

Suite from Green Day's
21st Century Breakdown

Featuring *Song of the Century*, *21st Century Breakdown*, *¡Viva La Gloria? (Little Girl)*,
Last Night on Earth and *Know Your Enemy*

E♭ ALTO CLARINET

Music by Green Day
 Arranged by Justin Williams

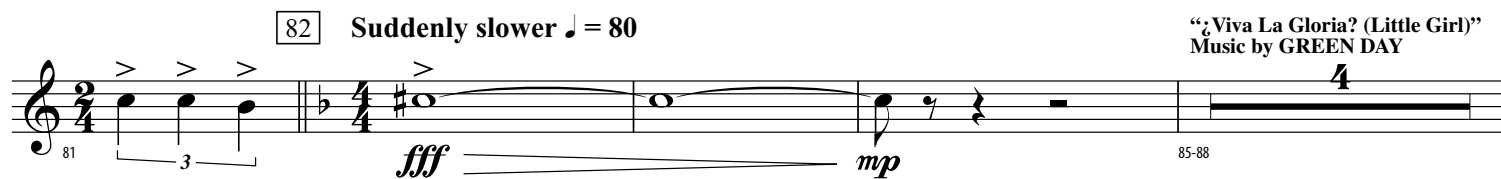
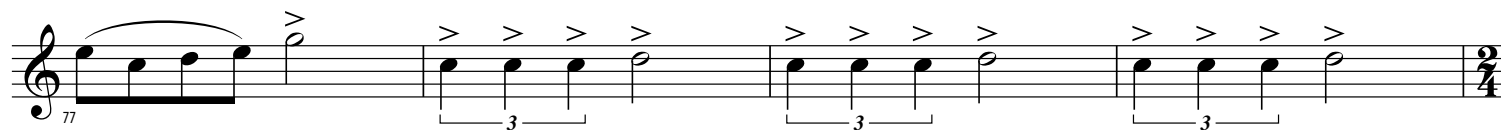
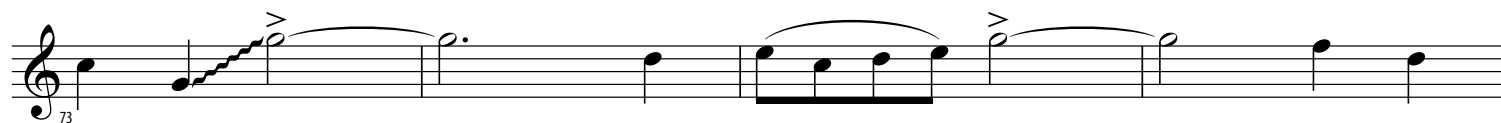
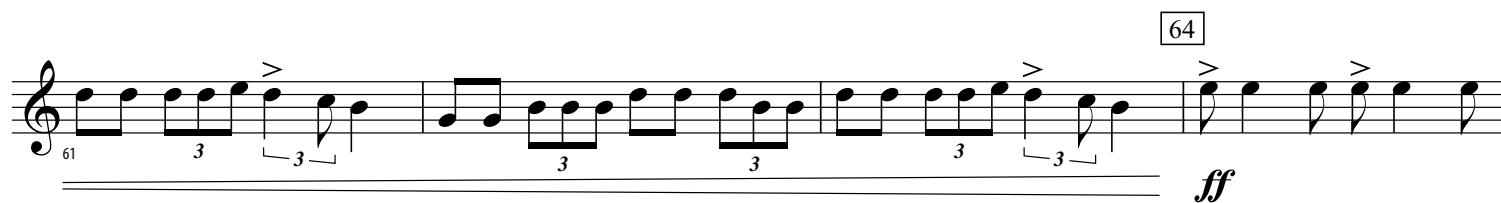
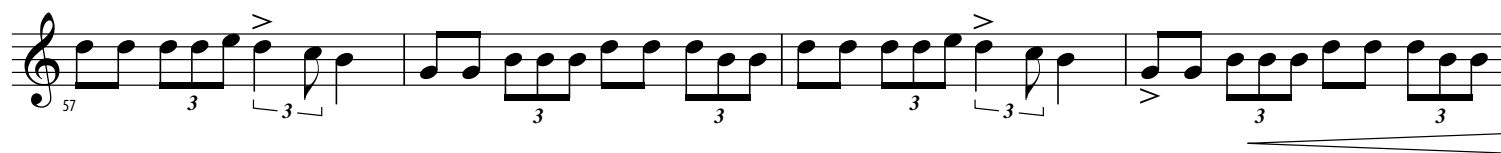
"Song of the Century" - Music by GREEN DAY

Ethereal (in 3) ♩ = 140 3

28 "21st Century Breakdown" - Music by GREEN DAY

52 Faster, Driving! ♩ = 160

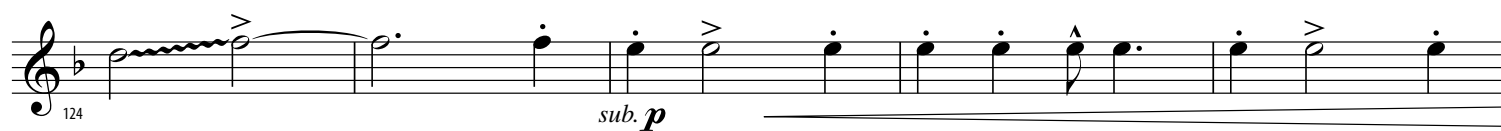
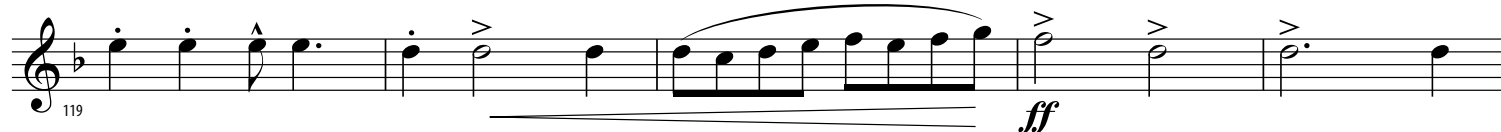
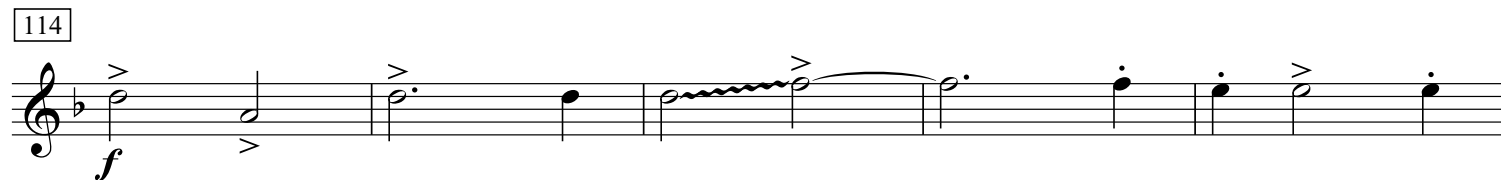
E♭ ALTO CLARINET - 2



E♭ ALTO CLARINET - 3

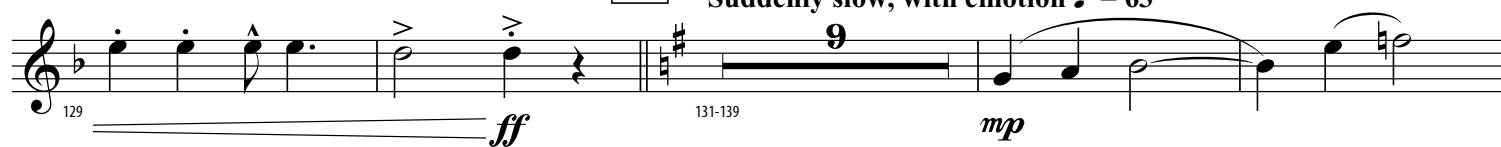


106



131

"Last Night on Earth" - Music by GREEN DAY
Suddenly slow, with emotion ♩ = 63



144



“Know Your Enemy” - Music by GREEN DAY

151 *p* *pp* 156-158

159

The first staff of music is written in treble clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic marking. The melody consists of eighth and sixteenth notes, many of which are accented with a greater-than sign (>). The notation includes rests and slurs to indicate phrasing.

163

163

The first staff of music, measures 163-166. It is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with accents (>) placed over the first note of measures 163, 164, 165, and 166. Measure 163 ends with a quarter rest. Measure 164 ends with a quarter rest. Measure 165 ends with a quarter rest. Measure 166 ends with a quarter rest. The staff is followed by a double bar line.

167

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a forte (*ff*) dynamic marking. The melody consists of eighth and sixteenth notes, many of which are accented with a greater-than sign (>). The staff contains 12 measures of music, ending with a final sixteenth-note triplet.

171

Musical notation for measures 171-174. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with accents (>) placed over several notes. The piece concludes with a final note on a ledger line above the staff, marked with a fermata and an accent.

175

179

[illegible]

183-185

183-185

ff

191

Huge!

189

191-194

189

191-194

fff

197

 $\mathcal{S}P$
$$fff$$