

SATURN: THE RINGED PLANET

E♭ Horn Rob Romeyn (ASCAP)

012-3938-00

$\text{♩} = 100$ 3 *rit.* $\text{♩} = 140$ 8

14 *ff* *div.* *f* *p cresc.*

22 *ff* *div.* *ff* *Lightly, with energy* 2

26 8 34 *mp*

43 *mp* *mf* *div.* *ff*

54 *Aggressively* $\text{♩} = 152$ *div.* *f* *ff*

62 *ff* *f*

70 *ff* *f*

78 *ff*

86 *ff*

E♭ Horn / p. 2

96 *ff* *div.* *fp* *ff*

ff *fp* *ff*

112 *ff* *mf cresc.* *ff* *div.* *ff*

122 $\text{♩} = 72$ *Majestically* *div.* *a tempo* *ff* *div.* *f* *ff* *rall.*

132 *a tempo* *rall.* *a tempo* *rall.* *Solo* $\text{♩} = 80$ *mp* *rall.* $\text{♩} = 140$

137 *All* *f* *p cresc.* *ff*

145 *div.* *ff* *ff* *Aggressively* $\text{♩} = 152$

163 *div.* *ff* *ff*

SATURN: THE RINGED PLANET

1st Trombone TC in B♭

22

Lightly, with energy 2

A musical score for a single melodic line. The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo/mood is indicated as 'Lightly, with energy 2'. The score consists of several measures of music, including eighth and sixteenth notes, rests, and a final measure with a double bar line. There are some markings above the staff, possibly indicating fingerings or breath marks. The number '22' is in a box at the beginning of the staff.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo is marked "Moderato". The score consists of 34 measures, divided into two systems of 8 measures each. The first system is marked with a box containing "26" and the second system with a box containing "34". The melody is composed of eighth and sixteenth notes, with some measures containing rests. The piece ends with a double bar line.

43

The first system of the musical score for 'The Swan' from 'The Nutcracker' is presented. It features a single melodic line on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The system concludes with a double bar line. The dynamic marking *mf* (mezzo-forte) is placed below the staff at the end of the system.

54 Aggressively ♩ = 152

62

The first system of the musical score for 'The Bird Song' consists of a single staff in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The music begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B-flat4. This is followed by a quarter note A4, an eighth note G4, and a quarter note F4. The next measure contains a quarter note E4, an eighth note D4, and a quarter note C4. The final measure of the system contains a quarter note B-flat3, an eighth note A3, and a quarter note G3. The system concludes with a double bar line.

70

78

96

ff

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1st Trombone TC in B^b / p. 2

[illegible]

The musical score for 'The Rose Tree' is presented in a single system. It features a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piece concludes with a double bar line. The title 'The Rose Tree' is written in a decorative, stylized font at the bottom of the page.

The musical score for 'The Rose Tree' is written for a single melodic line in 2/4 time. The key signature has one flat (B-flat). The melody begins with a treble clef and a key signature of one flat. The first line of music is marked with a forte (*f*) dynamic. The melody consists of a series of eighth and sixteenth notes, with some rests. The second line of music is marked with a piano (*p*) dynamic. The melody continues with a similar rhythmic pattern. The third line of music is marked with a forte (*f*) dynamic. The melody concludes with a final note and a fermata. The score is presented on a single page with a white background and black ink.

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), indicating the key of D major. The tempo is marked "Allegretto". The score begins with a treble clef and a key signature of one sharp. The first measure is a quarter note D4, followed by a quarter note E4. The second measure is a quarter note F#4, followed by a quarter note G4. The third measure is a quarter note A4, followed by a quarter note B4. The fourth measure is a quarter note C5, followed by a quarter note B4. The fifth measure is a quarter note A4, followed by a quarter note G4. The sixth measure is a quarter note F#4, followed by a quarter note E4. The seventh measure is a quarter note D4, followed by a quarter note C4. The eighth measure is a quarter note B3, followed by a quarter note A3. The ninth measure is a quarter note G3, followed by a quarter note F#3. The tenth measure is a quarter note E3, followed by a quarter note D3. The eleventh measure is a quarter note C3, followed by a quarter note B2. The twelfth measure is a quarter note A2, followed by a quarter note G2. The thirteenth measure is a quarter note F#2, followed by a quarter note E2. The fourteenth measure is a quarter note D2, followed by a quarter note C2. The fifteenth measure is a quarter note B1, followed by a quarter note A1. The sixteenth measure is a quarter note G1, followed by a quarter note F#1. The seventeenth measure is a quarter note E1, followed by a quarter note D1. The eighteenth measure is a quarter note C1, followed by a quarter note B0. The nineteenth measure is a quarter note A0, followed by a quarter note G0. The twentieth measure is a quarter note F#0, followed by a quarter note E0. The score ends with a double bar line.

[illegible]

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'a tempo' at the start and 'rall.' (rallentando) in the middle. The dynamics include 'ff' (fortissimo) and 'f' (forte). The melody consists of a series of eighth and sixteenth notes, with some rests. The piece concludes with a final cadence marked by a double bar line and a repeat sign.

f *p* *mf* *ff*
rall. 132 *a tempo* *rall.* *a tempo* *rall.* $\text{♩} = 80$ $\text{♩} = 140$

Musical score for "The Rose Tree" in 4/4 time. The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat). The melody begins with a half note G4, followed by a half note F4, then a half note E4. A slur covers the next four notes: a half note D4, a half note C4, a half note B3, and a half note A3. This is followed by a half note G3, a half note F3, and a half note E3. The piece concludes with a final half note D3. The tempo marking "Moderato" is placed above the staff. The dynamic marking "p" (piano) is placed below the staff. The number "137" is in the bottom right corner.

The first system of the musical score for 'The Song of the Lark' consists of two staves. The upper staff is for the vocal part, and the lower staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The system begins with a treble clef and a key signature change to one flat. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and then a half note Bb3. The system concludes with a double bar line.

153 Aggressively = 152

The musical score for 'The Rose Tree' is presented in a single system. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is written in a bass clef with a key signature of one flat. The tempo is marked 'Andante' and the time signature is 4/4. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'ff' (fortissimo). The lyrics are written below the vocal line, and the piece concludes with a double bar line.

SATURN: THE RINGED PLANET

2nd Trombone TC in B $\flat$ Rob Romeyn (ASCAP)

012-3938-00

$\text{♩} = 100$ 3 *rit.* $\text{♩} = 140$ [8]

[14] *ff* *p cresc.*

[22] *ff* Lightly, with energy 2

[26] 8 [34] *mp*

[43] *mf mp mf mp*

[54] Aggressively $\text{♩} = 152$ *f*

[62] *ff*

[70] *ff*

[78] *ff*

[86] *ff*

2nd Trombone TC in B $\flat$ / p. 2

[96] *ff* *fp* *ff* *fp*

[112] *ff* *ff* *mf cresc.* [122] $\text{♩} = 72$ Majestically *rall.* *f*

a tempo rall. *a tempo* *f* *p* *ff* *ff* *rall.* [132] *a tempo rall.* $\text{♩} = 80$ *rall.* [137] *p*

[145] *f* *p cresc.* *ff* *ff* [153] Aggressively $\text{♩} = 152$ *ff* *p*

[163] *mf* *ff* *ff*

SATURN: THE RINGED PLANET

1st Trombone BC in B^b

Rob Romeyn (ASCAP)

012-3938-00

8

rit. $\text{♩} = 140$

3

f **cresc.**

14

ff

22

fp **Lightly, with energy** **2**

26

8

mp

34

43

mf **mp** **mf** **mp**

54 **Aggressively** $\text{♩} = 152$

62

f **fp** **f**

70

ff **fp** **ff** **f**

78

86

ff

1st Trombone BC in B^b / p. 2

[illegible]

SATURN: THE RINGED PLANET

2nd Trombone BC in B $\flat$ Rob Romeyn (ASCAP)

012-3938-00

$\text{♩} = 100$ 3 *rit.* $\text{♩} = 140$ 8 *f* *p cresc.*

14 *ff* 22 *ff* Lightly, with energy 2

26 34 8 *mp* 43 *mf* *mp* *mf*

54 Aggressively $\text{♩} = 152$ *f* 62 *ff* *f* 70 *ff* *f* 78 *ff*

86 *ff*

2nd Trombone BC in B $\flat$ / p. 2

96 *ff* *ff* *ff*

112 *ff* *ff* *ff* *mf cresc.* $\text{♩} = 72$ Majestically *rall.* *f*

a tempo rall. *a tempo* *f* *mf* *ff* *rall.* $\text{♩} = 80$ *a tempo rall.* *rall.* $\text{♩} = 140$ *p*

137 *f* *p cresc.* *ff*

145 *ff* *ff* *ff* *ff* *ff* *ff* *ff* Aggressively $\text{♩} = 152$ *p*

163 *ff* *ff* *ff*

SATURN: THE RINGED PLANET

Euphonium (Baritone) BC in B $\flat$ Rob Romeyn (ASCAP)

012-3938-00

$\text{♩} = 100$ 3 *rit.* $\text{♩} = 140$ [8] *f* *p cresc.*

[14] *ff* *fp*

[22] Lightly, with energy $\frac{2}{2}$ 8

[34] *mp* *mf*

[43] *mp* *mf*

[54] Aggressively $\text{♩} = 152$ *f* *ff*

[62] *fp* *f*

[70] *fp* *f*

[78] *ff*

[86] *ff*

Euphonium (Baritone) BC in B $\flat$ / p. 2

[96] *fp* *ff* *fp*

ff

ff *fp* *ff*

[112] *p cresc.* *mf cresc.* *Majestically rall.* *f*

a tempo rall. *a tempo* *f* *p* *ff* *rall.* $\text{♩} = 80$ *a tempo rall.* $\text{♩} = 140$

[137] *f* *p cresc.* *fp* *ff* *Aggressively ♩ = 152* *p*

[163] *mf* *ff*

SATURN: THE RINGED PLANET

Tuba TC in Eb

Rob Romeyn (ASCAP)

012-3938-00

$\text{♩} = 100$

rit.

3

8

p cresc.

14

ff

fp

Lightly, with energy
| player

22

mp

26

ff

34 All

mp

43

mf

mp

ff

54 Aggressively $\text{♩} = 152$

f

62

70

78

86

ff

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Tuba TC in Eb / p. 2

SATURN: THE RINGED PLANET

Tuba TC in B $\flat$ Rob Romeyn (ASCAP)

012-3938-00

$\text{♩} = 100$ 3 *rit.* $\text{♩} = 140$ [8] *p cresc.*

[14] *ff* *fp*

Lightly, with energy
| player

[22] *mp*

[26] *ff*

[34] *All mp*

[43] *mf mp*

mp *ff*

[54] Aggressively $\text{♩} = 152$

[62] *f*

[70]

[78]

[86] *ff*

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Tuba TC in B $\flat$ / p. 2

[96]

[112] *p cresc.* *mf cresc.* Majestically *rall.*

[122] $\text{♩} = 72$

ff *a tempo rall.* *a tempo*

f *ff* *mf* *ff* *rall.* [132] *a tempo rall.* *a tempo* $\text{♩} = 80$ *rall.* $\text{♩} = 140$

[137] *p*

[145] *f* *p cresc.* *ff* *fp* *ff*

[153] Aggressively $\text{♩} = 152$ *p*

[163] *mf* *ff*

SATURN: THE RINGED PLANET

Tuba BC in E $\flat$ Rob Romeyn (ASCAP)

012-3938-00

$\text{♩} = 100$ 3 *rit.* $\text{♩} = 140$ 8

f *p cresc.*

ff 14 *fp* *Lightly, with energy* *mp* 22

ff 26 *mp* 34 *All* 43 *mp* *mf* *mp* *ff*

54 Aggressively $\text{♩} = 152$ 62 *f* 70 78 86 *ff*

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Tuba BC in E $\flat$ / p. 2

96

p cresc. 112 *mf cresc.* *Majestically rall.* 122 $\text{♩} = 72$ *ff* *a tempo rall.* *a tempo* *f* *mf* *ff* *rall.* 132 *a tempo rall.* $\text{♩} = 80$ *p* *rall.* 137 *f* *p cresc.* 145 *ff* *fp* 153 Aggressively $\text{♩} = 152$ *p* 163 *mf* *ff*

SATURN: THE RINGED PLANET

Tuba BC in B $\flat$ Rob Romeyn (ASCAP)

012-3938-00

$\text{♩} = 100$ 3 *rit.* $\text{♩} = 140$ 8 *f* *p cresc.*

14 *ff* *fp* *Lightly, with energy*
player

22 *ff* *mp*

26 *ff* *mp*

34 *All mp*

43 *mf mp*

mp *ff*

54 Aggressively $\text{♩} = 152$ *f*

62 *ff*

70 *ff*

78 *ff*

86 *ff*

Tuba BC in B $\flat$ / p. 2

96

112 *p cresc.* *mf cresc.* *Majestically rall.* *f*

122 $\text{♩} = 72$ *ff* *a tempo rall.* *a tempo* *p* *ff* *mf* *rall.* $\text{♩} = 80$ *a tempo rall.* *p*

132 *a tempo rall.* *a tempo* *p* *ff* *rall.* $\text{♩} = 140$

137 *f* *p cresc.*

145 *ff* *fp* *ff* Aggressively $\text{♩} = 152$ *p*

153 *mf* *ff*

163 *ff*