

Horn in E $\flat$

# What Happens In Band, Stays In Band!

By Andy Clark

*Funky Rock*

011-4060-00

**ff**

9

17

25

33

mf

45

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Horn in E $\flat$

2

**53**

**ff**

61

*f - mf*

*Play Pick-ups Last X Only* **69**

*mp*

77

**ff**

85

# What Happens In Band, Stays In Band!

By Andy Clark

## Trombone 1 Bb in B.C.

*Funky Rock*

011-4060-00

**ff**

9

17

25

33

45

## Trombone 1 Bb in B.C.

2

**ff**

53

61

*f - mf*

*Play Pick-ups Last X Only*

69

77

85

*ff*

# What Happens In Band, Stays In Band!

By Andy Clark

Trombone 1 Bb in T.C.

*Funky Rock*

011-4060-00

**ff**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

The musical score consists of ten staves of music for Trombone 1 Bb in T.C. The first staff begins with a dynamic of **ff**. Subsequent staves include dynamics such as **mf**, **f**, **mp**, and **ff**. Performance instructions like "Play Pick-ups Last X Only" are present. Measure numbers are indicated above the staves at various points.

## Trombone 1 Bb in T.C.

2

**ff**

53

**ff**

61

**f** **mf**

*Play Pick-ups Last X Only* **69**

**ff**

77

**ff**

85

**ff**

The musical score consists of ten staves of music for Trombone 1 Bb in T.C. It features dynamics like **ff**, **f**, and **mf**. A performance instruction "Play Pick-ups Last X Only" is placed above staff 69. Measures 69 through 76 are marked with **ff**. Measures 77 through 84 are marked with **f**. Measures 85 through 92 are marked with **ff**.

# What Happens In Band, Stays In Band!

By Andy Clark

2

## Trombone 2 Bb in B.C.

*Funky Rock*

011-4060-00

**ff**

9

**mf**

17

**ff**

25

**ff**

33

**mf**

45

## Trombone 2 Bb in B.C.

**53**

**ff**

**61**

**f - mf**

*Play Pick-ups Last X Only*

**69**

**mp**

**77**

**f**

**85**

**ff**

# What Happens In Band, Stays In Band!

By Andy Clark

Trombone 2 Bb in T.C.

*Funky Rock*

011-4060-00

ff

9

17

25

33

45

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Trombone 2 Bb in T.C.

2

53

61

69

Play Pick-ups Last X Only

77

85

# **What Happens In Band, Stays In Band!**

By Andy Clark

## **Tuba Bb in B.C.**

## *Funky Rock*

011-4060-00

Musical score for bassoon part, page 11, measures 1-2. The score is in 4/4 time, key signature of B-flat major (two flats). The bassoon plays eighth-note patterns consisting of pairs of notes connected by a horizontal line. Measure 1 starts with a pair of notes, followed by a measure rest, then a pair of notes. Measure 2 starts with a pair of notes, followed by a measure rest, then a pair of notes.

9

A musical score page showing two measures of music for orchestra. The key signature is one flat, and the time signature is common time. Measure 11 starts with a bass note followed by a half note. Measure 12 begins with a forte dynamic (f) and consists of six eighth-note pairs, each with a grace note. The notes are primarily in the bass and tenor ranges.

A musical score for the bassoon, showing two measures of music. The key signature is one flat, and the time signature is common time. The bassoon plays eighth-note patterns consisting of pairs of notes followed by rests. Measure 11 starts with a note, followed by a rest, then a pair of notes, followed by a rest, and so on. Measure 12 continues this pattern. The notes are primarily on the B and A strings of the bassoon.

17

A musical score for the bassoon, showing two measures of music. The key signature is one flat, and the time signature is common time. Measure 11 starts with a half note followed by a rest. Measure 12 starts with a rest, followed by a eighth note tied to a sixteenth note, and then a series of eighth and sixteenth notes. The notes are primarily in the key of B-flat major.

25

A musical score for the bassoon part, showing measures 11 and 12. The score consists of two staves of music. Measure 11 starts with a bass note followed by a eighth note, a sixteenth note, and a sixteenth note rest. Measure 12 begins with a sixteenth note, followed by a eighth note, a sixteenth note, and a sixteenth note rest.

33

The image shows the bassoon part for measures 11 and 12. The key signature changes to B-flat major (two sharps) at the beginning of measure 12. Measure 11 consists of six eighth-note pairs followed by a rest. Measure 12 begins with a sixteenth note, followed by two eighth-note pairs, a sixteenth note, and a sixteenth note tied to the first note of the next measure. The dynamic is marked as forte (f).

A musical score page showing two measures of music for an orchestra. The key signature is one flat, and the time signature is common time. Measure 11 starts with a bass note followed by eighth-note pairs. Measure 12 continues with eighth-note pairs, featuring some grace notes and slurs.

45

## **Tuba Bb in B.C.**

2

A musical score for bassoon, showing two measures of music. The key signature is B-flat major (two flats). Measure 11 starts with a half note followed by a rest. Measure 12 begins with a sixteenth-note grace followed by a eighth-note. The bassoon part consists of eighth-note patterns with various slurs and grace notes.

5

A musical score for bassoon, showing measures 11 and 12. The key signature is one flat. The bassoon plays eighth-note patterns consisting of two eighth notes followed by a sixteenth-note group. Measure 11 starts with a dynamic of ***ff***. Measures 11 and 12 are identical.

61

The musical score shows two measures for the bassoon. The first measure consists of six eighth-note pairs, each pair connected by a horizontal line. The second measure also consists of six eighth-note pairs, with the first three pairs connected by a horizontal line. Measure 11 ends with a double bar line. Measure 12 begins with a dynamic marking of *f - mf*. The bassoon part continues with six eighth-note pairs, each pair connected by a horizontal line.

A musical score for a bassoon part, showing two measures of music. The key signature is one flat, and the time signature is common time. Measure 11 starts with a note followed by a rest, then a sixteenth-note pattern of (B-flat, A, B-flat, C-sharp). Measure 12 starts with a note followed by a rest, then a sixteenth-note pattern of (B-flat, A, B-flat, C-sharp), followed by a eighth-note (B-flat) with a fermata, a sixteenth-note pattern of (B-flat, A, B-flat, C-sharp), and a final eighth-note (B-flat).

6

A musical score for a bassoon part, showing two measures of music. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns consisting of pairs of notes connected by a horizontal line. Measure 11 starts with a dynamic of *mp*. Measure 12 begins with a dynamic of *f*.

7

A musical score for bassoon, showing measures 11 and 12. The key signature is one flat, and the time signature is common time. Measure 11 starts with a sixteenth-note rest followed by a sixteenth note. Measure 12 begins with a forte dynamic (f) and continues with eighth-note patterns.

A musical score for a bassoon part, showing two measures of music. The key signature is one flat, and the time signature is common time. Measure 1 starts with a dotted half note followed by a quarter note. Measure 2 begins with a half note, followed by a sixteenth-note cluster (two groups of four notes each), a eighth note, another sixteenth-note cluster, and a half note.

8

A musical score for bassoon, showing measures 11 and 12. The key signature is one flat, and the time signature is common time. The bassoon plays eighth-note patterns with grace notes. Measure 11 starts with a dynamic of ff. Measure 12 begins with a dynamic of f.

The musical score shows two measures for the bassoon. The first measure consists of six eighth-note pairs (one note up, one note down) starting on B4. The second measure starts on A4 and also consists of six eighth-note pairs. The bassoon part is written on a bass clef staff.

Tuba Bb in T.C.

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By Andy Clark

*Funky Rock*

011-4060-00

**ff**

9

f

17

25

33

f

45

**Tuba Bb in T.C.**

53

**ff**

61

f mf

69

77

85

**ff**

Eb Bass In B.C.

**What Happens In Band, Stays In Band!**

By Andy Clark

*Funky Rock*

011-4060-00

**ff**

9

**f**

17

25

**ff**

33

45

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Eb Bass in B.C.

53

**ff**

61

**f mf**

69

**mp**

77

**f**

85

**ff**

# What Happens In Band, Stays In Band!

By Andy Clark

Eb Tuba in T.C.

## Funky Rock

011-4060-00

**ff**

9

17

25

33

45

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Eb Tuba in T.C.

53

61

69

77

85