

# The Wizard of Oz Meets the Wiz

Featuring *Ding! Dong! The Witch Is Dead*, *We're Off to See the Wizard*, *The Merry Old Land of Oz*,  
*So You Wanted to See the Wizard*, and *A Brand New Day (Everybody Rejoice)*

Arranged by Victor López

World Part

TUBA in B♭ Treble Clef

Moderately ♩ = 98

1-3

cresc. e accel.

*mf*

7 Faster ♩ = 120

*f*

sub. *mp*

11 (♩ = ♩) "Ding! Dong! The Witch Is Dead"  
 Music by HAROLD ARLEN; Lyrics by E. Y. HARBURG

*f*

*mf*

15-16

17

19

22

27

*cresc.*

35

33

35-37

*ff*

"We're Off to See the Wizard"

Music by HAROLD ARLEN; Lyrics by E. Y. HARBURG

41 6/8 March style ♩ = 120

*f*

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TUBA in B♭ Treble Clef - 2

46

49

51

57

56 57-62 6

*f*

65

66

*mf*

*f*

69

71

77

76 77-80 4

*mf*

85

84 (F) 85-86 2

*f*

90 "The Merry Old Land of Oz" - Music by HAROLD ARLEN; Lyrics by E. Y. HARBURG

2/4 March style  $\text{♩} = 120$

*f*

96

98

102

4

TUBA in B♭ Treble Clef - 3

[107] "So You Wanted to See the Wizard" - Words and Music by CHARLIE SMALLS  
**Moderate groove** ♩ = 108

Measures 107-112. Key signature: B♭ major (two sharps). Time signature: 4/4. Dynamics: **f** (fortissimo) in measure 107, **mf** (mezzo-forte) in measure 112. The music consists of eighth-note patterns with various slurs and grace notes.

Measures 113-120. Key signature: B♭ major (two sharps). Time signature: 4/4. Dynamics: **f** (fortissimo) in measure 113, **mf** (mezzo-forte) in measure 120. The music features eighth-note patterns with slurs and grace notes.

Measures 120-128. Key signature: B♭ major (two sharps). Time signature: 4/4. Dynamics: **f** (fortissimo) in measure 128. The music consists of eighth-note patterns with slurs and grace notes.

Measures 122-126. Key signature: B♭ major (two sharps). Time signature: 4/4. Dynamics: **f** (fortissimo) in measure 126. The music features eighth-note patterns with slurs and grace notes.

Measures 128-130. Key signature: B♭ major (two sharps). Time signature: 4/4. Dynamics: **f** (fortissimo) in measure 128. The music consists of eighth-note patterns with slurs and grace notes.

Measures 130-134. Key signature: B♭ major (two sharps). Time signature: 4/4. Dynamics: **cresc.** (crescendo) in measure 134. The music features eighth-note patterns with slurs and grace notes.

Measures 134-139. Key signature: B♭ major (two sharps). Time signature: 4/4. Dynamics: **ff** (ffff) in measure 138, **Slowly** ♩ = 78 in measure 139. The music consists of eighth-note patterns with slurs and grace notes.

TUBA in B♭ Treble Clef - 4

144 "A Brand New Day (Everybody Rejoice)"  
Words and Music by LUTHER VANDROSS



148



Driving! ♩ = 120

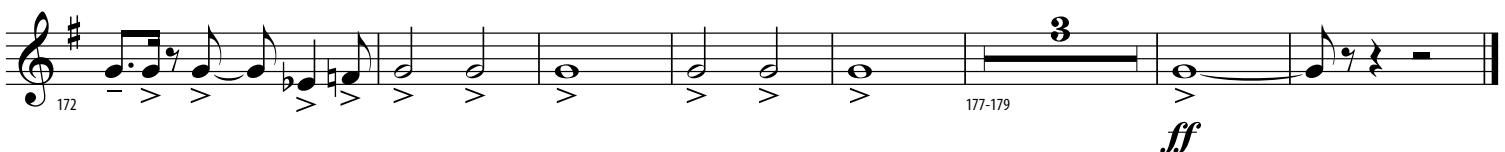
157



165



173



177

177-179

3

ff