

1st E♭ Horn

WE THREE KINGS

Arranged by
Paul Clark

Hard-driving rock (♩ = 112)

012-3826-00

The musical score is written for a 1st E♭ Horn in G major (one sharp). It consists of ten staves of music. The tempo is marked 'Hard-driving rock' with a quarter note equal to 112 beats per minute. The score includes various dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), *mf* (mezzo-forte), and *f* (forte). There are also crescendo and decrescendo hairpins. Measure numbers are indicated in boxes: 8, 14, 19, 29, 33, 37, 41, 44, 48, 52, 56, 60, 65, 74. Some measures contain triplets or four-measure rests.

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2nd E $\flat$ Horn

WE THREE KINGS

Arranged by
Paul ClarkHard-driving rock ($\text{♩} = 112$)

012-3826-00

The musical score is written for a 2nd E $\flat$ Horn in treble clef with a key signature of one sharp (F#). The tempo is marked 'Hard-driving rock' with a quarter note equal to 112 beats per minute. The score consists of ten staves of music, with measure numbers 8, 14, 19, 29, 33, 37, 41, 44, 48, 52, 56, 60, 65, and 74 indicated in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *fp*, *f*, *mf*, and *ff* are used throughout. There are also crescendo and decrescendo hairpins. Some measures contain triplets or are marked with a '4' over a bar line, indicating a 4-measure rest or a specific rhythmic grouping. The score ends with a double bar line at measure 74.

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1st B♭ Trombone T.C.

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Paul Clark

Hard-driving rock (♩ = 112)

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ff

8

f

14

fp *mf* *f* *ff* *fp* *ff*

19

f

29

ff *f*

33

f

37

ff

41

mf *f*

44

4

48

ff

52

56

60

fp *mf* *f* *ff* *fp* *ff*

65

f

74

2

mp *ff*

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2nd B $\flat$ Trombone T.C.

WE THREE KINGS

Arranged by
Paul ClarkHard-driving rock ($\text{♩} = 112$)

012-3826-00

The musical score is written for a 2nd B $\flat$ Trombone T.C. in 4/4 time, with a tempo of 112 beats per minute. The key signature has one flat (B $\flat$). The score consists of 74 measures, divided into 10 systems of 8 measures each. The notation includes various dynamics, articulation marks, and repeat signs.

Measures and Dynamics:

- Measures 1-8: *ff* (fortissimo)
- Measures 9-13: *f* (forte)
- Measures 14-18: *fp* (fortissimo piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo)
- Measures 19-23: *fp* (fortissimo piano), *ff* (fortissimo)
- Measures 24-28: *f* (forte)
- Measures 29-33: *ff* (fortissimo)
- Measures 34-38: *f* (forte)
- Measures 39-43: *ff* (fortissimo)
- Measures 44-47: *ff* (fortissimo)
- Measures 48-51: *ff* (fortissimo)
- Measures 52-55: *ff* (fortissimo)
- Measures 56-59: *ff* (fortissimo)
- Measures 60-64: *fp* (fortissimo piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo)
- Measures 65-73: *f* (forte)
- Measures 74-77: *mp* (mezzo-piano), *ff* (fortissimo)

Articulation and Rehearsal Marks:

- Measures 1, 9, 14, 19, 29, 33, 37, 41, 44, 48, 52, 56, 60, 65, 74: Rehearsal marks (boxed numbers).
- Measures 1, 9, 14, 19, 29, 33, 37, 41, 44, 48, 52, 56, 60, 65, 74: Accents (^).
- Measures 1, 9, 14, 19, 29, 33, 37, 41, 44, 48, 52, 56, 60, 65, 74: Slurs.
- Measures 1, 9, 14, 19, 29, 33, 37, 41, 44, 48, 52, 56, 60, 65, 74: Repeat signs.

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3rd B $\flat$ Trombone T.C.

WE THREE KINGS

Arranged by
Paul ClarkHard-driving rock ($\text{♩} = 112$)

012-3826-00

The musical score is written for a 3rd B $\flat$ Trombone T.C. in 4/4 time, with a tempo of 112 beats per minute. The key signature has one flat (B $\flat$). The score consists of 74 measures, divided into systems of five staves each. The notation includes various dynamics, articulation marks, and repeat signs.

Measures and Dynamics:

- Measures 1-8: *ff* (fortissimo)
- Measure 8: *f* (forte)
- Measures 14-19: *fp* (fortissimo piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), *ff* (fortissimo)
- Measures 29-33: *f* (forte), *ff* (fortissimo)
- Measures 37-41: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte)
- Measures 44-48: *ff* (fortissimo)
- Measures 52-56: *ff* (fortissimo)
- Measures 60-65: *fp* (fortissimo piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), *ff* (fortissimo)
- Measures 65-74: *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo)

Articulation and Rehearsal Marks:

- Measures 8, 14, 19, 29, 33, 37, 41, 44, 48, 52, 56, 60, 65, 74: Rehearsal marks.
- Measures 8, 14, 19, 29, 33, 37, 41, 44, 48, 52, 56, 60, 65, 74: Accents.
- Measures 8, 14, 19, 29, 33, 37, 41, 44, 48, 52, 56, 60, 65, 74: Slurs.
- Measures 8, 14, 19, 29, 33, 37, 41, 44, 48, 52, 56, 60, 65, 74: Ticks.
- Measures 8, 14, 19, 29, 33, 37, 41, 44, 48, 52, 56, 60, 65, 74: Repeat signs.

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E♭ Tuba T.C.

WE THREE KINGS

Arranged by
Paul Clark

Hard-driving rock (♩ = 112)

012-3826-00

The musical score is written for E♭ Tuba T.C. in G major (one sharp) and 4/4 time. It consists of 74 measures across 10 staves. The tempo is marked 'Hard-driving rock' with a quarter note equal to 112 beats per minute. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also accents (^) and slurs. Measure numbers 8, 14, 19, 29, 33, 37, 41, 44, 48, 52, 56, 60, 65, and 74 are indicated in boxes. A repeat sign with a first ending bracket is shown at measure 44, and another at measure 74. The piece concludes with a double bar line at measure 74.

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E♭ Tuba T.C.

WE THREE KINGS

Arranged by
Paul Clark

Hard-driving rock (♩ = 112)

012-3826-00

The musical score is written for E♭ Tuba T.C. in a key of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Hard-driving rock' with a quarter note equal to 112 beats per minute. The score consists of 74 measures, organized into systems of five staves each. Measure numbers 8, 14, 19, 29, 33, 37, 41, 44, 48, 52, 56, 60, 65, and 74 are indicated in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout. There are also crescendo and decrescendo hairpins. The score includes repeat signs and first/second endings. The final measure (74) is marked with a double bar line and a '2' indicating a second ending.

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B♭ Tuba T.C.

WE THREE KINGS

Arranged by
Paul Clark

Hard-driving rock (♩ = 112)

012-3826-00

The musical score is written for B♭ Tuba T.C. in 4/4 time, with a tempo of 112 beats per minute. The key signature has one flat (B♭). The score consists of 74 measures, divided into systems of five lines each. Measure numbers 8, 14, 19, 29, 33, 37, 41, 44, 48, 52, 56, 60, 65, and 74 are indicated at the start of their respective lines. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The piece features a hard-driving rock style with a consistent eighth-note pulse.

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B♭ Tuba T.C.

WE THREE KINGS

Arranged by
Paul Clark

Hard-driving rock (♩ = 112)

012-3826-00

The musical score is written for B♭ Tuba T.C. in 4/4 time, with a tempo of 112 beats per minute. The key signature has one flat (B♭). The score consists of 74 measures, divided into systems of five lines each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes several repeat signs and first/second endings. The first ending is marked with a box containing the number 8. The second ending is marked with a box containing the number 19. The third ending is marked with a box containing the number 29. The fourth ending is marked with a box containing the number 33. The fifth ending is marked with a box containing the number 41. The sixth ending is marked with a box containing the number 44. The seventh ending is marked with a box containing the number 48. The eighth ending is marked with a box containing the number 52. The ninth ending is marked with a box containing the number 56. The tenth ending is marked with a box containing the number 60. The eleventh ending is marked with a box containing the number 65. The twelfth ending is marked with a box containing the number 74. The score concludes with a double bar line.

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