

Commissioned by the Leominster Colonial Band, Leominster, MA, Steve Piermarini, Conductor
Dedicated to E. Vincent Bisceglia

COSTA DEL SOL

Coast of the Sun

David Shaffer
ASCAP

1st & 2nd E♭ Horn

012-3852-00

Forcefully slow (♩ = 72)

ff

rit.

[9] Slightly faster (♩ = 86)

ff *p*

molto rit.

[17] Very slow (♩ = 72)
accel.

f *ff*

[27] ♩ = 156 *f*

[31] 16 [47]

mf

[62]

ff *mp* *ff*

[69] 3 *f*

[79] 3 [83] *f*

ff *fp*

2

[99]

f *ff* *mp*

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1st & 2nd E♭ Horn

[106] *rall.* 2 *solo* [110] Slowly (♩ = 78)

ff *mp* *mf*

a2 *mf*

[119] *Meno mosso, quasi fandango* (♩ = 62)

mp *f*

[129] *ff*

f *ff* *mp* *rit.* *long hold*

[140] *Freely* (♩ = 92) bell tones *molto rall.*

sfz *sfz* *sfz* *sfz* *pp*

[146] *Moderato* (♩ = 156) 1st time only 6 [154] *f* 3

[162] *p sub.*

[170] *ff* *f*

[185] *ff* *fff*

[189] *sfz* *ff* *fff* loud!

Dedicated to E. Vincent Disceglia
COSTA DEL SOL
Coast of the Sun

3rd & 4th E $\flat$ Horn

012-3852-00

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3rd & 4th Eb Horn

106 *rall.*

110 Slowly ($\text{♩} = 78$) 119 Meno mosso, quasi fandango ($\text{♩} = 62$)

129

140 Freely ($\text{♩} = 92$) bell tones *molto rall.*

146 Moderato ($\text{♩} = 156$) 1st time only 154

162

170

185

189

ff *mp* *f* *sfz* *pp* *p sub.* *loud!* *fff*

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COSTA DEL SOL

Coast of the Sun

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ASCAP

1st B♭ Trombone T.C.

012-3852-00

Forcefully slow (♩ = 72)

ff *mp* *ff* *sfz* *rit.*

[9] Slightly faster (♩ = 86)

ff *p* *ff* *ff*

molto rit. [17] Very slow (♩ = 72) *accel.* 3 *mf*

[27] ♩ = 156 *ff* *mp* [31]

pp *mf* *pp* *mf*

[47] *mf* 2

[62] *mf* *ff* *mp* *ff*

[69] *mp* *f*

[79] *ff* *fp* 2

[83] *f*

1st B♭ Trombone T.C.

[99] *ff* *mp* *ff* *mp*

[106] *rall.* [110] Slowly (♩ = 78) 9 [119] Meno mosso, quasi fandango (♩ = 62) *mp*

[129] *f* *ff*

[140] Freely (♩ = 92) *mp* *f* *ff* *rit.*

[146] Moderato (♩ = 156) 2nd time only *molto rall.* *long hold*

[154]

[162]

[170] *p sub.* *ff* *f*

[185] *ff*

[189] *fff*

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COSTA DEL SOL

Coast of the Sun

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2nd B♭ Trombone T.C.

012-3852-00

Forcefully slow (♩ = 72)

ff *mp* *ff* *sfz* *rit.*

[9] Slightly faster (♩ = 86)

ff *p* *ff* *ff*

molto rit. [17] Very slow (♩ = 72) *accel.* 3 *mf*

27 ♩ = 156 4 [31] *ff* *mp*

pp *mf* *pp* *mf*

[47] *mf* 2

[62] *mf* *ff* *mp* *ff*

[69] *mp* *f*

[79] *ff* *fp* 2

[83] *f*

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2nd B♭ Trombone T.C.

[99] *ff* *mp* *ff* *mp*

[106] *rall.* [110] Slowly (♩ = 78) 9 [119] Meno mosso, quasi fandango (♩ = 62) *mp*

[129] *f* *ff*

[140] Freely (♩ = 92) *mp* *f* *molto rall.* *long hold*

[146] Moderato (♩ = 156) 2nd time only *f* [154]

[162]

[170] *p sub.* *ff* *f*

[185] *ff*

[189] *fff*

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COSTA DEL SOL

Coast of the Sun

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3rd B $\flat$ Trombone T.C.

012-3852-00

Forcefully slow ($\text{♩} = 72$)

rit.

ff *mp* *ff* *sfz*

[9] Slightly faster ($\text{♩} = 86$)

ff *p* *ff* *ff*

molto rit. [17] Very slow ($\text{♩} = 72$) *accel.* 3

p *ff* *mf*

[27] $\text{♩} = 156$ 4 [31] *mp*

pp *mf* *pp* *mf*

[47] *mf* *mf* 2

[62] *mf* *ff* *mp* *ff*

[69] *mp* *f*

[79] *ff* *fp* 2

[83] *f*

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3rd B $\flat$ Trombone T.C.

[99] *ff* *mp* *ff* *mp*

[106] *rall.* [110] Slowly ($\text{♩} = 78$) 9 [119] *Meno mosso, quasi fandango* ($\text{♩} = 62$) *mp*

[129] *f* *ff*

rit.

[140] *Freely* ($\text{♩} = 92$) *mp* *f* *ff* *molto rall.* *long hold*

[146] *Moderato* ($\text{♩} = 156$) 2nd time only *f* [154]

[162]

[170] *p sub.* *ff* *f*

[185] *f* *ff*

[189] *fff*

COSTA DEL SOL

Coast of the Sun

1st B $\flat$ Trombone B.C.

012-3852-00

Forcibly slow ($\text{♩} = 72$)

012-3852-00

[9] Slightly faster ($\text{♩} = 86$)

ff *mp* *ff* *sfz*

ff *p* *ff* *ff*

molto rit. **[17]** Very slow ($\text{♩} = 72$) *accel.* 3

p *ff* *mf*

[27] $\text{♩} = 156$ 4 **[31]** *mp*

ff *pp* *mf* *pp* *mf*

[47] *mf* *mf* 2

[62] *mf* *ff* *mp* *ff*

[69] *mp* *f*

[79] *ff* *fp* 2

[83] *f*

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[illegible]

99 *ff* *mp* *ff* *mp*

106 *rall.* 110 Slowly (♩ = 78) 119 Meno mosso, quasi fandango (♩ = 62)

129 *mp* *f* *ff* *rit.*

140 Freely (♩ = 92) *mp* *ff* *molto rall.* *long hold*

146 Moderato (♩ = 156) 2nd time only 154 *f*

162 *p sub.* *ff* *f*

170 *ff*

185 *ff*

189 *fff*

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Coast of the Sun

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2nd B♭ Trombone B.C.

012-3852-00

Forcefully slow (♩ = 72)

ff *mp* *ff* *sfz* *rit.*

[9] Slightly faster (♩ = 86)

ff *p* *ff* *ff*

molto rit. [17] Very slow (♩ = 72) *accel.* 3 *mf*

p *ff* *mf*

[27] ♩ = 156 4 [31] *ff* *mp*

pp *mf* *pp* *mf*

[47] *mf* 2

[62] *mf* *ff* *mp* *ff*

[69] *mp* *f*

[79] *ff* *fp* 2

[83] *f*

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2nd B♭ Trombone B.C.

[99] *ff* *mp* *ff* *mp*

[106] *rall.* [110] Slowly (♩ = 78) 9 [119] Meno mosso, quasi fandango (♩. = 62) *mp*

[129] *f* *ff*

[140] Freely (♩ = 92) *mp* *ff* *molto rall.* *long hold*

[146] Moderato (♩ = 156) 2nd time only [154] *f*

[162] *p sub.* *ff* *f*

[170] *f*

[185] *ff*

[189] *fff*

COSTA DEL SOL

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3rd B $\flat$ Trombone B.C.

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3rd B♭ Trombone B.C.

99 *ff* *mp* *ff* *mp*

106 *rall.* 110 *Slowly* (♩ = 78) 119 *Meno mosso, quasi fandango* (♩ = 62) *mp*

129 *f* *ff*

140 *Freely* (♩ = 92) *mp* *ff* *molto rall.* *long hold*

146 *Moderato* (♩ = 156) *2nd time only* *f* 154

162

170 *p sub.* *ff* *f*

185 *f* *ff*

189 *fff*

**B $\flat$ Euphonium
(Baritone) B.C.**

David Shaffer
ASCAP

012-3852-00

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B♭ Euphonium (Baritone) B.C.

83 *f*

99 *ff* *mp* *ff* *mp*

106 *rall.* 110 *Slowly* (♩ = 78) *one only*

119 *Meno mosso, quasi fandango* (♩ = 62) *mp*

129 *f* *ff*

140 *Freely* (♩ = 92) *molto rall.* *pp*

146 *Moderato* (♩ = 156) *1st time only* 154 162

170 *p sub.* *ff* *f*

185 *ff*

189 *fff* *fff*

E♭ Tuba T.C.

David Shaffer
ASCAP

rit.

012-3852-00

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rit.

[9] Slightly faster (♩ = 86) *ff* *mp* *ff* *sfz* *molto rit.*

[17] Very slow (♩ = 72) *ff* *f* *ff* *ff* *f* *ff*

accel. 3

[27] ♩ = 156 [31] *mf* *ff* *pp*

[47] *mf* *pp* *mf*

[62] *pp* *mf* *ff* *fp*

[69] 3 *mp* *ff* *sfz* *sfz* *sfz* *sfz* *ff*

[79] [83] *mf*

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E♭ Tuba T.C.

3

99

ff

106 *rall.*

mp

110 Slowly (♩ = 78)
one only

ff

mp

119 Meno mosso, quasi fandango (♩ = 62)
a2

mp

129

f

ff

mp

rit.

f

140 Freely (♩ = 92)

molto rall.

ff

mp

long hold

146 Moderato (♩ = 156)

f

154

162

170

f

185

189

fff

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B♭ Tuba T.C.

Forcefully slow (♩ = 72)

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9 Slightly faster (♩ = 86)

17 Very slow (♩ = 72)
accel.

27 ♩ = 156

31

47

62

69

79

83

ff mp ff sfz rit. molto rit. f ff f ff mf ff pp mf pp mf ff fp ff sfz sfz sfz sfz ff

B♭ Tuba T.C.

3

99

106 *rall.*

110 Slowly (♩ = 78)
one only

119 Meno mosso, quasi fandango (♩. = 62)
a2

129

140 Freely (♩ = 92)
molto rall.

146 Moderato (♩ = 156)

154

162

170

185

189

ff mp ff mp ff mp ff ff ff

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B♭ Tuba B.C.

012-3852-00

Forcefully slow (♩ = 72)

ff *mp* *ff* *sforz.* *rit.*

[9] Slightly faster (♩ = 86)

ff *f* *ff* *ff* *f* *ff*

[17] Very slow (♩ = 72)

accel. *mf* *ff*

[27] ♩ = 156

mf *pp*

[31]

mf *pp* *mf*

[47]

mf *pp* *mf*

pp *mf* *ff* *fp*

[62]

ff *mp* *ff*

[69]

mp *sforz.* *sforz.* *sforz.* *sforz.* *ff*

[79]

mf

[83]

B♭ Tuba B.C.

[99]

ff *mp*

[106] *rall.*

[110] Slowly (♩ = 78)

one only *ff* *mp*

[119] Meno mosso, quasi fandango (♩. = 62)

a2 *mp*

[129]

f *ff* *mp*

rit.

f *ff* *mp*

[140] Freely (♩ = 92)

molto rall. *long hold*

ff

[146] Moderato (♩ = 156)

f

[154]

[162]

ff

[170]

f

[185]

ff

[189]

fff