

Posaune 1 in B \flat

March to Rejoice

Bernd Hülk

Sheet music for double bass, page 104, featuring six staves of music with various dynamics, markings, and labels A, B, C, D, and Trio.

Measure 1: Bass clef , $\text{B-flat key signature}$, G time , $\text{Tempo} = 104$. The first measure consists of a single note followed by a rest.

Measure 7: ff , **A**, S , p , f .

Measure 13:

Measure 20: f , **B**, p .

Measure 27: f , p .

Measure 34: f , O , **1.**, **2.**

Measure 41: **C**.

Measure 48: f .

Measure 56: *D.S. al Coda*.

Measure 61: f , decresc....., **D**, f simile.

Measure 67: p .

Trio

Posaune 1 in B♭

73

79

E

85

91

97

F

ff

102

108

G

115

122

H

129

136

The musical score consists of ten staves of bassoon music. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4 time. The score includes dynamic markings such as **ff** (fortissimo) and **E**, **F**, **G**, **H** (boxed labels indicating specific performance techniques or sections). The bassoon part features sustained notes, eighth-note patterns, sixteenth-note patterns, and various slurs and grace notes. The score is presented on a five-line staff with a bass clef.