure starts with a grace note followed by a dotted half note, both marked with a 'rall.' (rallentando) dynamic. The second measure begins with a fermata over a dotted half note, followed by a series of eighth-note patterns: a quarter note, two eighth notes, and a quarter note. The dynamic for this section is *mf* (mezzo-forte). The key signature changes to A major (no sharps or flats) at the end of the page.

100 *Boldly pressing ahead*

mf

The musical score shows a bassoon part starting with a dynamic of *mf*. The first measure consists of six eighth notes. The second measure starts with a bass clef, a key signature of one sharp, and a tempo of 100. It features a eighth note followed by a sixteenth note, both with a downward arrow indicating slurs. The third measure contains two eighth notes with upward arrows. The fourth measure has two eighth notes with downward arrows. The fifth measure contains two eighth notes with upward arrows. The sixth measure has two eighth notes with downward arrows. The seventh measure contains two eighth notes with upward arrows. The eighth measure has two eighth notes with downward arrows. The ninth measure has two eighth notes with upward arrows. The tenth measure has two eighth notes with downward arrows.

rall.

108 *Maestoso*

bell tones

sf *sf*

Musical score for bassoon part, measures 11-12. The score consists of two staves. The top staff shows a bassoon line with dynamic markings *ff*, *rall.*, and *sf*. The bottom staff shows a cello line with a sustained note and a fermata. The bassoon part ends with a rest. Measure 12 begins with a dynamic *>*.

TWAS THE NIGHT BEFORE...

A Celebration of Holiday Bells and Brass

Bb Tuba B.C.

Festive

012-4106-00

4 bell tones *sf* *sim.*

9 2 *sf* *sf*

19 *f* *fp*

26 bell tones *sf* *sim.*

poco rit. *dim.* 32 *Flowing* 2 *mf* one only

(all) bell tones 38 2 *f*

42 bell tones *sf* *sim.* 46 6

52 *f*

poco rit. *sf* *sf*

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David Shaffer
(ASCAP)

Bb Tuba B.C.

61 *Relaxed* 8 *mp*

69 77 *f*

rall. *mf*

85 *Festive* bell tones *sf* *sim.* *sf*

sim. *sf* *sf*

100 *Boldly pressing ahead* *mf*

108 *Maestoso* bell tones *sf* *sf* *rall.* *ff*

TWAS THE NIGHT BEFORE...

Bb Tuba T.C.

A Celebration of Holiday Bells and Brass

**David Shaffer
(ASCAP)**

Festive

012-4106-00

4 bell tones *sf* *sim.* >

9 2 *sf* *sf*

19 *sf* *sf*

26 bell tones *sf* *sim.* >

poco rit. 32 *Flowing* 2 one only *mf*

dim. (all) bell tones *sf* *sim.* 38 2 *f*

42 bell tones *sf* *sim.* 46 6

52 *f*

poco rit. *sf* *sf*

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Bb Tuba T.C.

61 *Relaxed* 8 *mp*

69 77 *f*

rall. *mf*

85 *Festive* bell tones *sf* *sim.* *sf*

100 *Boldly pressing ahead* *mf*

rall. *sf* *sf*

108 *Maestoso* bell tones *sf* *sf*

rall. *ff* *sf*

TWAS THE NIGHT BEFORE...

Eb Tuba T.C.

A Celebration of Holiday Bells and Brass

**David Shaffer
(ASCAP)**

Festive

012-4106-00

4 bell tones *sf* *sim.*

9 2 *sf* *sf*

19 *sf* *sf*

26 bell tones *sf* *sim.*

poco rit. *dim.* *(all) bell tones*

32 *Flowing* 2 one only *mf*

38 2 *f*

42 bell tones *sf* *sim.* 46 6

52 *f*

poco rit. *sf* *sf*

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Eb Tuba T.C.

61 *Relaxed* 8 *mp*

69 *rall.*

77 *bell tones* *sf* *sim.*

85 *Festive* *mf*

100 *Boldly pressing ahead* *mf*

108 *Maestoso* *bell tones* *rall.* *ff* *sf*

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(ASCAP)**

Festive 4 bell tones > >

012-4106-00 sf sim.

9 2 sf sf

19 f fp

2 bell tones > > >

poco rit. 32 *Flowing* 2 one only dim. (all) bell tones 38 2 f 42 bell tones 46 6 52 f poco rit.

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Eb Tuba B.C.

61 *Relaxed* 8 mp

69

77

rall. 85 *Festive* bell tones sf sim. sf

100 *Boldly pressing ahead*

rall. 108 *Maestoso* bell tones sf sf ff rall.