

Saxophone Date

♭ Trombone 1 **Solo For 3 - 5 Saxophones With Band Accompaniment** **Manfred Schneider**

Swingtempo $\text{♩} = \text{ca. } 76 - 80$ $\text{♩} + \text{♩} = \text{♩}^3$

5 3 muted mf f mf f

9 3 mf open 2 mf f

18 2 mf f

24 25 1 1 ff ff ff

30 1 3 3 33 mf ff mp

35 1 mf mp

41 mf ff 1

47 f fp ff f fp

53 54 ff ff 1. 2. f f

58 mf f f

Slowly Tempo rubato $\text{♩} = \text{ca. } 64 - 72$

63 65 14 79 12 ff

92 **Marcia** $\text{♩} = \text{ca. } 124$ 4 mp mf

101 mp mf

107 108 f

Bounce **meno mosso** 114 mf f fp

117 f ff

Swingtempo $\text{♩} = \text{ca. } 76 - 80$ $\text{♩} + \text{♩} = \text{♩}^3$ 122 126 3 mf f

129 muted mf 3 open 2 mf

138 f 2 mf

145 146 1 1 1 ff ff ff

151 1 3 3 154 mf ff mp mf

157 1 mp

163 ff 1 f fp

169 1 ff f fp ff

175 ff mf

180 f fp f fp

185 1 1 ff ff ff f

191 ff

Saxophone Date

$\text{B}\flat$ Trombone 2

Solo For 3 - 5 Saxophones With Band Accompaniment

Manfred Schneider

Swingtempo $\text{♩} = \text{ca. } 76 - 80$ $\text{♩} + \text{♩} = \text{♩}^3$

1 9 18 24 30 35 41 47 53 58 63 65 79 92 101

Slowly Tempo rubato $\text{♩} = \text{ca. } 64 - 72$

Marcia $\text{♩} = \text{ca. } 124$

♭ Trombone 2

107 108

f

112 114 **Bounce** *meno mosso*

mf *f* *fp*

117

f *ff*

122 **Swingtempo** $\text{♩} = \text{ca. } 76 - 80$ $\text{♩} + \text{♩} = \text{♩}^3$

mf *f* 126 3

129 muted 3 open 2

mf *mf* *mf*

138 2

f *mf*

145 146 1 1

ff *ff* *ff*

151 1 3 3 154

mf *ff* *mp* *mf*

157 1

mp *mf*

163 1

ff *f* *fp*

169 1

ff *f* *fp* *ff*

175

ff *mf*

180

f *fp* *f* *fp*

185 1 1

ff *ff* *ff* *f*

191

ff

Manfred Schneider

A musical notation diagram showing the addition of two eighth notes to form a triplet. On the left, two eighth notes are shown with a plus sign between them. An equals sign follows, leading to a triplet of three eighth notes. The triplet is indicated by a bracket above the notes and a '3' above the bracket.

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Saxophone Date

Saxophone Date

♭ Trombone 4 **Solo For 3 - 5 Saxophones With Band Accompaniment** **Manfred Schneider**

Swingtempo $\text{♩} = \text{ca. } 76 - 80$ $\text{♩} + \text{♩} = \text{♩}^3$

5 3 muted *mf*

9 3 open 2 *mf* *f*

18 2 *mf* *f*

24 25 1 1 *ff*

30 1 3 3 33 *mf* *ff* *mp*

35 1 *mf* *mp*

41 *mf* *ff*

47 1 *f* *fp* *ff* *f* *fp* *ff*

54 *ff* *mf*

59 1. 2. *f* *f* *ff*

Slowly Tempo rubato $\text{♩} = \text{ca. } 64 - 72$

65 14 79 12 92 **Marcia** $\text{♩} = \text{ca. } 124$ *mp*

94 *mf*

101 *mp* *mf*

107 108 *f*

112 114 **Bounce** *meno mosso* *mf* *f* *fp*

117 *f* *ff*

122 **Swingtempo** $\text{♩} = \text{ca. } 76 - 80$ $\text{♩} + \text{♩} = \text{♩}^3$ 126 3 *mf* *f*

129 muted 3 open 2 *mf* *mf*

138 *f* 2 *mf*

145 146 1 1 *ff* *ff* *ff*

151 1 3 3 154 *mp* *mf*

157 1 *mf* *ff* *mp* *mf*

163 1 *ff* *f* *fp*

169 1 *ff* *f* *fp* *ff*

175 *ff* *mf*

180 *f* *fp* *f* *fp*

185 1 1 *ff* *ff* *ff* *f*

191 *ff*

Saxophone Date

B♭ Euphonium **Solo For 3 - 5 Saxophones With Band Accompaniment** **Manfred Schneider**

Swingtempo ♩ = ca. 76 - 80 ♩ + ♩.♩ = ♩³♩

5 9 21 25 28 32 33 46 53 54 59

Slowly Tempo rubato ♩ = ca. 64 - 72

65 73 79 81

Marcia ♩ = ca. 124 **B♭ Euphonium**

88 92 94 99 104 108 114 122 126 137 146 147 152 154 166 175 181 188

Saxophone Date

Mib Contrebasse Solo For 3 - 5 Saxophones With Band Accompaniment Manfred Schneider

Swingtempo $\text{♩} = \text{ca. } 76 - 80$ $\text{♩} + \text{♩} = \text{♩}^3$

8 *mf* *f* *mf*

16 *f* *mf*

24 *ff* *ff* *ff* *mf*

32 *ff* *mp* *mf* *mp*

39 *mf* *ff*

46 *f* *ff* *f* *fp*

53 *ff* *ff* *mf*

59 *f* *f* *ff*

65 *mp* *mf* *mp* *mf* *mp* *mf* *f* *mf* *mp*

75 *mf* *f* *mp* *mf* *mp* *f*

83 *mf* *mf* *mf* *mp*

90 *f* *f* *mp*

92 **Marcia** $\text{♩} = \text{ca. } 124$

96 *mf*

102 *mp* *mf*

108 *f* *mf*

113 *f* *p* *f*

120 *ff* *mf* *f*

126 *mf*

134 *f*

142 *mf* *ff* *ff* *ff*

151 *mf* *ff* *mp* *mf* *mp*

159 *mf* *ff*

167 *f* *p* *ff* *f* *fp* *ff*

175 *ff* *mf*

182 *f* *p* *f* *p* *ff* *ff*

190 *ff* *f* *ff*

Sib Contrebasse

Solo For 3 - 5 Saxophones With Band Accompaniment

Manfred Schneider

Swingtempo

$\text{♩} = \text{ca. } 76 - 80 \quad \text{♩♩} + \text{♩.♩} = \text{♩} \overset{3}{\text{♩}}$

8 *mf* *f* *mf*

16 *f* *mf*

24 *ff* *ff* *ff* *mf*

32 *ff* *mp* *mf* *mp*

39 *mf* *ff* *f* *fp*

46 *f* *ff* *f* *fp*

53 *ff* *ff* *mf*

59 1. 2. *f* *f* *ff*

65 **Slowly Tempo rubato** ♩ = ca. 64 - 72
Bar.Sax. *mp* *mf* *mp* *mf* *mp* *mf* *f* *mf*

74 *mp* *mf* *f* *mp* *mf* *mp*

82 *f* *mf* *mf* *mf* *mf* *mp*

90 play a1 92 **Marcia** ♩ = ca. 124 *f* *f* *mp*

96

101

106

108

111

114 Bounce meno mosso

116

122 Swingtempo $\text{♩} = \text{ca. } 76 - 80$ $\text{♩} + \text{♩} = \text{♩}^3$

126

129

137

144

146

152

154

159

166

174

175

181

189