

Horn in E $\flat$

What Happens In Band, Stays In Band!

By Andy Clark

Horn in E $\flat$

Funky Rock

011-4060-00

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This musical score is for a piano piece, identified by the number 011-4060-00. It is written in G major (one sharp) and 4/4 time. The score consists of 48 measures, organized into six systems of eight measures each. The first system begins with a forte (*ff*) dynamic. The second system starts at measure 9 with a mezzo-forte (*mf*) dynamic. The third system begins at measure 17. The fourth system starts at measure 25 with a forte (*ff*) dynamic. The fifth system begins at measure 33 with a mezzo-forte (*mf*) dynamic. The sixth system starts at measure 45. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The melody is primarily composed of eighth and sixteenth notes, often beamed together, with frequent rests. The accompaniment is mostly block chords, some of which are sustained across multiple measures. The piece concludes with a final chord in the 48th measure.

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53

ff

61

f - mf

Play Pick-ups Last X Only

69

mp

77

f

85

ff

Trombone 1 Bb in B.C.

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Funky Rock

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53

ff

61

f. mf

Play Pick-ups Last X Only 69

mp

77

f

85

ff

93

f

101

ff

109

f

117

What Happens In Band, Stays In Band!

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Trombone 1 Bb in T.C.

Funky Rock

011-4060-00

ff

9

mf

17

25

ff

33

mf

45

Trombone 1 Bb in T.C.

53

ff

61

f - mf

Play Pick-ups Last X Only 69

mp

77

f

85

ff

What Happens In Band, Stays In Band!

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Trombone 2 Bb in B.C.

Funky Rock

011-4060-00

ff

9

mf

17

25

ff

33

mf

45

Trombone 2 Bb in B.C.

2

53

ff

61

f · mf

69

mp

77

f

85

ff

What Happens In Band, Stays In Band!

Trombone 2 Bb in T.C.

By Andy Clark

011-4060-00

Funky Rock

Musical score for Trombone 2 Bb in T.C. (Funky Rock). The score is in 4/4 time and consists of 45 measures. It begins with a treble clef, a key signature of one flat (Bb), and a tempo/style marking of 'Funky Rock'. The first measure is marked with a forte (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. There are also some slurs and ties. The score is divided into systems, with measure numbers 9, 17, 25, 33, and 45 indicated in boxes. The dynamics change from ff to mf at measure 9 and back to ff at measure 25.

Trombone 2 Bb in T.C.

2

Continuation of the musical score for Trombone 2 Bb in T.C. (Funky Rock). This section contains measures 53 through 89. The score continues with various musical notations, including eighth notes, quarter notes, and half notes, with some measures containing rests. There are also some slurs and ties. The score is divided into systems, with measure numbers 53, 61, 69, 77, and 85 indicated in boxes. The dynamics change from ff to f at measure 53, then to f and mp at measure 61, and back to ff at measure 85. A 'Play Pick-ups Last X Only' instruction is present above measure 69.

Tuba Bb in B.C.

011-4060-00

f

9

$$f$$

17

25

 $\mathbf{f}\mathbf{f}$

33

 f

45

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This musical score is for the bass line of the song "The Rose Tree". It is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures by bar lines, with some measures containing multiple notes beamed together. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with measure numbers 53, 61, 69, 77, and 85 indicating the start of new sections. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score concludes with a double bar line and repeat dots.

53

ff

61

f. mf

69

mp

77

f

85

ff

011-4060-00

Funky Rock

By Andy Clark

What Happens In Band, Stays In Band!

By Andy Clark

011-4060-00

$$ff$$

9

 f

17

25

$$ff$$

33

$$\mathbf{f}$$

45

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53

$$ff$$

61

 $f - \pi f$

69

mp

77

 f

85

$$ff$$

What Happens In Band, Stays In Band!

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E♭ Tuba in T.C.

Funky Rock

011-4060-00

ff

9

f

17

25

ff

33

f

45

E♭ Tuba in T.C.

53

ff

61

f - mf

69

mp

77

f

85

ff