

Land Of Hope And Glory

Festival-Music From "LAST NIGHT OF THE PROMS"

Edward Elgar, op.39

Arranged by Andreas Schorer

B \flat Euphonium

Allegro $\text{♩} = 100$

ff

poco allargando
fz fz f p

Andante $\text{♩} = 88$

Soli legato e cantabile

mf

mf

f *molto maestoso*

f

sf

allargando a tempo

85

Musical staff for measures 85-92, featuring eighth and quarter notes with slurs and accents.

93 **Allegro** ♩ = 100

93

Musical staff for measures 93-98, marked **f**, featuring eighth notes with accents.

99

Musical staff for measures 99-106, marked **f**, featuring eighth notes with accents and rests.

107

Musical staff for measures 107-115, marked **ff**, featuring a triplet of eighth notes and sixteenth notes with accents.

116

poco a poco rit., pesante

Musical staff for measures 116-121, marked **ff cresc.** and **ffz**, featuring quarter notes and a change in time signature to 3/4 and 2/4.

122 **Andante** ♩ = 88 **molto maestoso**

122

Musical staff for measures 122-130, marked **ff**, featuring quarter notes with accents.

131

Musical staff for measures 131-137, marked **ff**, featuring quarter notes with accents.

138

140

Musical staff for measures 140-148, marked **ff**, featuring quarter notes with accents.

149

allargando

Musical staff for measures 149-153, marked **ff**, featuring quarter notes with accents.

154 *a tempo*

158

Allegro ♩ = 100

Musical staff for measures 158-164, marked **ff**, featuring eighth notes with accents.

165

Musical staff for measures 165-171, marked **ffz** and **ff**, featuring eighth notes and quarter notes with accents.