

Commissioned by Carol McCutcheon (Olekszak) and The Mount Vernon Band Booster Club, Inc.
in recognition of the thirty year career of Mount Vernon (Ohio), band director, Gary McCutcheon.

A SCOTTISH PORTRAIT

1st E♭ Horn

James Swearingen (ASCAP)

I. Will Ye No Come Back Again?

012-4032-00

Allegro moderato ♩ = 104

012-4032-00

Allegro moderato ♩ = 104

f *mf* *mp* *ff*

5 8 13 21 31 6 39 47 55 63

rall. *a tempo*

ff

II. Scotland The Brave

From the heart ♩ = 80

poco rall. **A Tempo**

mp

17 *poco più mosso* *mf*

poco rall. **A Tempo**

p *f*

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1st E♭ Horn / p. 2

mf *poco stringendo*

A Tempo, Bold and Glorious!

ff *poco rall.* **A Tempo** *mf*

gradually slowing *p*

III. The Highlander's Farewell

Light and lively ♩ = 124

4 5 8 13 8 21 2 29 37 45 53 2 63 71 79 3

f *mf* *f* *mf* *f* *ff*

Presto ♩ = 152

A SCOTTISH PORTRAIT

James Swearingen (ASCAP)

Allegro moderato ♩ = 104

II. Scotland The Brave

From the heart ♩ = 80

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2nd E♭ Horn / p. 2

poco stringendo

36 A Tempo, Bold and Glorious!

 $\mathbb{J}$

poco rall.

44 A Tempo

gradually slowing

Light and lively ♩ = 124

4 5 8 13 8 21 2

f

29 2 *mf* 2

37

45 *f* 2

53 2 *mf* 2

Presto ♩ = 152 63 *f* 2

71

79 3 *ff*

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A SCOTTISH PORTRAIT

1st Trombone TC in B $\flat$ James Swearingen (ASCAP)
I. Will Ye No Come Back Again?

Allegro moderato $\text{♩} = 104$

012-4032-00

This musical score is for the 1st Trombone TC in B-flat part of 'Will Ye No Come Back Again?'. It is in 2/4 time with a tempo of 104 beats per minute. The key signature has one flat (B-flat). The score consists of 63 measures. It begins with a forte (f) dynamic and includes various articulations like accents and slurs. Measure numbers 5, 13, 21, 31, 39, 47, 55, and 63 are marked in boxes. Dynamics range from forte (f) to mezzo-forte (mf) and mezzo-piano (mp). The piece concludes with a fortissimo (ff) dynamic.

II. Scotland The Brave

From the heart $\text{♩} = 80$

poco rall. [9] A Tempo 8 [17] poco più mosso

poco rall.

[25] A Tempo

This musical score is for the 1st Trombone TC in B-flat part of 'Scotland The Brave'. It is in 4/4 time with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The score consists of 25 measures. It begins with a mezzo-forte (mf) dynamic and includes various articulations like accents and slurs. Measure numbers 9, 17, and 25 are marked in boxes. Dynamics range from piano (p) to forte (f) and mezzo-forte (mf). The piece concludes with a mezzo-forte (mf) dynamic.

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1st Trombone TC in B $\flat$ / p. 2

poco stringendo

[36] A Tempo, Bold and Glorious!

poco rall.

[44] A Tempo

gradually slowing

p

This musical score is for the 1st Trombone TC in B-flat part of 'The Highlander's Farewell', page 2. It is in 2/4 time. The key signature has one flat (B-flat). The score consists of 44 measures. It begins with a fortissimo (ff) dynamic and includes various articulations like accents and slurs. Measure numbers 36 and 44 are marked in boxes. Dynamics range from fortissimo (ff) to piano (p). The piece concludes with a piano (p) dynamic.

III. The Highlander's Farewell

Light and lively $\text{♩} = 124$

[5] 8 [13] 8 [21]

[29] [37] [45] 2 [53] 2 [63]

Presto $\text{♩} = 152$

[71] [79]

This musical score is for the 1st Trombone TC in B-flat part of 'The Highlander's Farewell', page 1. It is in 2/4 time. The key signature has one sharp (F-sharp). The score consists of 79 measures. It begins with a forte (f) dynamic and includes various articulations like accents and slurs. Measure numbers 5, 13, 21, 29, 37, 45, 53, 63, 71, and 79 are marked in boxes. Dynamics range from forte (f) to fortissimo (ff). The piece concludes with a fortissimo (ff) dynamic.

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A SCOTTISH PORTRAIT

2nd Trombone TC in B $\flat$ James Swearingen (ASCAP)
I. Will Ye No Come Back Again?

Allegro moderato $\text{♩} = 104$

012-4032-00

This musical score is for the 2nd Trombone TC in B-flat part of the first movement, 'Will Ye No Come Back Again?'. It is in 2/4 time with a tempo of 104 beats per minute. The key signature has two flats. The score consists of 63 measures. It begins with a forte (f) dynamic and includes various articulations like accents and slurs. Measure numbers 5, 13, 21, 31, 39, 47, 55, and 63 are marked in boxes. Dynamics range from forte (f) to mezzo-forte (mf) and mezzo-piano (mp). The piece concludes with a fortissimo (ff) dynamic.

II. Scotland The Brave

From the heart $\text{♩} = 80$

poco rall. 9 A Tempo 8 17 poco più mosso

This musical score is for the 2nd Trombone TC in B-flat part of the second movement, 'Scotland The Brave'. It is in 4/4 time with a tempo of 80 beats per minute. The key signature has two flats. The score consists of 25 measures. It begins with a mezzo-forte (mf) dynamic and includes various articulations like slurs and accents. Measure numbers 9, 17, and 25 are marked in boxes. Dynamics range from piano (p) to forte (f) and mezzo-forte (mf). The piece concludes with a mezzo-forte (mf) dynamic.

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2nd Trombone TC in B $\flat$ / p. 2

poco stringendo

36 A Tempo, Bold and Glorious!

poco rall. 44 A Tempo

gradually slowing

This musical score is for the 2nd Trombone TC in B-flat part of the third movement, 'The Highlander's Farewell'. It is in 2/4 time. The key signature has two flats. The score consists of 44 measures. It begins with a fortissimo (ff) dynamic and includes various articulations like slurs and accents. Measure numbers 36 and 44 are marked in boxes. Dynamics range from fortissimo (ff) to piano (p). The piece concludes with a piano (p) dynamic.

III. The Highlander's Farewell

Light and lively $\text{♩} = 124$

This musical score is for the 2nd Trombone TC in B-flat part of the third movement, 'The Highlander's Farewell'. It is in 2/4 time with a tempo of 124 beats per minute. The key signature has one sharp. The score consists of 79 measures. It begins with a forte (f) dynamic and includes various articulations like slurs and accents. Measure numbers 5, 13, 21, 29, 37, 45, 53, 63, 71, and 79 are marked in boxes. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The piece concludes with a fortissimo (ff) dynamic.

A SCOTTISH PORTRAIT

James Swearingen (ASCAP)

II. Scotland The Brave

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3rd Trombone TC in B^b / p. 2

III. The Highlander's Farewell

Light and lively ♩ = 124
stagger breathing

5

13 *mf*

21 *f*

2 29 *mf*

37

45 *f* *mf* *f*

53 *mf* *f* *mf* *f* *mf*

Presto ♩ = 152 63

71

79 *mp* *ff*

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A SCOTTISH PORTRAIT

1st Trombone BC in B $\flat$

James Swearingen (ASCAP)

I. Will Ye No Come Back Again?

Allegro moderato $\text{♩} = 104$

012-4032-00

012-4032-00

f *mf* *mp* *f* *mf* *mp* *f* *ff*

Rehearsal marks: 5, 8, 13, 21, 31, 39, 47, 55, 63

Tempo markings: *rall.*, *a tempo*

II. Scotland The Brave

From the heart $\text{♩} = 80$

poco rall. *A Tempo* *poco più mosso* *poco rall.*

Rehearsal marks: 9, 17, 25

Tempo markings: *A Tempo*

Dynamics: *p*, *f*, *mf*

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1st Trombone BC in B $\flat$ / p. 2

poco stringendo

Rehearsal mark: 36

ff *poco rall.* *A Tempo* *mf* *p*

Tempo markings: *gradually slowing*

III. The Highlander's Farewell

Light and lively $\text{♩} = 124$

Rehearsal marks: 5, 13, 21, 29, 37, 45, 53, 63, 71, 79

Tempo markings: *Presto*

Dynamics: *f*, *mf*, *ff*, *mp*

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A SCOTTISH PORTRAIT

2nd Trombone BC in B $\flat$

I. Will Ye No Come Back Again? James Swearingen (ASCAP)

012-4032-00

Allegro moderato $\text{♩} = 104$

f *mf* *mp* *f* *mf* *mp* *f* *ff*

rall. *a tempo*

II. Scotland The Brave

From the heart $\text{♩} = 80$

poco rall. *A Tempo* *poco più mosso* *poco rall.*

A Tempo

p *f* *mf*

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2nd Trombone BC in B $\flat$ / p. 2

poco stringendo

ff *poco rall.* *A Tempo* *mf* *gradually slowing* *p*

III. The Highlander's Farewell

Light and lively $\text{♩} = 124$

f *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff*

Presto $\text{♩} = 152$

A SCOTTISH PORTRAIT

James Swearingen (ASCAP)

II. Scotland The Brave

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3rd Trombone BC in B^b / p. 2

III. The Highlander's Farewell

Light and lively ♩ = 124
stagger breathing

5

mf

13

21

f

29

mf

37

45

f *mf* *f*

53

mf *f* *mf* *f* *mf*

Presto ♩ = 152 **63**

f

71

79

mp *ff*

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A SCOTTISH PORTRAIT

Euphonium (Baritone) BC in B^b James Swearingen (ASCAP)
I. Will Ye No Come Back Again?

Allegro moderato $\text{♩} = 104$

012-4032-00

f

13 *mf*

21 *mf*

31 *mf*

39 *mp*

47 *mf*

55 *mp*

63 *f*

rall.

a tempo

ff

II. Scotland The Brave

From the heart $\text{♩} = 80$

mp

poco rall.

9 A Tempo

17 *poco più mosso*

4

mf

poco rall.

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Euphonium (Baritone) BC in B^b / p. 2

25 A Tempo

p

poco stringendo

f

mf

36 A Tempo, Bold and Glorious!

ff

poco rall.

44 A Tempo

mf

gradually slowing

p

III. The Highlander's Farewell

Light and lively $\text{♩} = 124$

stagger breathing

mf

13

21 *f*

29 *mf*

37

45 *f*

mf

f

mf

53 *f*

mf

f

mf

Presto $\text{♩} = 152$

2

63 *f*

71

79 *mp*

ff

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A SCOTTISH PORTRAIT

Tuba TC in E $\flat$ James Swearingen (ASCAP)

012-4032-00

I. Will Ye No Come Back Again?

Allegro moderato $\text{♩} = 104$

5 *one player*

13 *All*

21 *All*

31 *one player*

39

47 *one player*

55

63

rall.

a tempo $\frac{4}{4}$

Solo

II. Scotland The Brave

From the heart $\text{♩} = 80$

9 *A Tempo*

17 *poco più mosso*

25 *A Tempo*

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Tuba TC in E $\flat$ / p. 2

poco stringendo

36 *A Tempo, Bold and Glorious!*

poco rall. **44** *A Tempo*

gradually slowing

one player

III. The Highlander's Farewell

Light and lively $\text{♩} = 124$

stagger breathing

5

13

21

29

37

45

53

Presto $\text{♩} = 152$

63

71

79

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A SCOTTISH PORTRAIT

Tuba TC in B $\flat$ James Swearingen (ASCAP)

012-4032-00

I. Will Ye No Come Back Again?

Allegro moderato $\text{♩} = 104$

5 *one player*

13 *All*

21

31

39

47

55

63

rall.

a tempo $\frac{4}{4}$

Solo

ff

II. Scotland The Brave

From the heart $\text{♩} = 80$

poco rall. **9** *A Tempo*

17 *poco più mosso*

poco rall. **25** *A Tempo*

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Tuba TC in B $\flat$ / p. 2

f

mf

poco stringendo

36 *A Tempo, Bold and Glorious!*

ff

poco rall. **44** *A Tempo*

mf

gradually slowing

one player **p**

III. The Highlander's Farewell

Light and lively $\text{♩} = 124$

stagger breathing

5

13

21

2

29

mf

37

45

f

mf

f

mf

53

f

mf

f

mf

Presto $\text{♩} = 152$

2

63

f

71

79

mp

ff

A SCOTTISH PORTRAIT

I. Will Ye No Come Back Again?

Allegro moderato ♩ = 104

Allegro moderato ♩ = 104

012-4032-00

5 one player

f *p*

13 *All* *mf* *p* one player

21 *All* *mp* *mf* 8 31 *mf*

39 *mp* *f*

47 *mf* *p* one player *All* *mp* 55 *f*

63

rall. *a tempo* 4 *Solo* *ff*

II. Scotland The Brave

From the heart ♪ = 80

From the heart ♩ = 80 *poco rall.* [9] A Tempo

The first system of the musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a mezzo-piano (*mp*) dynamic. The melody consists of a series of eighth and quarter notes, some beamed together, and half notes. There are crescendo and decrescendo hairpins. The system ends with a mezzo-forte (*mf*) dynamic. A box containing the number 9 is placed above the staff, followed by the tempo marking 'A Tempo'.

mp *mf*

[9] A Tempo

poco rall.

The second system continues the melody with similar rhythmic patterns and dynamics. It starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-forte (*mf*) dynamic. A box containing the number 17 is placed above the staff, followed by the tempo marking 'poco più mosso'.

[17] *poco più mosso*

mf

The third system continues the melody. It starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-forte (*mf*) dynamic. A box containing the number 25 is placed above the staff, followed by the tempo marking 'A Tempo'. The system ends with a mezzo-forte (*mf*) dynamic. A box containing the number 25 is placed above the staff, followed by the tempo marking 'A Tempo'.

[25] A Tempo

mf

poco rall.

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poco stringendo

III. The Highlander's Farewell

Light and lively ♩ = 124
stagger breathing

[illegible]

A SCOTTISH PORTRAIT

I. Will Ye No Come Back Again?

Allegro moderato ♩ = 104

II. Scotland The Brave

From the heart ♩ = 80

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Tuba BC in B $\flat$ / p. 2

III. The Highlander's Farewell

Light and lively ♩ = 124

stagger breathing

stagger breathing

5

mf

13

21

f

29

mf

37

45

f

mf

f

mf

53

f

mf

f

mf

Presto ♩ = 152

63

f

71

79

mp

ff