

(Evil Ways • Smooth • Oye Como Va)

Arranged by MICHAEL BROWN

12

18

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B-flat4. This is followed by a quarter note A4, a quarter note G4, and a quarter note F4. The next measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The final measure of the system is a quarter note B-flat4, a quarter note A4, and a quarter note G4. The system ends with a double bar line. The tempo marking 'Andante' is written below the staff. The dynamic marking 'f' (forte) is written below the staff. The measure number '24' is written below the staff.

33

First system of the musical score for 'The Little Boat'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by eighth and quarter notes. A fermata is placed over a half note. The system concludes with a half note, a quarter note, and a quarter rest. Performance markings include a crescendo hairpin, a dynamic marking of *p* (piano), and a dynamic marking of *f* (forte).

41

f

The musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. This is followed by a quarter rest, then a quarter note G4, an eighth note F#4, and a quarter note E4. The next measure contains a quarter note D4, a dotted quarter note C4, and an eighth note B3. After a whole rest, the melody resumes with a quarter note G3, followed by an eighth note F#3 and a sixteenth note E3 beamed together. This is followed by a quarter note D3, an eighth note C3, and a sixteenth note B2 beamed together. The final measure consists of a quarter note A2, an eighth note G2, and a sixteenth note F#2 beamed together. The piece concludes with a double bar line. The tempo marking 'Allegretto' is present at the beginning of the score, and the dynamic marking 'f' (forte) is placed below the first measure of the second line.

48 EVIL WAYS

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63

69 *f* 3

75 *mf*

82

4

mf

90

f

90

95 *mf*

106

111 *ff* *sf* *ff* *z*

Santana in Concert - 2

Santana in Concert - 1

SANTANA IN CONCERT

(Evil Ways • Smooth • Oye Como Va) Arranged by MICHAEL BROWN

E♭ HORN 2

Latin Rock

9 “Evil Ways”

17

27

35

45 “Smooth”

47

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E♭ HORN 2

53

6

61

63

69

70

75

84 “Oye Como Va”

82

90

96

95

100

104

106

108

111

SANTANA IN CONCERT

(Evil Ways • Smooth • Oye Como Va)

B♭ TROMBONE 1 T.C.

Arranged by MICHAEL BROWN

Latin Rock

Sheet music for B♭ Trombone 1 T.C. for the first section, measures 1-48. The music is in 4/4 time and B-flat major. It includes dynamic markings such as *f*, *mf*, *pp*, *p*, and *f*. Rehearsal marks are present at measures 9, 17 (labeled *Soli*), 27, 35, 45 (labeled "Smooth"), and 48. The section concludes with the title "EVIL WAYS" and credits: "Words and Music by SONNY HENRY".

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04001305

B♭ TROMBONE 1 T.C.

Sheet music for B♭ Trombone 1 T.C. for the second section, measures 53-111. The music is in 4/4 time and B-flat major. It includes dynamic markings such as *mp*, *mf*, *f*, *pp*, *p*, *f*, and *ffz*. Rehearsal marks are present at measures 53, 61, 70, 84 (labeled "Oye Como Va"), 96, 104, 108, and 111. The section concludes with the title "OYE COMO VA" and credits: "Words and Music by TITO PUENTE".

111

04001305

SANTANA IN CONCERT

(Evil Ways • Smooth • Oye Como Va)

Arranged by MICHAEL BROWN

B $\flat$ TROMBONE 1 B.C.

Latin Rock

6

9 “Evil Ways”

12

17 *Soli*

18

27

33

35

42

45 “Smooth”

48

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B $\flat$ TROMBONE 1 B.C.

53

58

61

64

70

71

78

84 “Oye Como Va”
A. Sx. 1

90

96

104

108

106

111

SANTANA IN CONCERT

(Evil Ways • Smooth • Oye Como Va)

Arranged by MICHAEL BROWN

B $\flat$ TROMBONE 2 T.C.

Latin Rock

6

9 "Evil Ways"

12

17 *Soli*

18

24

27

33

35

42

45 "Smooth"

48

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B $\flat$ TROMBONE 2 T.C.

53

58

61

64

70

71

78

84 "Oye Como Va"

A. Sx. 2

90

96

104

106

108

111

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Santana in Concert - 2

SANTANA IN CONCERT

(Evil Ways • Smooth • Oye Como Va)

B $\flat$ TROMBONE 2 B.C.

Arranged by MICHAEL BROWN

Latin Rock

f *mf*

6

9 “Evil Ways”

12

17 *Soli*

18

24

27 3

33 2

35

42

45 “Smooth”

48

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B $\flat$ TROMBONE 2 B.C.

53

mp

61

58 *mf* *f*

64

70 2

71

78 *mf*

84 “Oye Como Va”
A. Sx. 2

90 *mf* *f* *Play*

96

104

101 *p*

108 3

106 *f*

111 *ff* *sfz*

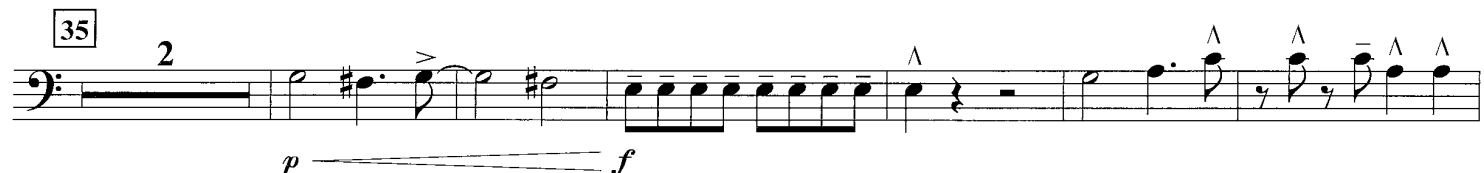
SANTANA IN CONCERT

(Evil Ways • Smooth • Oye Como Va)

B $\flat$ BARITONE B.C.

Arranged by MICHAEL BROWN

Latin Rock



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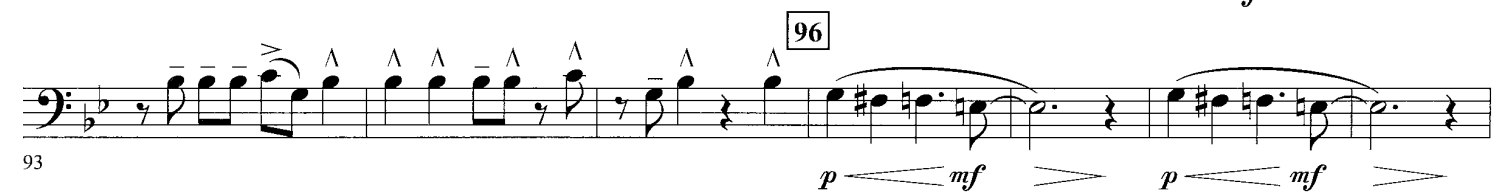
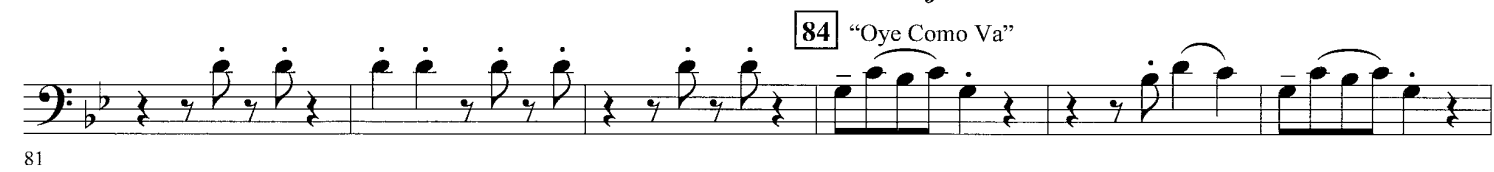
Santana in Concert - 1

OYE COMO VA

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B $\flat$ BARITONE B.C.



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Santana in Concert - 2

SANTANA IN CONCERT

(Evil Ways • Smooth • Oye Como Va)

Arranged by MICHAEL BROWN

E♭ TUBA T.C.

Latin Rock

6

11

16

21

27

33

39

mf

f

mf

f

mf

mp

p

f

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E♭ TUBA T.C.

46

52

58

64

70

76

83

90

96

102

110

53

61

84

104

108

mp

mf

f

sim.

mf

f

mf

p

f

ff

sfz

SANTANA IN CONCERT

(Evil Ways • Smooth • Oye Como Va)

Arranged by MICHAEL BROWN

E♭ TUBA B.C.

Latin Rock

6

11

17

21

27

33

35

39

45

49

55

61

67

73

79

85

91

97

103

109

115

121

127

133

139

145

151

157

163

169

175

181

187

193

199

205

211

217

223

229

235

241

247

253

259

265

271

277

283

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SANTANA IN CONCERT

(Evil Ways • Smooth • Oye Como Va)

Arranged by MICHAEL BROWN

B♭ TUBA T.C.

Latin Rock

Musical score for "Evil Ways" by John Williams. The score is written for a single melodic line in B-flat major, 4/4 time. It includes dynamic markings (*f*, *mf*, *p*, *mp*) and articulation (accents). The score is divided into measures, with measure numbers 6, 11, 16, 21, 27, 33, 39, and 45 indicated. A section starting at measure 9 is labeled "Evil Ways". A section starting at measure 35 is labeled "Play". A section starting at measure 45 is labeled "Smooth".

EVIL WAYS

Words and Music by SONNY HENRY

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OYE COMO VA

Words and Music by TITO PUENTE

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B♭ TUBA T.C.

46

52 **53** *mp*

58 **61** *mf* *f*

64 2

70 *f*

76 *mf*

84 "Oye Como Va" *mf* *mf* *sim.*

90 *f*

96 *mf*

104 *p* **108** *f*

102 3

110 *ff* *sfz*

04001305

Santana in Concert - 2

SANTANA IN CONCERT

(Evil Ways • Smooth • Oye Como Va)

Arranged by MICHAEL BROWN

B $\flat$ TUBA B.C.

Latin Rock

6

11

17

21

27

33

35

39

45

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OYE COMO VA
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B $\flat$ TUBA B.C.

46

53

58

61

64

70

76

84

83

90

96

104

108

102

110