

Commissioned by the Leominster Colonial Band, Leominster, MA, Steve Piermarini, Conductor
Dedicated to E. Vincent Bisceglia

COSTA DEL SOL

Coast of the Sun

David Shaffer
ASCAP

1st & 2nd E♭ Horn

Forcefully slow ($\text{♩} = 72$)

012-3852-00

ff rit. 9 Slightly faster ($\text{♩} = 86$)

molto rit.

17 Very slow ($\text{♩} = 72$)
accel. 3

27 $\text{♩} = 156$ 4 31 16 47 f ff

62 mf

ff mp ff

69 3 f

mp ff fp f 2

ff ff mp

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1st & 2nd E♭ Horn

106 *rall.* 2 solo 110 Slowly ($\text{♩} = 78$)

ff mp mf

a2 mf

119 Meno mosso, quasi fandango ($\text{♩} = 62$)

mp f

129 ff rit.

f ff mp long hold

140 Freely ($\text{♩} = 92$) bell tones molto rall. pp

sfp sfp sfp sfp

146 Moderato ($\text{♩} = 156$) 1st time only 6 154 f

ff f 3 162 p sub.

ff f 170

185 ff fff loud!

sfp ff fff

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accel. 3

27 $\text{♩} = 156$ 4 31 16 47 f ff

62 mf

ff mp ff

69 3 f

mp ff fp f 2

ff ff mp

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1st & 2nd E♭ Horn

106 *rall.* 2 solo 110 Slowly ($\text{♩} = 78$)

ff mp mf

a2 mf

119 Meno mosso, quasi fandango ($\text{♩} = 62$)

mp f

129 ff rit.

f ff mp long hold

140 Freely ($\text{♩} = 92$) bell tones molto rall. pp

sfp sfp sfp sfp

146 Moderato ($\text{♩} = 156$) 1st time only 6 154 f

ff f 3 162 p sub.

ff f 170

185 ff fff loud!

sfp ff fff

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COSTA DEL SOL

Coast of the Sun

David Shaffer
ASCAP

3rd & 4th E♭ Horn

Forcefully slow ($\text{♩} = 72$)

012-3852-00

ff rit.

9 Slightly faster ($\text{♩} = 86$)

molto rit.

17 Very slow ($\text{♩} = 72$)
accel. 3

27 $\text{♩} = 156$ 4 31 16 47 f ff

62 ff mp ff

69 3 f

79 ^ 3 83 f

2 f ff mp

99 ff

This section contains ten staves of musical notation for the 3rd & 4th E♭ Horn. The score includes dynamic markings such as ff, rit., 9, molto rit., 17, accel., 27, 62, 69, 79, 83, 2, and 99. Performance instructions like 'Forcefully slow', 'Very slow', 'accel.', and 'molto rit.' are also present. Measure numbers are indicated above the staff lines.

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3rd & 4th E♭ Horn

106 rall.

3

ff mp

110 Slowly ($\text{♩} = 78$) 9 119 Meno mosso, quasi fandango ($\text{♩} = 62$) mp

129 ff mp < f rit.

140 Freely ($\text{♩} = 92$) bell tones ff mp long hold

146 Moderato ($\text{♩} = 156$) 1st time only 6 154 f ff 162 p sub.

170 ff f

185 ff fff

189 sfz ff fff loud!

This section contains ten staves of musical notation for the 3rd & 4th E♭ Horn. The score includes dynamic markings such as ff, mp, 9, 119, 129, 140, 146, 154, 162, 170, 185, 189, and sfz. Performance instructions like 'Slowly', 'Meno mosso, quasi fandango', 'Moderato', 'long hold', 'loud!', and 'rall.' are also present. Measure numbers are indicated above the staff lines.

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COSTA DEL SOL

Coast of the Sun

David Shaffer
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3rd & 4th E♭ Horn

Forcefully slow ($\text{♩} = 72$)

012-3852-00

ff rit.

9 Slightly faster ($\text{♩} = 86$)

molto rit.

17 Very slow ($\text{♩} = 72$)
accel. 3

27 $\text{♩} = 156$ 4 31 16 47 f ff

62 ff mp ff

69 3 f

79 ^ 3 83 f

2 f ff mp

99 ff

This section contains ten staves of musical notation for the 3rd & 4th E♭ Horn. The score includes dynamic markings such as ff, rit., 9, molto rit., 17, accel., 27, 62, 69, 79, 83, 2, and 99. Performance instructions like 'Forcefully slow', 'Very slow', 'accel.', and 'molto rit.' are also present. Measure numbers are indicated above the staff lines.

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3rd & 4th E♭ Horn

106 rall.

3

ff mp

110 Slowly ($\text{♩} = 78$) 9 119 Meno mosso, quasi fandango ($\text{♩} = 62$) mp

129 ff mp < f rit.

140 Freely ($\text{♩} = 92$) bell tones ff mp long hold

146 Moderato ($\text{♩} = 156$) 1st time only 6 154 f ff 162 p sub.

170 ff f

185 ff fff

189 sfz ff fff loud!

This section contains ten staves of musical notation for the 3rd & 4th E♭ Horn. The score includes dynamic markings such as ff, mp, 9, 119, 129, 140, 146, 154, 162, 170, 185, 189, and sfz. Performance instructions like 'Slowly', 'Meno mosso, quasi fandango', 'Moderato', 'long hold', 'loud!', and 'rall.' are also present. Measure numbers are indicated above the staff lines.

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COSTA DEL SOL

Coast of the Sun

1st B♭ Trombone T.C.

Forcefully slow ($\text{♩} = 72$)

012-3852-00

ff mp ff fz rit.

[9] Slightly faster ($\text{♩} = 86$)

ff p ff ff

molto rit. [17] Very slow ($\text{♩} = 72$) accel. 3

p ff mf

[27] $\text{♩} = 156$ 4 [31]

ff mp

pp mf pp mf

[47]

mf mf

[62]

mf ff mp ff

[69]

mp

f

[79] 2

ff fp

[83]

f

This section contains ten staves of musical notation for the 1st B♭ Trombone. The key signature is mostly neutral (no sharps or flats), though it changes to one sharp in the middle. The time signature varies frequently between common time, 3/4, and 2/4. Dynamics include ff, mp, fz, and ff. Performance instructions like 'rit.', 'molto rit.', 'accel.', and 'long hold' are scattered throughout. Measure numbers 9 through 83 are indicated above the staff.

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David Shaffer
ASCAP

1st B♭ Trombone T.C.

This section contains ten staves of musical notation for the 1st B♭ Trombone. The key signature is mostly neutral, with one sharp appearing in some staves. The time signature is primarily common time. Dynamics include ff, mp, f, ff, and fff. Performance instructions like 'rall.', 'Slowly', 'Meno mosso, quasi fandango', 'rit.', 'molto rall.', and 'long hold' are present. Measure numbers 99 through 189 are shown above the staff.

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Dedicated to E. Vincent Bisceglia*

COSTA DEL SOL

Coast of the Sun

**David Shaffer
ASCAP**

2nd B_b Trombone T.C.

Forcefully slow ($\bullet = 72$)

121-3852-00

[9] Slightly faster ($\text{♩} = 86$)

molto rit.

[17] Very slow ($\text{♩} = 72$)
accel. **3**

[27] $\text{♩} = 156$ 4

[31]

[47]

2

[62]

[69]

[79] 2

[83]

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2nd B♭ Trombone T.C.

99

106 *rall.*

110 Slowly ($\text{♩} = 78$) 9

119 *Meno mosso, quasi fandango* ($\text{♩} = 62$)

106

107

108

109

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Dedicated to E. Vincent Bisceglia

COSTA DEL SOL

Coast of the Sun

David Shaffer
ASCAP

3rd B♭ Trombone T.C.

Forcefully slow ($\text{♩} = 72$)

rit.

012-3852-00

9 Slightly faster ($\text{♩} = 86$)

molto rit.

17 Very slow ($\text{♩} = 72$)
accel. 3

27 $\text{♩} = 156$ 31

47

62

69

mp

pp — mf

mf — pp — mf

ff

ff — mp — ff

mp

f

ff — fp — ff

83

f

This section contains ten staves of musical notation for a 3rd B♭ Trombone. The score includes dynamic markings such as ff, mp, sfz, and rit., as well as performance instructions like 'molto rit.' and 'accel.'. Measure numbers 9 through 83 are indicated above the staves. The music consists primarily of eighth-note patterns with occasional sixteenth-note figures.

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3rd B♭ Trombone T.C.

99

106 rall.

110 Slowly ($\text{♩} = 78$) 119 Meno mosso, quasi fandango ($\text{♩} = 62$)

129

rit.

140 Freely ($\text{♩} = 92$) molto rall. long hold

146 Moderato ($\text{♩} = 156$) 2nd time only

154

162

170 p sub. ff f

185

189 f ff fff

This section contains ten staves of musical notation for a 3rd B♭ Trombone. The score includes dynamic markings such as ff, mp, f, and p sub., as well as performance instructions like 'rall.', 'molto rall.', and 'long hold'. Measure numbers 99 through 189 are indicated above the staves. The music features a mix of eighth and sixteenth note patterns, with some measures containing rests.

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COSTA DEL SOL

Coast of the Sun

David Shaffer
ASCAP

E♭ Tuba T.C.

Forcefully slow ($\text{♩} = 72$)

rit.

012-3852-00

[9] Slightly faster ($\text{♩} = 86$) **ff** **ff** **sfz**

[17] Very slow ($\text{♩} = 72$) **accel.** **3**

[27] $\text{♩} = 156$ **mf** **ff**

[31]

[47]

[62] **pp** **mf** **ff** **fp**

[69] **3** **sfz** **sfz** **sfz** **sfz** **ff**

[79]

[83]

This musical score page for the E♭ Tuba T.C. part features ten staves of music. The first staff begins with a dynamic of ff and includes performance instructions like 'rit.' and 'molto rit.'. Subsequent staves show dynamics such as ff, sfz, mf, pp, and fp. Measure numbers 9, 17, 27, 31, 47, 62, 69, 79, and 83 are marked along the way. The score concludes with a final dynamic of ff.

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E♭ Tuba T.C.

3

[99] **ff** **mp**

[106] **rall.**

[110] Slowly ($\text{♩} = 78$) **one only** **ff** **mp**

[119] **Meno mosso, quasi fandango** ($\text{♩} = 62$) **a2**

[129]

[140] **Freely** ($\text{♩} = 92$) **molto rall.** **long hold**

[146] **Moderato** ($\text{♩} = 156$) **ff**

[154]

[162]

[170]

[185]

[189] **ff** **fff**

This continuation of the musical score for the E♭ Tuba T.C. part consists of eleven staves. It includes dynamics like ff, mp, and rall., as well as tempo changes and performance instructions such as 'one only' and 'long hold'. Measure numbers 99 through 189 are indicated at the start of each new staff. The score concludes with a dynamic of fff.

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Coast of the Sun

David Shaffer
ASCAP

E♭ Tuba T.C.

Forcefully slow ($\text{♩} = 72$)

rit.

012-3852-00

[9] Slightly faster ($\text{♩} = 86$) **ff** **ff** **sfz**

[17] Very slow ($\text{♩} = 72$) **accel.** **3**

[27] $\text{♩} = 156$ [31]

[47]

[62]

[69] 3

[79]

[83]

This musical score page for the E♭ Tuba part includes several dynamic markings such as ff, f, ff, sfz, and pp. It also contains performance instructions like 'accel.', 'rit.', and 'molto rit.'. Measure numbers 012-3852-00 through 83 are indicated along the left side. The score is set in 4/4 time with a key signature of one sharp.

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E♭ Tuba T.C.

3 [99]

106 rall.

[110] Slowly ($\text{♩} = 78$) **one only** **ff** **mp**

[119] Meno mosso, quasi fandango ($\text{♩} = 62$) **a2** [129]

[140] Freely ($\text{♩} = 92$) **f** **ff** **mp** **long hold** **molto rall.**

[146] Moderato ($\text{♩} = 156$) **ff**

[154] **f**

[162]

[170]

[185]

[189] **ff** **fff**

This continuation of the musical score for the E♭ Tuba part spans from measure 99 to 189. It features a variety of dynamics including ff, mp, and long holds. The score includes instruction lines like 'one only' and 'long hold'. The key signature changes between measures, and the time signature varies frequently, including sections in 3/4 and 6/8.

*Commissioned by the Leominster Colonial Band, Leominster, MA, Steve Piermarini, Conductor
Dedicated to E. Vincent Bisceglia*

COSTA DEL SOL

Coast of the Sun

**David Shaffer
ASCAP**

B♭ Tuba T.C.

Forcefully slow ($\bullet = 72$)

012-3852-00

Forcedly slow ($\text{♩} = 72$)

9 Slightly faster ($\text{♩} = 86$)

17 Very slow ($\text{♩} = 72$)
accel. 3

27 $\text{♩} = 156$

31

47

62

69 3

79

83

rit.

ff **mp** **ff** **sfz**

ff **f** **ff** **ff**

mf **ff**

mf

pp **mf**

mf

pp **mf**

pp **mf**

ff **fp**

ff

ff

sfz **sfz** **sfz** **sfz** **ff**

sfz **sfz**

mf

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B♭ Tuba T.C.

3

99 *ff* *mp*

106 *rall.*

110 Slowly ($\text{♩} = 78$) *ff* *mp* one only

119 *Meno mosso, quasi fandango* ($\text{♩} = 62$) *a2* *mp*

129 *f* *ff* *mp*

140 Freely ($\text{♩} = 92$) *molto rall.* *rit.* *ff* *mp* long hold

146 Moderato ($\text{♩} = 156$) *f*

154

162 *ff*

170 *f*

185

189 *fff*

*Commissioned by the Leominster Colonial Band, Leominster, MA, Steve Piermarini, Conductor
Dedicated to E. Vincent Bisceglia*

COSTA DEL SOL

Coast of the Sun

**David Shaffer
ASCAP**

B♭ Tuba T.C.

Forcefully slow ($\bullet = 72$)

012-3852-00

Forcedly slow ($\text{♩} = 72$)

rit.

[9] Slightly faster ($\text{♩} = 86$)

ff **mp** ————— **ff** **sfz**

[17] Very slow ($\text{♩} = 72$)
accel. **3**

ff **f** **ff** **ff** **f** **ff**

molto rit.

[27] $\text{♩} = 156$

mf **ff**

[31]

mf **pp** —————

mf **pp** ————— **mf**

[47]

mf **pp** ————— **mf**

pp ————— **mf** —————

[62]

ff **mp** **ff** **fp** —————

[69]

3

mp **sfz** **sfz** **sfz** **sfz** **ff**

[79]

mf

[83]

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B♭ Tuba T.C.

3

99 *ff* *mp*

106 *rall.*

110 Slowly ($\text{♩} = 78$) *one only* *ff* *mp*

119 *Meno mosso, quasi fandango* ($\text{♩} = 62$) *a2* *mp*

129 *f* *ff* *mp*

140 Freely ($\text{♩} = 92$) *molto rall.* *rit.* *ff* *mp* *long hold*

146 Moderato ($\text{♩} = 156$) *ff*

154

162 *ff*

170 *f*

185

189 *fff*