

HAPPY XMAS

(War Is Over)

E♭ HORN

Words and Music by
JOHN LENNON and YOKO ONO

Arranged by MICHAEL BROWN

Moving *Play 2nd time only*

The musical score is written for E♭ Horn in 3/4 time. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The first staff starts with a rest, followed by a repeat sign and a melody. The second staff continues the melody with measure numbers 10, 18, and 26. The third staff starts at measure 21 and includes measure number 34. The fourth staff starts at measure 30 and includes measure number 42. The fifth staff starts at measure 40 and includes measure number 58. The sixth staff starts at measure 50 and includes measure number 66. The seventh staff starts at measure 60 and includes measure number 74. The eighth staff starts at measure 70 and includes measure number 82. The score includes various dynamics such as *mf*, *f*, and *p*, and articulation marks like accents and slurs. The piece concludes with a *rall.* (rallentando) marking.

21

30

40

50

60

70

80

mf

f

p

f

rall.

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04003248

Happy Xmas (War Is Over)

HAPPY XMAS

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B \flat TROMBONE T.C.

Words and Music by
JOHN LENNON and YOKO ONO

Arranged by MICHAEL BROWN

Moving *Play 2nd time only*

The musical score is written for B♭ Trombone T.C. in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a whole rest, followed by a repeat sign and a melody of eighth and quarter notes. The dynamic *mf* is indicated below the first staff. The score is divided into systems, with measure numbers 10, 18, 26, 34, 42, 52, 58, 66, 74, and 82 marked in boxes. The key signature changes to two flats (B♭ and E♭) at measure 58. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *p*, *rall.*). The piece concludes with a final whole note chord at measure 82.

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B \flat TROMBONE B.C.

Words and Music by
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Arranged by MICHAEL BROWN

Moving Play 2nd time only

The musical score is written for B \flat Trombone B.C. in 3/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The score is divided into measures, with measure numbers 10, 18, 26, 34, 42, 58, 66, 74, and 82 marked in boxes. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with a *rall.* (rallentando) marking at the end. The score includes various musical notations such as slurs, ties, and repeat signs. A 'Moving' instruction is placed above the first staff, and 'Play 2nd time only' is written below it. A 'Play both times' instruction is placed above the staff starting at measure 34. The score ends with a double bar line and a *rall.* marking.

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B \flat BARITONE T.C.

Words and Music by
JOHN LENNON and YOKO ONO

Arranged by MICHAEL BROWN

Moving *Play 2nd time only*

The musical score is written for B-flat Baritone T.C. in 3/4 time, with a key signature of one sharp (F#). It consists of 82 measures. The score begins with a 'Moving' instruction and a 'Play 2nd time only' instruction. The first measure is a whole rest. The second measure is a repeat sign. The score includes various dynamics: *mf* (measures 10, 34, 74), *f* (measures 58, 66), and *p* (measure 66). There are also crescendo and decrescendo markings. The score includes repeat signs and first/second endings. The piece concludes with a 'rall.' (rallentando) instruction.

10 18 26 34 *Play both times* 42 58 66 74 82 *rall.*

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Moving *Play 2nd time only*

mf

10 18 26 34 *Play both times* *mf* 42 58 *f* 66 74 *mf* 82

f *p* *rall.*

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E♭ TUBA T.C.

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Moving

8 10 7 (Play both times)

mf

22 26 34 42 52 58 66 74 82

1. 2.

f p

mf

rall.

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Moving

8 10 7 (Play both times)

mf

22

32

42 1. 2.

52 f p f

61

71 mf

81

rall.

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Arranged by MICHAEL BROWN

Mozart's Piano Concerto No. 23

Moving

8 10 7 (Play both times) 18

mf

22 26

32 34

42 1. 2.

52 58 *f* *p* *f*

61 66

71 74 *mf*

81 82 *rall.*

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Moving 8 10 7 (Play both times) 18

mf

22

34

32

42 1. 2.

52 *f* *p* *f* 58

61 66

71 74 *mf*

81 82

rall.

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