

Commissioned by the Leominster Colonial Band, Leominster, MA, Steve Piermarini, Conductor
Dedicated to E. Vincent Bisceglia

COSTA DEL SOL

Coast of the Sun

David Shaffer
ASCAP

1st & 2nd E♭ Horn

Forcefully slow (♩ = 72)

012-3852-00

012-3852-00

ff

rit.

9 Slightly faster (♩ = 86)

ff *p*

molto rit.

17 Very slow (♩ = 72)
accel.

f *ff*

27 ♩ = 156 **31** **16** **47**

f

mf

62

ff *mp* *ff*

69 **3**

mp *f*

79 **3** **83**

ff *fp* *f*

2

99

f *ff* *mp*

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1st & 2nd E♭ Horn

106 *rall.* **2** *solo* **110** Slowly (♩ = 78)

ff *mp* *mf*

a2 *mf*

119 Meno mosso, quasi fandango (♩ = 62)

mp *f*

129 *ff*

rit.

f *ff* *mp* *long hold*

140 Freely (♩ = 92) bell tones *molto rall.*

sfz *sfz* *sfz* *sfz* *pp*

146 Moderato (♩ = 156)
1st time only

ff *f* **154** **6** **3**

162 *p sub.*

170 *ff* *f*

185 *ff* *fff*

189 *sfz* *ff* *fff* *loud!*

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1st & 2nd E♭ Horn

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Forcefully slow (♩ = 72)

ff

rit.

[9] Slightly faster (♩ = 86)

ff *p*

molto rit.

[17] Very slow (♩ = 72)
accel.

f *ff*

[27] ♩ = 156

[31] 16 [47]

f

mf

[62]

ff *mp* *ff*

[69]

mp *f*

[79]

ff *fp* *f*

[83]

f

[99]

f *ff* *mp*

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1st & 2nd E♭ Horn

[106] *rall.*

ff *mp* *mf*

[110] Slowly (♩ = 78)

a2

mf

[119] Meno mosso, quasi fandango (♩ = 62)

mp *f*

[129]

ff

rit.

f *ff* *mp* *long hold*

[140] Freely (♩ = 92) bell tones

sfz *sfz* *sfz* *sfz* *pp*

[146] Moderato (♩ = 156)
1st time only

ff *f*

[154]

[162]

p sub.

[170]

ff *f*

[185]

ff *fff*

[189]

sfz *ff* *fff* loud!

Dedicated to E. Vincent Disceglia
COSTA DEL SOL
Coast of the Sun

3rd & 4th E $\flat$ Horn

012-3852-00

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3rd & 4th E♭ Horn

3rd & 4th E♭ Horn

106 *rall.*

3

ff *mp*

110 Slowly (♩ = 78) 119 Meno mosso, quasi fandango (♩ = 62)

9

mp

f

129

ff *mp* *f*

rit.

140 Freely (♩ = 92) bell tones *molto rall.*

sfz *sfz* *sfz* *sfz* *mp* long hold *pp*

146 Moderato (♩ = 156) 1st time only 6 154

ff *f* 3

162

p sub.

170

ff *f*

185

ff *fff*

189

sfz *ff* *fff* loud!

Dedicated to E. Vincent Disceglia
COSTA DEL SOL
Coast of the Sun

3rd & 4th E $\flat$ Horn

012-3852-00

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3rd & 4th E♭ Horn

3rd & 4th E♭ Horn

106 *rall.* 3

ff *mp*

110 Slowly (♩ = 78) 9 119 Meno mosso, quasi fandango (♩ = 62)

mp *f*

129 *ff* *mp* *f*

rit. *ff* *mp* long hold *pp*

140 Freely (♩ = 92) bell tones *molto rall.*

sfz *sfz* *sfz* *sfz* *pp*

146 Moderato (♩ = 156) 1st time only 6 154 *f* 3

162 *p* sub.

170 *ff* *f*

185 *ff* *fff*

189 *sfz* *ff* *fff* loud!

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COSTA DEL SOL

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1st B♭ Trombone T.C.

012-3852-00

Forcefully slow (♩ = 72)

ff *mp* *ff* *sfz* *rit.*

[9] Slightly faster (♩ = 86)

ff *p* *ff* *ff*

molto rit. [17] Very slow (♩ = 72) *accel.* 3 *mf*

[27] ♩ = 156 *ff* *mp* [31]

pp *mf* *pp* *mf*

[47] *mf* 2

[62] *mf* *ff* *mp* *ff*

[69] *mp* *f*

[79] *ff* *fp* 2

[83] *f*

1st B♭ Trombone T.C.

[99] *ff* *mp* *ff* *mp*

[106] *rall.* [110] Slowly (♩ = 78) 9 [119] Meno mosso, quasi fandango (♩ = 62) *mp*

[129] *f* *ff*

[140] Freely (♩ = 92) *mp* *f* *ff* *rit.*

[146] Moderato (♩ = 156) 2nd time only *molto rall.* *long hold*

[154]

[162]

[170] *p sub.* *ff* *f*

[185] *ff*

[189] *fff*

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COSTA DEL SOL

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2nd B♭ Trombone T.C.

012-3852-00

Forcefully slow (♩ = 72)

ff *mp* *ff* *sfz* *rit.*

[9] Slightly faster (♩ = 86)

ff *p* *ff* *ff*

molto rit. [17] Very slow (♩ = 72) *accel.* 3 *mf*

[27] ♩ = 156 4 [31] *ff* *mp*

pp *mf* *pp* *mf*

[47] *mf* 2

[62] *mf* *ff* *mp* *ff*

[69] *mp* *f*

[79] *ff* *fp* 2

[83] *f*

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2nd B♭ Trombone T.C.

[99] *ff* *mp* *ff* *mp*

[106] *rall.* [110] Slowly (♩ = 78) 9 [119] Meno mosso, quasi fandango (♩ = 62) *mp*

[129] *f* *ff*

[140] Freely (♩ = 92) *mp* *f* *molto rall.* *long hold*

[146] Moderato (♩ = 156) 2nd time only *f* [154]

[162]

[170] *p sub.* *ff* *f*

[185] *ff*

[189] *fff*

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Coast of the Sun

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ASCAP

3rd B♭ Trombone T.C.

012-3852-00

Forcefully slow (♩ = 72)

rit.

ff *mp* *ff* *sfz*

[9] Slightly faster (♩ = 86)

ff *p* *ff* *ff*

molto rit. [17] Very slow (♩ = 72) *accel.* 3

p *ff* *mf*

[27] ♩ = 156 4 [31] *mp*

pp *mf* *pp* *mf*

[47] *mf* *mf* 2

[62] *mf* *ff* *mp* *ff*

[69] *mp* *f*

[79] *ff* *fp* 2

[83] *f*

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3rd B♭ Trombone T.C.

[99] *ff* *mp* *ff* *mp*

[106] *rall.* [110] Slowly (♩ = 78) 9 [119] Meno mosso, quasi fandango (♩ = 62) *mp*

[129] *f* *ff*

rit. *mp* *f* *ff*

[140] Freely (♩ = 92) *mp* *ff* *molto rall.* *long hold*

[146] Moderato (♩ = 156) 2nd time only [154]

[162]

[170] *p sub.* *ff* *f*

[185] *f* *ff*

[189] *fff*

E♭ Tuba T.C.

David Shaffer
ASCAP

rit.

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rit.

[9] Slightly faster (♩ = 86) *ff* *mp* *ff* *sfz*

molto rit.

ff *f* *ff* *ff* *f* *ff*

[17] Very slow (♩ = 72) *accel.* **3**

mf *ff*

[27] ♩ = 156 **[31]**

mf *pp*

mf *pp* *mf*

[47]

mf *pp* *mf*

[62] *pp* *mf* *ff* *fp*

ff *mp* *ff*

[69] **3**

mp *sfz* *sfz* *sfz* *sfz* *ff*

[79] **[83]**

mf

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E♭ Tuba T.C.

3

99

ff

mp

106 *rall.*

110 Slowly ($\text{♩} = 78$)
one only

ff

mp

119 *Meno mosso, quasi fandango* ($\text{♩} = 62$)
a2

mp

129

f

ff

mp

rit.

f

ff

mp

140 *Freely* ($\text{♩} = 92$)

molto rall.

long hold

ff

146 *Moderato* ($\text{♩} = 156$)

f

154

162

170

185

189

ff

ff

E♭ Tuba T.C.

David Shaffer
ASCAP

rit.

012-3852-00

012-3852-00

rit.

[9] Slightly faster (♩ = 86) *ff* *mp* *ff* *sfz*

molto rit.

[17] Very slow (♩ = 72) *ff* *f* *ff* *ff* *f* *ff*

accel. **3**

[27] ♩ = 156 **[31]** *mf* *ff*

mf *pp*

mf *pp* *mf*

[47] *mf* *pp* *mf*

pp *mf* *ff* *fp*

[62] *ff* *mp* *ff*

[69] **3** *sfz* *sfz* *sfz* *sfz* *ff*

[79] **[83]** *mf*

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E♭ Tuba T.C.

3

99

ff

mp

106 *rall.*

110 Slowly ($\text{♩} = 78$)
one only

mp

119 *Meno mosso, quasi fandango* ($\text{♩} = 62$)
a2

mp

129

f

ff

mp

rit.

f

ff

mp

140 *Freely* ($\text{♩} = 92$)

molto rall.

long hold

146 *Moderato* ($\text{♩} = 156$)

f

154

162

170

185

189

ff

ff

B♭ Tuba T.C.

David Shaffer
ASCAP

012-3852-00

[illegible]

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189

fff

B♭ Tuba T.C.

David Shaffer
ASCAP

012-3852-00

The first staff of music is in treble clef with a key signature of one flat (B-flat). It contains eight measures of music. The notes and rests are as follows: Measure 1: Quarter note B4, quarter note A4, quarter note G4. Measure 2: Quarter note F4, quarter note E4, quarter note D4. Measure 3: Quarter note C4, quarter note B3, quarter note A3. Measure 4: Quarter note G3, quarter note F3, quarter note E3. Measure 5: Quarter note D3, quarter note C3, quarter note B2. Measure 6: Quarter note A2, quarter note G2, quarter note F2. Measure 7: Quarter note E2, quarter note D2, quarter note C2. Measure 8: Quarter note B1, quarter note A1, quarter note G1.

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189

fff