

Saxophone Date

♭ Si Contrebasse

Solo For 3 - 5 Saxophones With Band Accompaniment

Manfred Schneider

Swingtempo ♩ = ca. 76 - 80 $\text{♩} + \text{♩} = \text{♩}^3$

5

8

16

24

32

39

46

53

59

mf *f* *mf*

f *mf*

ff *ff* *ff* *mf*

ff *mp* *mf* *mp*

mf *ff* *f* *fp*

ff *ff* *mf*

f *f* *ff*

Slowly Tempo rubato ♩ = ca. 64 - 72

65 Bar.Sax.

74

82

90 play a1

92 Marcia ♩ = ca. 124

mp *mf* *mp* *mf* *mp* *mf* *f* *mf*

mp *mf* *f* *mp* *mf* *mp*

f *mf* *mf* *mf* *mf* *mp*

f *f* *mp*

96

96-100: Bass clef staff with notes and dynamics *mf*.

101

101-105: Bass clef staff with notes and dynamics *mp*.

106

106-110: Bass clef staff with notes and dynamics *mf* and *f*. Includes box 108.

111

111-115: Bass clef staff with notes and dynamics *mf* and *f*. Includes box 114 and text **Bounce** *meno mosso*.

116

116-121: Bass clef staff with notes and dynamics *p*, *f*, and *ff*. Includes a triplet of eighth notes.

122

Swingtempo $\text{♩} = \text{ca. } 76 - 80$ $\text{♩} + \text{♩} = \text{♩}$

122-125: Bass clef staff with notes and dynamics *mf* and *f*. Includes box 126.

129

129-136: Bass clef staff with notes and dynamics *f*.

137

137-143: Bass clef staff with notes and dynamics *f*.

144

144-151: Bass clef staff with notes and dynamics *ff*. Includes box 146 and first finger markings.

152

152-158: Bass clef staff with notes and dynamics *mf*, *ff*, and *mp*. Includes box 154 and triplet markings.

159

159-165: Bass clef staff with notes and dynamics *mf*.

166

166-173: Bass clef staff with notes and dynamics *ff*, *f*, *p*, *ff*, *f*, and *fp*. Includes first finger markings.

174

174-180: Bass clef staff with notes and dynamics *ff*. Includes box 175.

181

181-188: Bass clef staff with notes and dynamics *f*, *p*, *f*, *p*, *ff*, and *ff*. Includes first finger markings.

189

189-195: Bass clef staff with notes and dynamics *ff* and *f*. Includes first finger markings.