

PARTY ROCK ANTHEM

E $\flat$ HORN

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by MICHAEL BROWN

Rock

p *f*

9

15

17

4

f *mf*

23

25

f

29

33

4

mf

38

42

f

44

50

56

58

mf *f* *ff*

PARTY ROCK ANTHEM

B $\flat$ TROMBONE B.C.

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER

Arranged by MICHAEL BROWN

Rock

9

17

25

33

38

42

44

50

58

p *p* *f*

mf

f

mf *f* *ff*

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Party Rock Anthem

PARTY ROCK ANTHEM

B $\flat$ TROMBONE T.C.

Words and Music by SKYLER GORDY,
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Rock

p *f*

9 17 25 33 42 50 58

mf *f* *mf* *f* *ff*

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Party Rock Anthem

PARTY ROCK ANTHEM

B $\flat$ BARITONE B.C.

Words and Music by SKYLER GORDY,
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Arranged by MICHAEL BROWN

Rock

p *p* *f*

9

17

15 *mf*

25

21 *f*

33

mf

42

38 *f*

50

44

58

56 *mf* *f* *ff*

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Party Rock Anthem

PARTY ROCK ANTHEM

B $\flat$ TUBA B.C.

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER

Arranged by MICHAEL BROWN

Rock

stagger breathing as needed

The musical score is written for B $\flat$ Tuba B.C. in 4/4 time. It consists of 58 measures across eight staves. The key signature has one flat (B $\flat$). The score includes various musical notations such as notes, rests, and dynamic markings. Boxed measure numbers (9, 17, 25, 33, 42, 50, 58) are placed above the staves. Dynamic markings include *p*, *f*, *mf*, and *ff*. Performance instructions like "Upper notes opt." and "stagger breathing as needed" are present. The score ends with a double bar line and repeat signs.

9 Upper notes opt.

17

25

33

42

50

58

p *f* *mf* *f* *ff*

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B $\flat$ TUBA T.C.

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Arranged by MICHAEL BROWN

Rock
stagger breathing as needed

p

9

Upper notes opt.

f

17

mf

25

f

33

mf

42

f

50

58

mf *f* *ff*

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Party Rock Anthem

PARTY ROCK ANTHEM

E♭ TUBA B.C.

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Arranged by MICHAEL BROWN

Rock

stagger breathing as needed

p

9

Upper notes opt.

f

17

mf

25

f

33

mf

42

f

50

58

mf *f* *ff*

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E♭ TUBA T.C.

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Rock

stagger breathing as needed

The musical score is written for E♭ Tuba T.C. in 4/4 time, key of D major (two sharps). It consists of 58 measures across nine staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is divided into measures by bar lines, with measure numbers 9, 17, 25, 33, 42, 50, and 58 marked in boxes. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes articulation marks such as accents (^) and slurs. The final measure (58) ends with a double bar line.

p

9

f

Upper notes opt.

17

mf

25

33

mf

42

50

58

mf *f* *ff*