

# THE WITCH AND THE SAINT

E♭ Horn

011-3931-00

**Adagio**

2      3

*mp*

8

13      *molto rit.*

*mf*      *f*

17      **a Tempo**

*p*

25

rit.

*cresc.*

33      **Allegro**

*f*

37

7      45

*f*

49

5

*mf*      *cresc.*

Steven Reineke (ASCAP)  
arr. by Matt Conaway

E♭ Horn

59      *molto rit.*

2

64

2      4

71      **a Tempo**

*p*

79      **Più Mosso**

*accel.*

*mf*

88      **Allegro**

*ff*

92

100

*f*

*ff*

*p*

**G.P.**

109      **Adagio**

7

*molto rit.*

*mp*

119      **a Tempo**

*ff*

127

6

*sffz*

*dim.*

*pp*

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# THE WITCH AND THE SAINT

E♭ Horn

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2      3

*mp*

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17      **a Tempo**

*p*

25

rit.

*cresc.*

33      **Allegro**

*f*

37

7      45

*f*

49

5

*mf*      *cresc.*

Steven Reineke (ASCAP)  
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E♭ Horn

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2

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71      **a Tempo**

*p*

79      **Più Mosso**

*accel.*

*mf*

molto rit.

88      **Allegro**

*ff*

92

100

*f*

109      **Adagio**

7

*molto rit.*

119      **a Tempo**

*mp*

*ff*

*sffz*

*dim.*

127      6

*G.P.*

Pick a note

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# THE WITCH AND THE SAINT

## **1st B $\flat$ Trombone T.C.**

**Steven Reineke (ASCAP)**  
**arr. by Matt Conaway**

011-3931-00 Adagio

[3] *sfz* *dim.*

[3] *mp*

[8]

[13] *molto rit.*

*mf*

*f*

[17] a Tempo

*p*

[25] *rit.*

*cresc.*

[33] Allegro

*f*

[37] *f*

[45]

[49] *mf*

*cresc.*

*f*

*fp*

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### 1st B $\flat$ Trombone T.C.

**59** *molto rit.*

**Molto Meno Mosso**

**71** *a Tempo*

**79** *Più Mosso*

**88** *Allegro*

**92**

**100**

**109** *Adagio*

**119** *a Tempo*

**127**

# THE WITCH AND THE SAINT

2nd B♭ Trombone T.C.

Adagio

011-3931-00

3 3 8

13 molto rit.

17 a Tempo

25 rit.

33 Allegro

37 7 45 f

49 mf

cresc. f fp

5

Steven Reineke (ASCAP)  
arr. by Matt Conaway

2nd B♭ Trombone T.C.

59 molto rit. ff dim.

Molto Meno Mosso 64 2

71 a Tempo p accel.

79 Più Mosso molto rit. mf

88 Allegro 92

100 f

G.P. ff

109 Adagio 6 molto rit. 119 a Tempo

127 5

sffz == ppp mp ff

sffz dim. p

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# THE WITCH AND THE SAINT

E♭ Tuba T.C.

Steven Reineke (ASCAP)  
arr. by Matt Conaway

011-3931-00

**Adagio**

3 8

molto rit.

13

17 a Tempo

25 rit. div.

cresc.

33 Allegro a2

f

37 45 f

49 mf

cresc.

f fp

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59 molto rit.

ff dim.

Molto Meno Mosso

64 2

71 a Tempo

accel.

79 Più Mosso

molto rit.

88 Allegro

92 ff mf

100 f

G.P.

109 Adagio

molto rit.

119 a Tempo

fff ppp

mf ff

127

sffz dim.

p dim.

ppp

# THE WITCH AND THE SAINT

E♭ Tuba T.C.

Steven Reineke (ASCAP)  
arr. by Matt Conaway

011-3931-00

**Adagio**

3 8

molto rit.

13

17 a Tempo

25 rit. div.

cresc.

33 Allegro a2

37 45 f

49 mf

cresc. f fp

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59 molto rit.  
ff dim.

Molto Meno Mosso

64 2

71 a Tempo accel.

79 Più Mosso molto rit.

88 Allegro 92

100

G.P.

109 Adagio molto rit. 119 a Tempo

127

sffz ppp mf ff

p dim. ppp

# THE WITCH AND THE SAINT

B♭ Tuba T.C.

Steven Reineke (ASCAP)  
arr. by Matt Conaway

011-3931-00 Adagio

3 8

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B♭ Tuba T.C.

59 molto rit.  
ff dim.

Molto Meno Mosso

64 p

71 a Tempo

accel.

79 Più Mosso  
mf

molto rit.

88 Allegro  
ff mf

92

100 f

G.P.

109 Adagio  
sffz = ppp

molto rit.

119 a Tempo  
mf ff

127

sffz dim.

p dim.

ppp

# THE WITCH AND THE SAINT

B♭ Tuba T.C.

Steven Reineke (ASCAP)  
arr. by Matt Conaway

011-3931-00 Adagio

3 8

13 molto rit.

17 a Tempo

25 rit. div. cresc.

33 Allegro a<sup>2</sup> f

37 f 45

49 mf

cresc. f fp

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59 molto rit. ff dim.

Molto Meno Mosso

64 p

71 a Tempo

79 Più Mosso molto rit.

88 Allegro ff mf

92

100 f

G.P.

109 Adagio molto rit. 119 a Tempo

sffz = ppp mf = ff

127

p dim. ppp

B♭ Tuba T.C.