

Böhmische Polkaserenade

B♭ Trombone 1

Kurt Pascher
Arranged by Andreas Schorer

9

18

27

35

43

49

56

64

73

81

89

96

99

mf

f

ff

p

mf

f

fz

TRIO

D.S. al Fine poi TRIO

TRIO

D.S. al

TRIO

Fine

Soli

Solo

33

51

83

99

Arranged by **Andreas Schorer**

$\text{B}\flat$ Trombone 2

Musical score for the bass line of "L'Espresso" by Giuseppe Verdi. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked "Allegretto". The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *fz*, as well as articulations like accents (^), slurs, and staccato (stacc.). The score is divided into sections: the first section (measures 1-33) is marked "Fine"; the second section (measures 35-43) is marked "Solo"; the third section (measures 43-49) is marked "D.S. al Fine poi TRIO"; the fourth section (measures 49-51) is marked "TRIO"; the fifth section (measures 51-56) is marked "TRIO"; the sixth section (measures 56-64) is marked "TRIO"; the seventh section (measures 64-73) is marked "TRIO"; the eighth section (measures 73-81) is marked "TRIO"; the ninth section (measures 81-89) is marked "TRIO"; the tenth section (measures 89-96) is marked "TRIO"; and the eleventh section (measures 96-100) is marked "TRIO". The score ends with a double bar line and a repeat sign.

Arranged by **Andreas Schorer**

9

18

27

35

43

49

56

64

73

81

89

96

mf

f

ff

p

p-f

f

fz

Fine

Soli

Solo

D.S. al Fine poi TRIO

TRIO

TRIO

D.S. al

Böhmische Polkaserenade

B♭ Euphonium

Kurt Pascher
Arranged by Andreas Schorer

7

14

21

28

35

43

49

51 1.x tacet, 2.x Tutti

58

67

76

83

86

95

99

TRIO

D.S. al Fine poi TRIO

TRIO

D.S. al

Böhmische Polkaserenade

9^b Mi^b ContrebasseKurt Pascher
Arranged by Andreas Schorer

9 *mf*

18

27 *f* **Fine** *f* **Soli**

35 *ff* **D.S. al Fine poi TRIO**

42

49 **TRIO** *f* *p-f* **2^x** **2** **3**

56

64 *mf*

72 *f*

80 *p* **83**

88 *f*

96 *f* **Solo** *mf* **TRIO** **D.S. al** *f* **99** *fz*

Arranged by **Andreas Schorer**

♭: Sib Contrebasse

AS