

II. DULCINEA

(from Symphony No. 3 "Don Quixote")

1st E♭ Horn

Robert W. Smith
(ASCAP)

012-3726-00

Gently and Freely Conducted (♩ = ca. 72)

p *mf*

accel. 3 *rit.* 2 [10]

rit. [14] Bolero (♩ = 92) [18] 8 [26] 4 4

[34] *mf*

[42] [46] *mf*

[50] Freely 2 *rit.* *mp*

rit. [59] Con La Pasión! *mp* *f*

[67] Enorme! *ff*

[73] Bolero (♩ = 92) 3 *rit.*

II. DULCINEA

(from Symphony No. 3 "Don Quixote")

Tuba BC in E $\flat$

Robert W. Smith
(ASCAP)

Gently and Freely Conducted ($\text{♩} = \text{ca. } 72$)

012-3726-00

mf

mf

mp

mp

mp

mf *mp*

f

ff

mf *mp*

II. DULCINEA

(from Symphony No. 3 "Don Quixote")

Tuba TC in B $\flat$

Robert W. Smith
(ASCAP)

Gently and Freely Conducted ($\text{♩} = \text{ca. } 72$)

012-3726-00

4 *accel.* 3 *rit.* 10

mf σ mf mf mf

rit. 14 **Bolero** ($\text{♩} = 92$) 18 26 4 4

34 *mp*

42

46

50 **Freely** 2 *rit.* 3 *div.* *rit.* *mf* *mp*

59 **Con La Pasión!** *f*

67 **Enorme!** *ff*

rit. 73 **Bolero** ($\text{♩} = 92$) 3 *rit.*

II. DULCINEA

(from Symphony No. 3 "Don Quixote")

Tuba TC in E $\flat$

Robert W. Smith
(ASCAP)

Gently and Freely Conducted ($\text{♩} = \text{ca. } 72$)

012-3726-00

The musical score is written for Tuba TC in E $\flat$ and consists of nine staves of music. The key signature is one sharp (F#). The score includes various time signatures: 4/4, 3/4, 5/4, 6/4, and 2/4. Performance instructions include *accel.*, *rit.*, *mf*, *mp*, *f*, and *ff*. The score is divided into sections: a 4-measure section, a 3-measure section, a 10-measure section, a 14-measure section, a Bolero section (measures 18-26), a 34-measure section, a 42-measure section, a 46-measure section, a 50-measure section, a 59-measure section, a 67-measure section, and a Bolero section (measures 73-81). The score ends with a double bar line.

4 *accel.* 3 *rit.* 10

mf *rit.* 14 Bolero ($\text{♩} = 92$) 18 26 4 4

34 *mp*

42

46

50 Freely 2 *rit.* 3 *rit. div.* *mf* *mp*

59 Con La Pasión! *f*

67 Enorme! *ff*

73 Bolero ($\text{♩} = 92$) 3 *rit.*

II. DULCINEA

(from Symphony No. 3 "Don Quixote")

Euphonium (Baritone) BC in B $\flat$

Robert W. Smith
(ASCAP)

Gently and Freely Conducted ($\text{♩} = \text{ca. } 72$)

012-3726-00

4 accel. 3 Bs. Cl. cue rit. 10 mp

rit. 14 Bolero ($\text{♩} = 92$) 18 8 26 4 4

34 7 42 mp

46 50 Freely 2 3 rit. 4

rit. 59 Con La Pasión! mp f

3

67 Enorme! ff

73 Bolero ($\text{♩} = 92$) 3 6 4 rit.

II. DULCINEA

(from Symphony No. 3 "Don Quixote")

3rd Trombone BC in B $\flat$

Robert W. Smith
(ASCAP)

Gently and Freely Conducted ($\text{♩} = \text{ca. } 72$)

012-3726-00

4 accel. 3 rit. 2 10

rit. 14 Bolero ($\text{♩} = 92$) 18 26 4 4

8 6 5

34 St. Mute (con sordino)

mp

42

3

46 2

5 4

50 Freely 2 rit. 3

mp 3

rit. Open 59 Con La Pasión! f

mp

ff

67 Enorme! rit.

ff

73 Bolero ($\text{♩} = 92$) St. Mute (con sordino) rit.

mp

II. DULCINEA

(from Symphony No. 3 "Don Quixote")

2nd Trombone BC in B $\flat$

Robert W. Smith
(ASCAP)

Gently and Freely Conducted (♩ = ca. 72)

012-3726-00

4 accel. 3 rit. 2 10

rit. 14 Bolero (♩ = 92) 18 26

34 St. Mute (con sordino)

mp 34 42

46 50

54 58

mp 62 Freely 66 rit.

mp 70 Open 74 Con La Pasión! f

78 82

ff 86 90 rit.

73 Bolero (♩ = 92)

St. Mute (con sordino)

mp 73 98 rit.

II. DULCINEA

(from Symphony No. 3 "Don Quixote")

1st Trombone BC in B $\flat$

Robert W. Smith
(ASCAP)

Gently and Freely Conducted ($\text{♩} = \text{ca. } 72$)

012-3726-00

4 *accel.* 3 *rit.* 2 10

rit. 14 Bolero ($\text{♩} = 92$) 18 26 4 4

34 St. Mute (con sordino) *mp*

42 46 2

50 Freely 2 *rit.* 3

rit. Open 59 Con La Pasión! *f*

67 Enorme! *ff* *rit.*

73 Bolero ($\text{♩} = 92$) St. Mute (con sordino) *mp* *rit.*

II. DULCINEA

(from Symphony No. 3 "Don Quixote")

3rd Trombone TC in B $\flat$

Robert W. Smith
(ASCAP)

Gently and Freely Conducted ($\text{♩} = \text{ca. } 72$)

012-3726-00

4 accel. 3 rit. 2 10

rit. 14 Bolero ($\text{♩} = 92$) 18 8 26 4 4

34 St. Mute (con sordino)

mp mp

42 3

46 2

50 Freely 2 rit. 3

rit. Open

mp f

67 Enorme! ff

73 Bolero ($\text{♩} = 92$) St. Mute (con sordino) rit. 6

mp mp

II. DULCINEA

(from Symphony No. 3 "Don Quixote")

2nd Trombone TC in B $\flat$

Robert W. Smith
(ASCAP)

Gently and Freely Conducted (♩ = ca. 72)

012-3726-00

The musical score is written for a 2nd Trombone TC in B-flat. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Gently and Freely Conducted' with a quarter note equal to approximately 72 beats per minute. The score includes several section numbers in boxes: 10, 14, 18, 26, 34, 42, 46, 50, 59, 67, and 73. Section 14 is titled 'Bolero' with a tempo of quarter note = 92. Section 59 is titled 'Con La Pasión!'. Section 67 is titled 'Enorme!'. Section 73 is titled 'Bolero' with a tempo of quarter note = 92. The score includes various tempo markings: 'rit.' (ritardando), 'accel.' (accelerando), 'Free', and 'Open'. Dynamic markings include 'mp' (mezzo-piano), 'f' (forte), and 'ff' (fortissimo). The score also includes articulation marks such as accents (^), slurs, and breath marks (>). The key signature changes to two sharps (F# and C#) at measure 59. The time signature changes from 4/4 to 3/4 at measure 10, 5/4 at measure 14, 6/4 at measure 26, 5/4 at measure 42, 3/4 at measure 46, 4/4 at measure 50, 5/4 at measure 59, and 6/4 at measure 73. The score ends with a double bar line.

10

14 Bolero (♩ = 92)

18

26

34 St. Mute (con sordino)

42

46

50 Freely

59 Con La Pasión!

67 Enorme!

73 Bolero (♩ = 92)

St. Mute (con sordino)

rit.

mp

f

ff

rit.

rit.

II. DULCINEA

(from Symphony No. 3 "Don Quixote")

1st Trombone TC in B $\flat$

Robert W. Smith
(ASCAP)

Gently and Freely Conducted ($\text{♩} = \text{ca. } 72$)

012-3726-00

4 accel. 3 rit. 2 10

rit. 14 Bolero ($\text{♩} = 92$) 18 8 26 4 4

34 St. Mute (con sordino)

mp

42

46 2

50 Freely 2 rit. 3

59 Con La Pasión!

rit. Open mp f

67 Enorme!

ff rit.

73 Bolero ($\text{♩} = 92$)

St. Mute (con sordino)

mp rit.

II. DULCINEA

(from Symphony No. 3 "Don Quixote")

2nd E $\flat$ Horn

Robert W. Smith
(ASCAP)

012-3726-00

Gently and Freely Conducted ($\text{♩} = \text{ca. } 72$) *accel.* *rit.* **10**

p *mf*

rit. **14** Bolero ($\text{♩} = 92$) **18** **26** **4** **4**

34 *mf*

42 **46** *mf*

50 Freely *rit.* **2** *mp*

rit. **59** Con La Pasión! *f*

67 Enorme! *ff*

rit. **73** Bolero ($\text{♩} = 92$) *rit.* **3**

II. DULCINEA

(from Symphony No. 3 "Don Quixote")

Tuba BC in B $\flat$

Robert W. Smith
(ASCAP)

Gently and Freely Conducted ($\text{♩} = \text{ca. } 72$)

012-3726-00

mf

rit. **14** Bolero ($\text{♩} = 92$) **18**

mp

42

46

50 Freely *rit.* *div.* *rit.* *mf* *mp*

59 Con La Pasión! *f*

67 Enorme! *ff*

rit. **73** Bolero ($\text{♩} = 92$) *rit.*