

III. SANCHO AND THE WINDMILLS

(from Symphony No. 3 "Don Quixote")

1st & 2nd E♭ Horn

Robert W. Smith
(ASCAP)

012-3727-00

Quickly (♩ = 172)

9 Freely (♩ = 72)

13 Quickly (♩ = 172)

18 Majestic (♩ = 102)

22 Freely (♩ = 72)

25 Quickly (♩ = 172)

31 Majestic (♩ = 102)

34 With Energy and Purpose (♩ = 152)

58

1st & 2nd E♭ Horn / p. 2

66 Building Tension (♩ = 76)

83 With Energy (♩ = 152)

96

106

122 Building

133 Quickly (♩ = 172)

III. SANCHO AND THE WINDMILLS

(from Symphony No. 3 "Don Quixote")

1st & 2nd E♭ Horn

Robert W. Smith
(ASCAP)

012-3727-00

Quickly (♩ = 172)

9 Freely (♩ = 72)

13 Quickly (♩ = 172)

18 Majestic (♩ = 102)

22 Freely (♩ = 72)

25 Quickly (♩ = 172)

31 Majestic (♩ = 102)

34 With Energy and Purpose (♩ = 152)

58

1st & 2nd E♭ Horn / p. 2

66 Building Tension (♩ = 76)

83 With Energy (♩ = 152)

96

106

122 Building

133 Quickly (♩ = 172)

III. SANCHO AND THE WINDMILLS

(from Symphony No. 3 "Don Quixote")

3rd & 4th E♭ Horn

Robert W. Smith
(ASCAP)

012-3727-00

Quickly (♩ = 172)

9 Freely (♩ = 72)

13 Quickly (♩ = 172)

18 Majestic (♩ = 102)

22 Freely (♩ = 72)

25 Quickly (♩ = 172)

31 Majestic (♩ = 102)

34 With Energy and Purpose (♩ = 152)

58

3rd & 4th E♭ Horn / p. 2

66 Building Tension (♩ = 76)

83 With Energy (♩ = 152)

96

106

122 Building

133 Quickly (♩ = 172)

III. SANCHO AND THE WINDMILLS

(from Symphony No. 3 "Don Quixote")

3rd & 4th E♭ Horn

Robert W. Smith
(ASCAP)

012-3727-00

Quickly (♩ = 172)

9 Freely (♩ = 72)

13 Quickly (♩ = 172)

18 Majestic (♩ = 102)

22 Freely (♩ = 72)

25 Quickly (♩ = 172)

31 Majestic (♩ = 102)

34 With Energy and Purpose (♩ = 152)

58

3rd & 4th E♭ Horn / p. 2

66 Building Tension (♩ = 76)

83 With Energy (♩ = 152)

96

106

122 Building

133 Quickly (♩ = 172)

III. SANCHO AND THE WINDMILLS

(from Symphony No. 3 “Don Quixote”)

1st Trombone TC in B $\flat$

Robert W. Smith
(ASCAP)

012-3727-00

Quickly (♩ = 172)

9 Freely (♩ = 72)

13 Quickly (♩ = 172)

18 Majestic (♩ = 102)

22 Freely (♩ = 72)

25 Quickly (♩ = 172)

31 Majestic (♩ = 102)

34 With Energy and Purpose (♩ = 152)

58

1st Trombone TC in B $\flat$ / p. 2

66 Building Tension (♩ = 76)

83 With Energy (♩ = 152)

96

106

122 Building

133 Quickly (♩ = 172)

III. SANCHO AND THE WINDMILLS

(from Symphony No. 3 "Don Quixote")

2nd Trombone TC in B $\flat$

Robert W. Smith
(ASCAP)

012-3727-00

Quickly (♩ = 172)

9 Freely (♩ = 72)

13 Quickly (♩ = 172)

18 Majestic (♩ = 102)

22 Freely (♩ = 72)

25 Quickly (♩ = 172)

31 Majestic (♩ = 102)

34 With Energy and Purpose (♩ = 152)

58

2nd Trombone TC in B $\flat$ / p. 2

66 Building Tension (♩ = 76)

83 With Energy (♩ = 152)

96

106

122 Building

133 Quickly (♩ = 172)

III. SANCHO AND THE WINDMILLS

(from Symphony No. 3 "Don Quixote")

3rd Trombone TC in B $\flat$

Robert W. Smith
(ASCAP)

012-3727-00

Quickly (♩ = 172)

9 Freely (♩ = 72)

13 Quickly (♩ = 172)

18 Majestic (♩ = 102)

22 Freely (♩ = 72)

25 Quickly (♩ = 172)

31 Majestic (♩ = 102)

34 With Energy and Purpose (♩ = 152)

58

3rd Trombone TC in B $\flat$ / p. 2

66 Building Tension (♩ = 76)

83 With Energy (♩ = 152)

96

106

122 Building

133 Quickly (♩ = 172)

III. SANCHO AND THE WINDMILLS

(from Symphony No. 3 “Don Quixote”)

Tuba TC in E♭

Robert W. Smith
(ASCAP)

012-3727-00

Quickly (♩ = 172)

3

9 Freely (♩ = 72)

4

13 Quickly (♩ = 172)

2

18 Majestic (♩ = 102)

7

22 Freely (♩ = 72)

25 Quickly (♩ = 172)

2

31 Majestic (♩ = 102)

7

34 With Energy and Purpose (♩ = 152)

2

2

2

58

Tuba TC in E♭ / p. 2

ff

66 Building Tension (♩ = 76)

6

(play notes in random order and rhythmic patterns)

p cresc.

83 With Energy (♩ = 152)

2

96

106 tutti - div.

Solo

mf

mf

ff

122 Building

5

133 Quickly (♩ = 172)

2

rit.

a tempo

f

fff

III. SANCHO AND THE WINDMILLS

(from Symphony No. 3 “Don Quixote”)

Tuba TC in E♭

Robert W. Smith
(ASCAP)

012-3727-00

Quickly (♩ = 172)

3

9 Freely (♩ = 72)

4

13 Quickly (♩ = 172)

2

18 Majestic (♩ = 102)

7

22 Freely (♩ = 72)

25 Quickly (♩ = 172)

2

31 Majestic (♩ = 102)

7

34 With Energy and Purpose (♩ = 152)

2

2

2

58

Tuba TC in E♭ / p. 2

ff

66 Building Tension (♩ = 76)

6

(play notes in random order and rhythmic patterns)

p cresc.

83 With Energy (♩ = 152)

2

96

106 tutti - div.

Solo

mf

mf

ff

122 Building

5

133 Quickly (♩ = 172)

2

rit.

a tempo

f

fff

III. SANCHO AND THE WINDMILLS

(from Symphony No. 3 "Don Quixote")

Tuba TC in B $\flat$

Robert W. Smith
(ASCAP)

012-3727-00

Quickly (♩ = 172)

3

9 Freely (♩ = 72)

4

13 Quickly (♩ = 172)

2

18 Majestic (♩ = 102)

7

22 Freely (♩ = 72)

25 Quickly (♩ = 172)

2

31 Majestic (♩ = 102)

7

34 With Energy and Purpose (♩ = 152)

2

2

2

58

Tuba TC in B $\flat$ / p. 2

66 Building Tension (♩ = 76)

6

(play notes in random order and rhythmic patterns)

83 With Energy (♩ = 152)

2

96

106 tutti - div.

122 Building

5

133 Quickly (♩ = 172)

2

rit.

a tempo

III. SANCHO AND THE WINDMILLS

(from Symphony No. 3 "Don Quixote")

Tuba TC in B $\flat$

Robert W. Smith
(ASCAP)

012-3727-00

Quickly (♩ = 172)

3

9 Freely (♩ = 72)

4

13 Quickly (♩ = 172)

2

18 Majestic (♩ = 102)

7

22 Freely (♩ = 72)

25 Quickly (♩ = 172)

2

31 Majestic (♩ = 102)

7

34 With Energy and Purpose (♩ = 152)

2

2

2

58

Tuba TC in B $\flat$ / p. 2

66 Building Tension (♩ = 76)

6

(play notes in random order and rhythmic patterns)

83 With Energy (♩ = 152)

2

96

106 tutti - div.

122 Building

5

133 Quickly (♩ = 172)

2

rit.

a tempo