

II. DULCINEA

(from Symphony No. 3 "Don Quixote")

1st E♭ Horn

Robert W. Smith
(ASCAP)

012-3726-00

Gently and Freely Conducted (♩ = ca. 72)

p *mf*

accel. 3 *rit.* 2

10

rit. 14 Bolero (♩ = 92) 18 8 26 4 4

34 *mf*

42 46 *mf*

50 Freely 2 *rit.* *mp*

rit. 59 Con La Pasión! *mp* *f*

67 Enorme! *ff*

73 Bolero (♩ = 92) 3 *rit.*

II. DULCINEA

(from Symphony No. 3 "Don Quixote")

2nd E $\flat$ Horn

Robert W. Smith
(ASCAP)

012-3726-00

Gently and Freely Conducted ($\text{♩} = \text{ca. } 72$) *accel.* *rit.* **10**

p mf

rit. **14** Bolero ($\text{♩} = 92$) **18** **26** **4** **4**

34 *mf*

42 **46** *mf*

50 Freely *rit.* **2** *mp*

rit. **59** Con La Pasión! *f*

67 Enorme! *ff*

rit. **73** Bolero ($\text{♩} = 92$) *rit.* **3**

II. DULCINEA

(from Symphony No. 3 "Don Quixote")

1st Trombone TC in B $\flat$

Robert W. Smith
(ASCAP)

Gently and Freely Conducted ($\text{♩} = \text{ca. } 72$)

012-3726-00

4 accel. 3 rit. 2 10

rit. 14 Bolero ($\text{♩} = 92$) 18 4 8 4 4

34 St. Mute (con sordino)

mp

42

46

50 Freely rit.

59 Con La Pasión! *f*

67 Enorme! *ff*

73 Bolero ($\text{♩} = 92$) St. Mute (con sordino) rit.

II. DULCINEA

(from Symphony No. 3 "Don Quixote")

2nd Trombone TC in B $\flat$

Robert W. Smith
(ASCAP)

Gently and Freely Conducted (♩ = ca. 72)

012-3726-00

The musical score is written for a 2nd Trombone TC in B $\flat$. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Gently and Freely Conducted" with a quarter note equal to approximately 72 beats per minute. The score includes several section numbers in boxes: 10, 14, 18, 26, 34, 42, 46, 50, 59, 67, and 73. Section 14 is titled "Bolero" with a tempo of ♩ = 92. Section 59 is titled "Con La Pasión!". Section 67 is titled "Enorme!". Section 73 is titled "Bolero" with a tempo of ♩ = 92. The score includes various tempo markings: "rit." (ritardando), "accel." (accelerando), "Free", and "Open". Dynamic markings include "mp" (mezzo-piano), "f" (forte), and "ff" (fortissimo). The score also includes performance instructions such as "St. Mute (con sordino)" and "Open". The key signature changes to two sharps (F# and C#) at measure 59. The time signature changes from 4/4 to 3/4 at measure 10, 5/4 at measure 42, 6/4 at measure 50, and 5/4 at measure 67. The score ends with a double bar line at measure 73.

10

14 Bolero (♩ = 92) 18 26

34 St. Mute (con sordino)

42

46

50 Freely 2 rit. 3

59 Con La Pasión!

67 Enorme!

73 Bolero (♩ = 92)
St. Mute (con sordino)

II. DULCINEA

(from Symphony No. 3 "Don Quixote")

3rd Trombone TC in B $\flat$

Robert W. Smith
(ASCAP)

Gently and Freely Conducted ($\text{♩} = \text{ca. } 72$)

012-3726-00

4 accel. 3 rit. 2 10

rit. 14 Bolero ($\text{♩} = 92$) 18 8 26 4 4

34 St. Mute (con sordino)

mp <

42

46

50 Freely 2 rit. 3

rit. Open

59 Con La Pasión! *f*

67 Enorme! *ff*

73 Bolero ($\text{♩} = 92$) St. Mute (con sordino)

mp < rit.

II. DULCINEA

(from Symphony No. 3 "Don Quixote")

Tuba TC in E $\flat$

Robert W. Smith
(ASCAP)

Gently and Freely Conducted ($\text{♩} = \text{ca. } 72$)

012-3726-00

10

4 accel. 3 rit.

14 Bolero ($\text{♩} = 92$) 18 26 4 4

34 mp

42

46

50 Freely 2 rit. 3 rit. div. mf mp

59 Con La Pasión! f

67 Enorme! ff

73 Bolero ($\text{♩} = 92$) 3 rit.

II. DULCINEA

(from Symphony No. 3 "Don Quixote")

Tuba TC in E $\flat$

Robert W. Smith
(ASCAP)

Gently and Freely Conducted ($\text{♩} = \text{ca. } 72$)

012-3726-00

10

4 accel. 3 rit.

mf

rit. 14 Bolero ($\text{♩} = 92$) 18 26 4 4

34 mp

42

46

50 Freely 2 rit. 3 rit. div. mf mp

59 Con La Pasión! f

67 Enorme! ff

73 Bolero ($\text{♩} = 92$) 3 rit.

II. DULCINEA

(from Symphony No. 3 "Don Quixote")

Tuba TC in B $\flat$

Robert W. Smith
(ASCAP)

Gently and Freely Conducted ($\text{♩} = \text{ca. } 72$)

012-3726-00

4 *accel.* 3 *rit.* 10

mf σ mf mf mf

rit. 14 **Bolero** ($\text{♩} = 92$) 18 26 4 4

34 *mp*

42

46

50 **Freely** 2 *rit.* 3 *div.* *rit.* *mf* *mp*

59 **Con La Pasión!** *f*

67 **Enorme!** *ff*

rit. 73 **Bolero** ($\text{♩} = 92$) 3 *rit.*

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Tuba TC in B $\flat$

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4 *accel.* 3 *rit.* 10

mf σ mf mf mf

rit. 14 **Bolero** ($\text{♩} = 92$) 18 26 4 4

34 *mp*

42

46

50 **Freely** 2 *rit.* 3 *div.* *rit.* *mf* *mp*

59 **Con La Pasión!** *f*

67 **Enorme!** *ff*

73 **Bolero** ($\text{♩} = 92$) 3 *rit.*