

Commissioned by Carol McCutcheon (Olekszak) and The Mount Vernon Band Booster Club, Inc.
in recognition of the thirty year career of Mount Vernon (Ohio), band director, Gary McCutcheon.

A SCOTTISH PORTRAIT

1st E♭ Horn

James Swearingen (ASCAP)

I. Will Ye No Come Back Again?

012-4032-00

Allegro moderato ♩ = 104

012-4032-00

Allegro moderato ♩ = 104

f *mf* *mf* *mp* *mp* *f* *mf* *mp* *ff*

5 8 13 21 31 6 39 47 55 63

rall. *a tempo*

II. Scotland The Brave

From the heart ♩ = 80

poco rall. **A Tempo**

poco più mosso

poco rall. **A Tempo**

p *f*

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1st E♭ Horn / p. 2

mf *poco stringendo*

A Tempo, Bold and Glorious!

ff *poco rall.* **A Tempo** *mf*

gradually slowing *p*

III. The Highlander's Farewell

Light and lively ♩ = 124

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff*

4 5 8 13 8 21 2 29 37 45 53 2 63 71 79 3

Presto ♩ = 152

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f *mf* *mf* *mp* *mp* *f* *mf* *mp* *ff*

5 8 13 21 31 6 39 47 55 63

rall. *a tempo*

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From the heart ♩ = 80

poco rall. **A Tempo**

poco più mosso

poco rall. **A Tempo**

p *f*

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1st E♭ Horn / p. 2

mf *poco stringendo*

A Tempo, Bold and Glorious!

ff *poco rall.* **A Tempo** *mf*

gradually slowing *p*

III. The Highlander's Farewell

Light and lively ♩ = 124

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff*

4 5 8 13 8 21 2 29 37 45 53 2 63 71 79 3

Presto ♩ = 152

A SCOTTISH PORTRAIT

James Swearingen (ASCAP)

Allegro moderato ♩ = 104

II. Scotland The Brave

poco rall. 9 **A Tempo**

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2nd E♭ Horn / p. 2

poco stringendo

36 A Tempo, Bold and Glorious!

 $\mathbb{J}$

poco rall.

44 A Tempo

gradually slowing

Light and lively ♩ = 124

Musical score for "The Rose Tree" in G major, Op. 10, No. 1 by Robert Schumann. The score is for a single melodic line in treble clef. It consists of 81 measures. The tempo is marked "Presto" with a quarter note equal to 152 beats. The key signature has one sharp (F#). The score includes various dynamics: *mf*, *f*, and *ff*. There are several slurs, ties, and accents. Measure numbers 29, 37, 45, 53, 63, 71, and 79 are indicated in boxes. The piece ends with a double bar line.

A SCOTTISH PORTRAIT

James Swearingen (ASCAP)

Allegro moderato ♩ = 104

II. Scotland The Brave

From the heart ♩ = 80
7

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2nd E♭ Horn / p. 2

poco stringendo

36 A Tempo, Bold and Glorious!

 $\mathcal{J}$

poco rall.

44 A Tempo

gradually slowing

Light and lively ♩ = 124

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. It consists of nine staves of music. The tempo is marked 'Light and lively' with a quarter note equal to 124 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 4, 5, 8, 13, 21, 29, 37, 45, 53, 63, 71, and 79 are indicated in boxes above the staff. The piece concludes with a double bar line.

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A SCOTTISH PORTRAIT

1st Trombone TC in B $\flat$

I. Will Ye No Come Back Again? James Swearingen (ASCAP)

012-4032-00

Allegro moderato $\text{♩} = 104$

012-4032-00

f *mf* *mp* *f* *mf* *ff*

5 8 13 21 10 31 39 47 55 63

rall. *a tempo*

II. Scotland The Brave

From the heart $\text{♩} = 80$

poco rall. *A Tempo* *poco più mosso*

p *f* *mf* *poco rall.*

25

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1st Trombone TC in B $\flat$ / p. 2

poco stringendo

36 *A Tempo, Bold and Glorious!* *ff*

poco rall. **44** *A Tempo* *mf*

gradually slowing *p*

III. The Highlander's Farewell

Light and lively $\text{♩} = 124$

f *mf* *mf* *mf* *mf* *mf* *mp* *ff*

5 13 21 29 37 45 53 63 71 79

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012-4032-00

Allegro moderato $\text{♩} = 104$

012-4032-00

f *mf* *mp* *f* *mf* *ff*

5 8 13 21 10 31 39 47 55 63

rall. *a tempo*

II. Scotland The Brave

From the heart $\text{♩} = 80$

poco rall. *A Tempo* *poco più mosso*

p *f* *mf* *poco rall.*

25

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1st Trombone TC in B $\flat$ / p. 2

poco stringendo

36 *A Tempo, Bold and Glorious!* *ff*

poco rall. **44** *A Tempo* *mf*

gradually slowing *p*

III. The Highlander's Farewell

Light and lively $\text{♩} = 124$

f *mf* *mf* *mf* *mf* *mf* *mp* *ff*

5 13 21 29 37 45 53 63 71 79

A SCOTTISH PORTRAIT

James Swearingen (ASCAP)

II. Scotland The Brave

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2nd Trombone TC in B^b / p. 2

III. The Highlander's Farewell

Light and lively ♩ = 124

4 5 8 13 8 21

f

2 29

mf

37

45 2

mf

53 2

mf

Presto ♩ = 152 63

71

79

mp *ff*

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A SCOTTISH PORTRAIT

2nd Trombone TC in B $\flat$ James Swearingen (ASCAP)
I. Will Ye No Come Back Again?

Allegro moderato $\text{♩} = 104$

012-4032-00

This musical score is for the 2nd Trombone TC in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 104 beats per minute. The score consists of 63 measures. It starts with a forte (f) dynamic and includes various articulations like accents and slurs. Measure numbers 5, 13, 21, 31, 39, 47, 55, and 63 are indicated in boxes. The dynamics range from forte (f) to mezzo-forte (mf) and mezzo-piano (mp). The piece concludes with a double bar line.

II. Scotland The Brave

From the heart $\text{♩} = 80$

poco rall. [9] A Tempo [17] *poco più mosso*

This musical score is for the 2nd Trombone TC in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'From the heart' with a quarter note equal to 80 beats per minute. The score consists of 25 measures. It starts with a mezzo-forte (mf) dynamic and includes various articulations like slurs and accents. Measure numbers 9 and 17 are indicated in boxes. The dynamics range from piano (p) to forte (f) and mezzo-forte (mf). The piece concludes with a double bar line.

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2nd Trombone TC in B $\flat$ / p. 2

poco stringendo

[36] A Tempo, Bold and Glorious!

ff

poco rall. [44] A Tempo

mf

gradually slowing

p

This musical score is for the 2nd Trombone TC in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The score consists of 79 measures. It starts with a mezzo-forte (mf) dynamic and includes various articulations like slurs and accents. Measure numbers 36, 44, and 79 are indicated in boxes. The dynamics range from piano (p) to fortissimo (ff) and mezzo-forte (mf). The piece concludes with a double bar line.

III. The Highlander's Farewell

Light and lively $\text{♩} = 124$

This musical score is for the 2nd Trombone TC in B-flat. It begins with a treble clef, a key signature of one sharp (F-sharp), and a 2/4 time signature. The tempo is marked 'Light and lively' with a quarter note equal to 124 beats per minute. The score consists of 79 measures. It starts with a forte (f) dynamic and includes various articulations like slurs and accents. Measure numbers 5, 13, 21, 29, 37, 45, 53, 63, 71, and 79 are indicated in boxes. The dynamics range from mezzo-forte (mf) to fortissimo (ff) and piano (p). The piece concludes with a double bar line.

A SCOTTISH PORTRAIT

James Swearingen (ASCAP)

II. Scotland The Brave

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3rd Trombone TC in B^b / p. 2

III. The Highlander's Farewell

Light and lively ♩ = 124
stagger breathing

5

13 *mf*

21 *f*

2 29 *mf*

37

45 *f* *mf* *f*

53 *mf* *f* *mf* *f* *mf*

Presto ♩ = 152 63

71

79 *mp* *ff*

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A SCOTTISH PORTRAIT

3rd Trombone TC in B $\flat$ James Swearingen (ASCAP)
I. Will Ye No Come Back Again?

012-4032-00

Allegro moderato $\text{♩} = 104$

012-4032-00

Allegro moderato $\text{♩} = 104$

f *mf* *mp* *f* *mf* *mp* *f* *ff*

5 8 13 21 10 31 39 47 55 63

rall. a tempo 5

II. Scotland The Brave

From the heart $\text{♩} = 80$

poco rall. 9 A Tempo 8

17 *poco più mosso* *mf* *poco rall.*

25 A Tempo *p* *f* *mf*

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3rd Trombone TC in B $\flat$ / p. 2

poco stringendo *ff* 36 A Tempo, Bold and Glorious! *poco rall.* 44 A Tempo *mf* *p*

gradually slowing

III. The Highlander's Farewell

Light and lively $\text{♩} = 124$

stagger breathing *mf* 5 13 21 29 37 45 53 63 Presto $\text{♩} = 152$ 71 79 *mp* *ff*

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mp* *ff*

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A SCOTTISH PORTRAIT

Tuba TC in E $\flat$ James Swearingen (ASCAP)

012-4032-00

I. Will Ye No Come Back Again?

Allegro moderato $\text{♩} = 104$

5 *one player*

13 *All*

21 *All*

31 *one player*

39

47 *one player*

55

63

rall.

a tempo $\frac{4}{4}$

Solo

II. Scotland The Brave

From the heart $\text{♩} = 80$

9 *A Tempo*

17 *poco più mosso*

25 *A Tempo*

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Tuba TC in E $\flat$ / p. 2

poco stringendo

36 *A Tempo, Bold and Glorious!*

poco rall. **44** *A Tempo*

gradually slowing

one player

III. The Highlander's Farewell

Light and lively $\text{♩} = 124$

stagger breathing

5

13

21

29

37

45

53

Presto $\text{♩} = 152$

63

71

79

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I. Will Ye No Come Back Again?

Allegro moderato $\text{♩} = 104$

5 *one player*

13 *All*

21 *All*

31 *one player*

39

47 *one player*

55

63

rall.

a tempo $\frac{4}{4}$

Solo

II. Scotland The Brave

From the heart $\text{♩} = 80$

9 *A Tempo*

17 *poco più mosso*

25 *A Tempo*

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Tuba TC in E $\flat$ / p. 2

poco stringendo

36 *A Tempo, Bold and Glorious!*

poco rall. **44** *A Tempo*

gradually slowing

one player

III. The Highlander's Farewell

Light and lively $\text{♩} = 124$

stagger breathing

5

13

21

29

37

45

53

Presto $\text{♩} = 152$

63

71

79

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I. Will Ye No Come Back Again?

Allegro moderato ♩ = 104

Allegro moderato ♩ = 104

012-4032-00

5 one player

13 All

one player

21

31

39

47

55

63

rall.

a tempo

Solo

ff

From the heart = 80

17 *poco più mosso* **mf**

poco rall. 25 **A Tempo** **mf**

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poco stringendo

f *mf*

[36] A Tempo, Bold and Glorious!

ff *mf*

poco rall. **[44] A Tempo**

gradually slowing

one player **p**

Light and lively ♩ = 124

Light and lively ♩ = 124
stagger breathing

5

13

21

2

29

37

45

53

Presto ♩ = 152

63

71

79

mp

ff

A SCOTTISH PORTRAIT

I. Will Ye No Come Back Again?

Allegro moderato ♩ = 104

Allegro moderato ♩ = 104

012-4032-00

5 *one player*

13 *All*

21

31

39

47

55

63

f *p* *mf* *mp* *f* *p* *mf* *mp* *f* *ff*

All *one player* *rall.* *a tempo* *Solo*

From the heart ♩ = 80

17 *poco più mosso* **mf**

poco rall. 25 **A Tempo** **mf**

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36 A Tempo, Bold and Glorious!

ff

poco stringendo

mf

poco rall.

44 A Tempo

mf

gradually slowing

one player

p

Light and lively ♩ = 124

Light and lively ♩ = 124
stagger breathing

5

13

21

2

29

37

45

53

Presto ♩ = 152

63

71

79

mf

f

mf

f

mf

f

mf

f

mf

f

mp

ff