

SCHERZO FOR SANTA

E♭ Horn

Matt Conaway (ASCAP)

Fast!

012-3990-00

p *mp*

ff *sfz* *f* *f*

mf

ff

p

mp *ff* *sfz*

SCHERZO FOR SANTA

1st Trombone BC in B $\flat$

Matt Conaway (ASCAP)

012-3990-00

Fast!

The musical score is written for a 1st Trombone BC in B $\flat$. It consists of ten staves of music. The first staff begins with a 4/4 time signature and a key signature of one flat. The tempo is marked 'Fast!'. The first staff has a dynamic of *p* and ends with a dynamic of *mp*. The second staff has a measure number 9 and a dynamic of *ff*, followed by *sfz* and *f*, and ends with a dynamic of *p*. The third staff has a dynamic of *f* and ends with a 3/4 time signature. The fourth staff has a measure number 20 and a dynamic of *mf*, with a note marked '2nd time only'. The fifth staff has a measure number 28 and a dynamic of *ff*. The sixth staff has a measure number 36. The seventh staff has a measure number 44 and a dynamic of *p*, with a measure marked 7. The eighth staff has a measure number 52 and a dynamic of *p*. The ninth staff has a dynamic of *mp*, followed by *ff* and *sfz*. The tenth staff ends with a double bar line.

p *mp* *ff* *sfz* *f* *p* *f* *mf* *ff* *mp* *ff* *sfz*

SCHERZO FOR SANTA

1st Trombone TC in B $\flat$

Matt Conaway (ASCAP)

Fast!

012-3990-00

The musical score is written for a 1st Trombone TC in B $\flat$. It begins in 4/4 time with a tempo marking of 'Fast!'. The first staff starts with a dynamic of *p* and ends with *mp*. The second staff contains a measure marked with a box containing the number 9, with dynamics *ff*, *sfz*, and *f* indicated. The third staff starts with a dynamic of *f*. The fourth staff contains a measure marked with a box containing the number 20, with the instruction '2nd time only' and a dynamic of *mf*. The fifth staff ends with a repeat sign. The sixth staff starts with a measure marked with a box containing the number 28 and a dynamic of *ff*. The seventh staff contains a measure marked with a box containing the number 36. The eighth staff contains a measure marked with a box containing the number 44. The ninth staff contains a measure marked with a box containing the number 52 and a dynamic of *p*. The final staff ends with dynamics *mp*, *ff*, and *sfz*.

SCHERZO FOR SANTA

2nd Trombone BC in B $\flat$

Matt Conaway (ASCAP)

Fast!

012-3990-00

4

mp

ff *sfz*

9

f

f

20 2nd time only

mp

28

ff

36

44

52

7

4

mp

ff *sfz*

SCHERZO FOR SANTA

2nd Trombone TC in B $\flat$

Matt Conaway (ASCAP)

012-3990-00

Fast!

4

mp *ff* *sfz*

9

f

20 *2nd time only*

mp

28 *ff*

36

44

52

7 4

mp *ff* *sfz*

SCHERZO FOR SANTA

Euphonium (Baritone) BC in B $\flat$

Matt Conaway (ASCAP)

Fast!

012-3990-00

4

mp

ff *sfz*

9

f

f

20 *2nd time only*

mp

28

ff

36

44

52

7

4

mp

ff *sfz*

SCHERZO FOR SANTA

Tuba TC in E $\flat$

Matt Conaway (ASCAP)

012-3990-00

Fast!

4

mp

ff *sfz*

9

f

20

mp

28

ff

36

44

7

52

4

mp

ff *sfz*

SCHERZO FOR SANTA

Tuba BC in E $\flat$

Matt Conaway (ASCAP)

Fast!

012-3990-00

4

mp

ff *sfz*

9

f

20

mp

28

ff

36

44

52

7

4

mp

ff *sfz*

The musical score is written for Tuba BC in E-flat. It begins with a tempo marking of 'Fast!' and a key signature of one sharp (F#). The time signature is 4/4. The score includes various dynamics such as *mp* (mezzo-piano), *ff* (fortissimo), and *sfz* (sforzando). There are also articulations like accents (>) and slurs. The score is divided into measures, with some measures grouped by a bracket. The score ends with a double bar line.

SCHERZO FOR SANTA

Tuba BC in B $\flat$

Matt Conaway (ASCAP)

Fast!

012-3990-00

4

mp

ff *sfz*

9

f

20

mp

28

ff

36

44

52

7

4

mp

ff *sfz*

SCHERZO FOR SANTA

Tuba TC in B $\flat$

Matt Conaway (ASCAP)

012-3990-00

Fast!

4

mp

ff *sfz*

9

f

20

mp

28

ff

36

44

52

7

4

mp

ff *sfz*