

PURSUIT

1st Trombone TC in B $\flat$

Matt Conaway (ASCAP)

Molto Espressivo ($\text{♩} = 80$)

012-3819-00

[3] *mp*

[12] Vivace Tumultuoso ($\text{♩} = 160+$) **[3]** *f*

[20] *mf*

[28] *ff*

[40] *ff*

[54] *mp*

[68] *mf*

[76] *f*

1st Trombone TC in B $\flat$ / p. 2

fff

[87] **[3]** **[95]** **[3]**

[103] *fff*

[111] *fff*

[121] **[3]** *ff*

[135] Drammatico ($\text{♩} = 80$) *ff*

[146] Presto Violento ($\text{♩} = 176+$) *p* *f*

[158] *ff* *fff*

fff

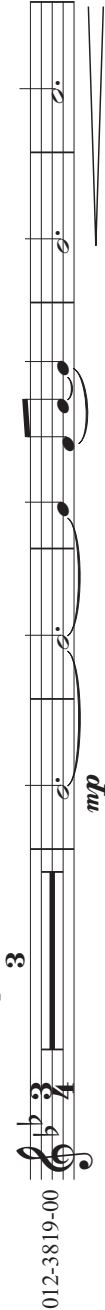
PURSUIT

2nd Trombone BC in B $\flat$

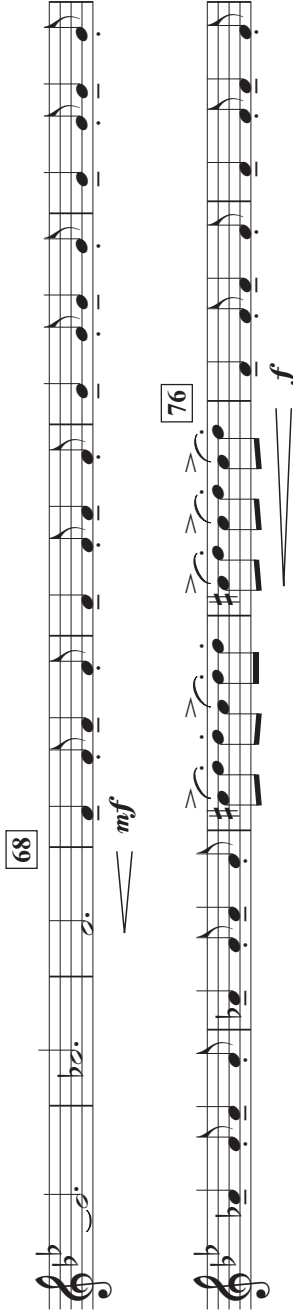
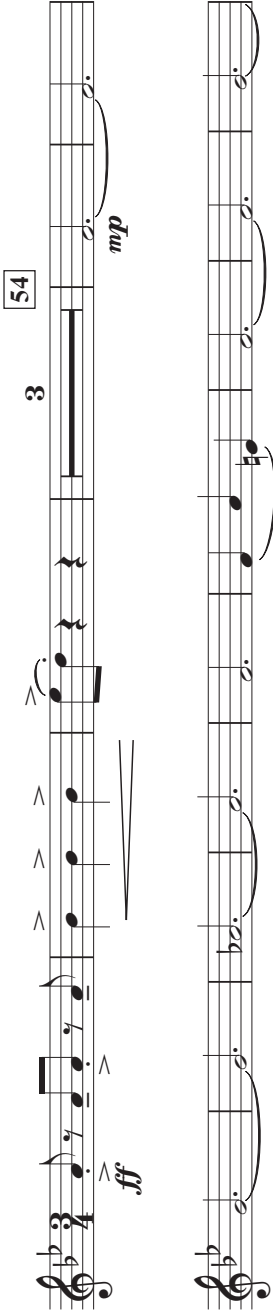
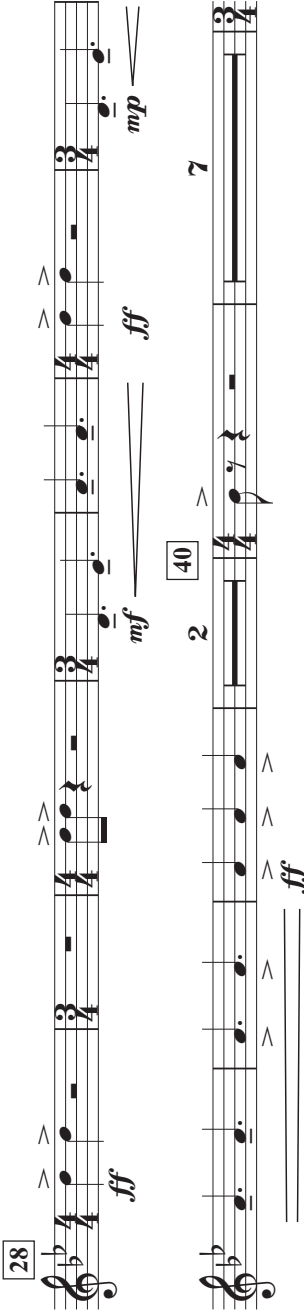
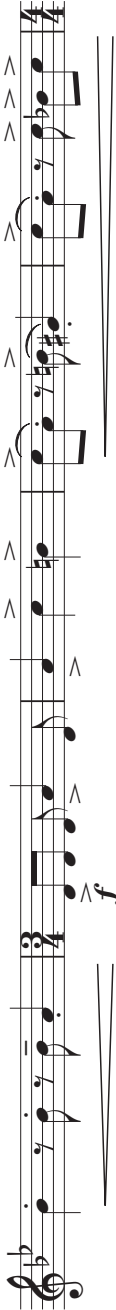
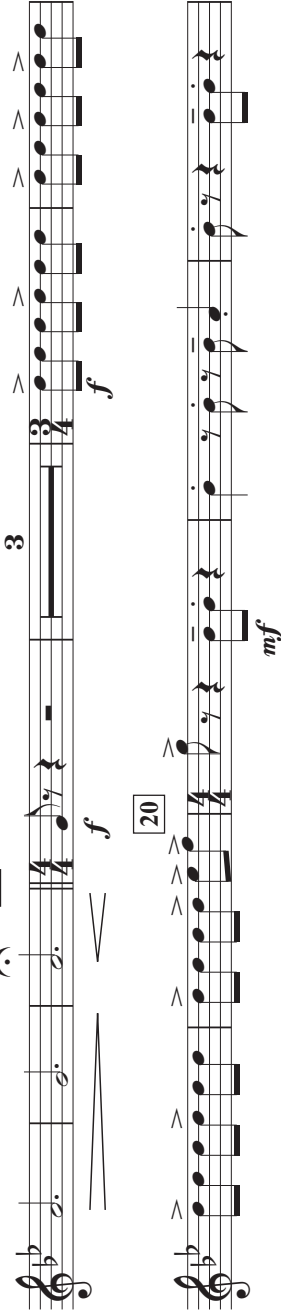
Matt Conaway (ASCAP)

Molto Espressivo ($\text{♩} = 80$)

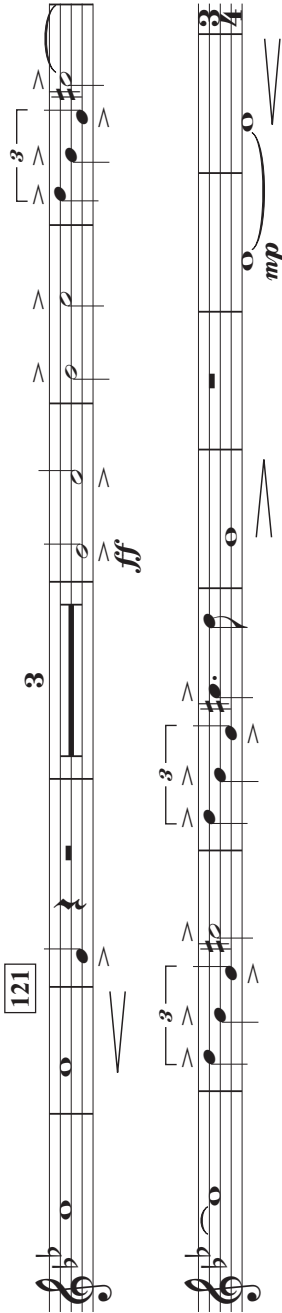
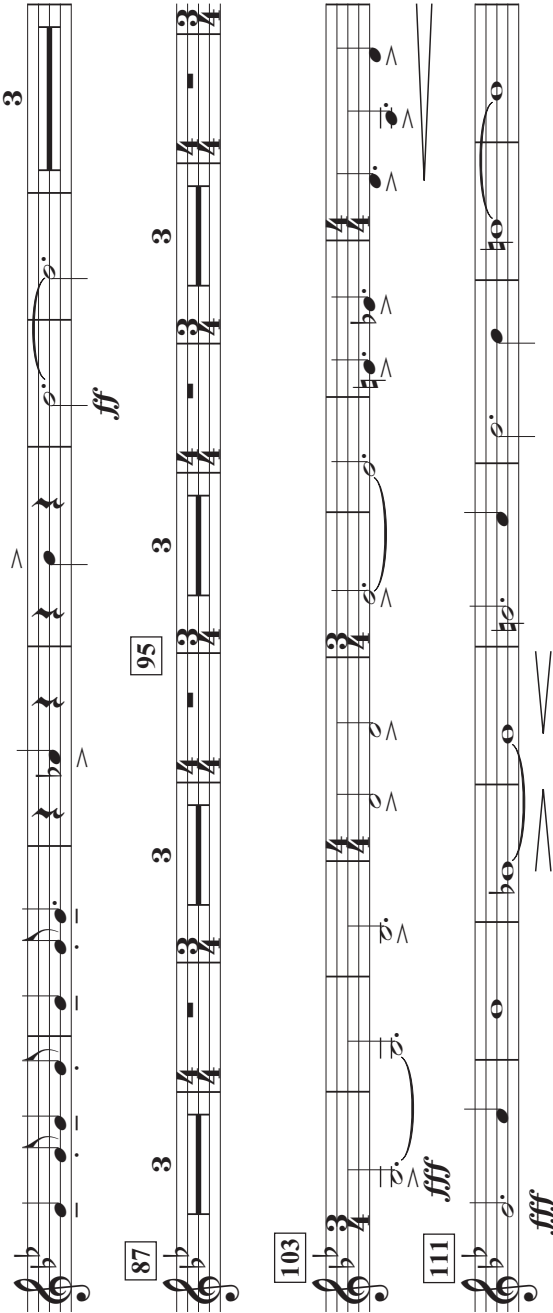
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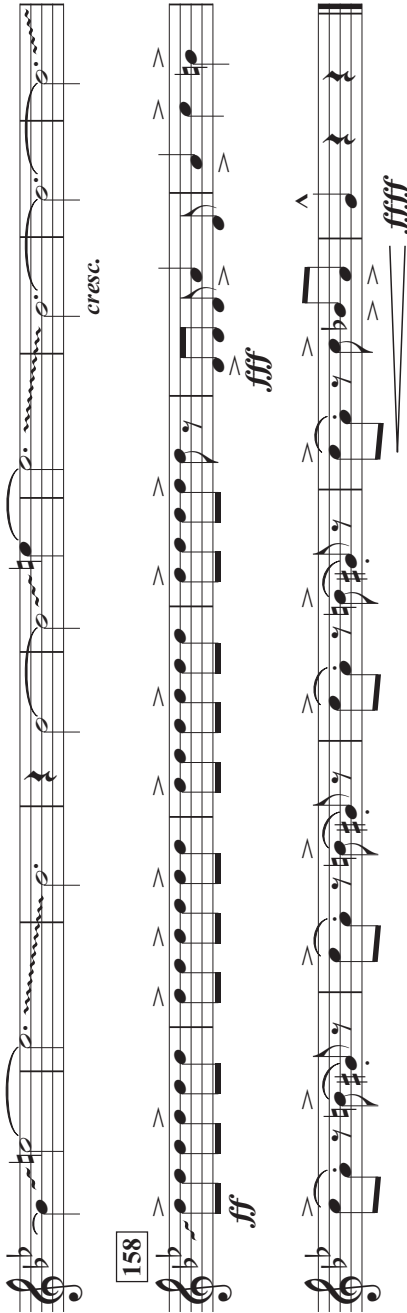
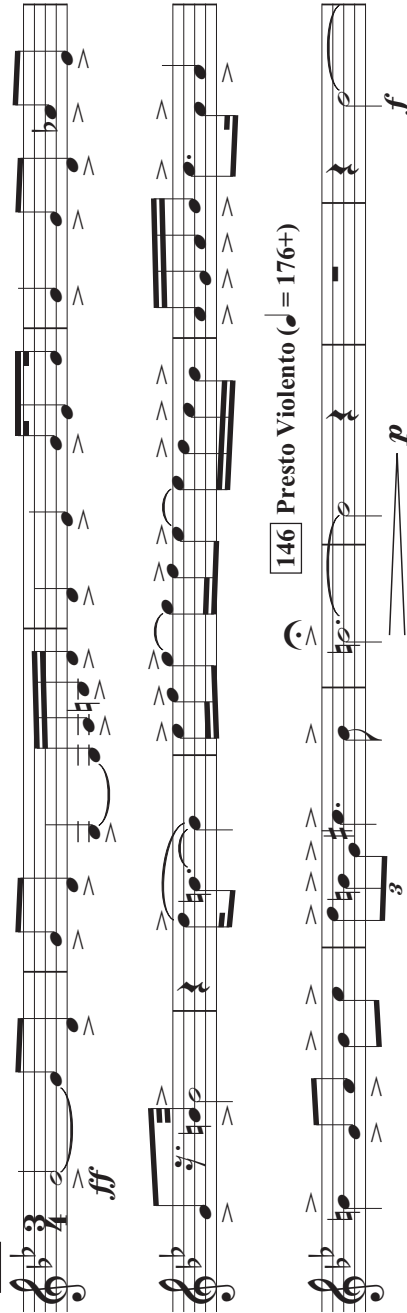
12 Vivace Tumultuoso ($\text{♩} = 160+$)



2nd Trombone BC in B $\flat$ / p. 2



135 Drammatico ($\text{♩} = 80$)



PURSUIT

3rd Trombone TC in B^b

Matt Conaway (ASCAP)

Molto Espressivo (♩ = 80)

012-3819-00

12 Vivace Tumultuoso (♩ = 160+)

28 40 54 68 76 87

ff mf f mp

3rd Trombone TC in B^b / p. 2

95 103 111 121 135 Drammatico (♩ = 80) 146 Presto Violento (♩ = 176+) 158

ff ff ff mp ff ff cresc. ffff

PURSUIT

1st Trombone BC in B $\flat$

Molto Espressivo ($\text{♩} = 80$)

012-3819-00

3

mp

12 Vivace Tumultuoso ($\text{♩} = 160+$)

3

f

f

mf

f

ff

28

ff

40

2

mf

ff

54

3

mp

68

mf

76

f

Matt Conaway (ASCAP)

1st Trombone BC in B^b / p. 2

87 95 3 fff

103 111 fff

119 127 ff

135 Drammatico ($\text{♩} = 80$) ff

146 Presto Violento ($\text{♩} = 176+$) *cresc.* f fff

158 fff

PURSUIT

2nd Trombone BC in B^b

Molto Espressivo (♩ = 80)

012-3819-00



3

4

du

12 Vivace Tumultuoso ($\text{♩} = 160+$)

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B-flat4. The second system also consists of a single staff with the same key signature and time signature. It begins with a quarter note C5, followed by a quarter note B-flat4, and then a half note A4. The score is marked with a '20' in a box at the beginning of the second system and a 'mf' (mezzo-forte) dynamic marking at the end of the second system.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two staves, and the second system contains the next two staves. The notation includes various musical symbols such as notes, rests, and bar lines, all rendered in a stylized, hand-drawn format. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff introduces a bass clef, and the fourth staff continues the bass line. The score is written in a simple, accessible style, suitable for a children's songbook.

28

ff *mf* *ff* *mp*

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The second system continues the melody with a half note C5, followed by a quarter note B4, and then a half note A4. The score is marked with a forte dynamic (ff) and a tempo marking of 40. The piece is identified as 'The Rose Tree' and is from the 'The Rose Tree' collection.

54

3

mp

ff

The first system of the musical score for 'The Bird Song' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a single melodic line with a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a half note B3. The lower staff is a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a single bass line with a half note G3, a half note F#3, a half note E3, a half note D3, a half note C3, and a half note B2.

[illegible]

76

f

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2nd Trombone BC in B^b / p. 2

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first five measures of the melody, which ends with a repeat sign. The second system contains the next five measures, which conclude the piece with a final double bar line. The melody is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The time signature is 3/4, indicated by the '3' below the staff.

[illegible][illegible]

The first system of the musical score for 'The Song of the Lark' consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The system begins with a box containing the number 111. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment starts with a half note G3, followed by a half note A3, then a half note B3, and ends with a half note G3. The system concludes with a double bar line.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth notes and a triplet of eighth notes. The piano accompaniment starts with a bass clef, a key signature of one sharp, and a common time signature. It includes a triplet of eighth notes and a series of eighth notes. The second system continues the vocal line with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth notes and a triplet of eighth notes. The piano accompaniment continues with a bass clef, a key signature of one sharp, and a common time signature. It includes a series of eighth notes and a triplet of eighth notes. The score is marked with a '3' above the triplet in both systems. The tempo is marked 'Allegretto' and the dynamics are marked 'f' (forte) and 'ff' (fortissimo).

135 Drammatico ($\text{♩} = 80$)

ff

The musical score for 'The Rose Tree' is presented in a single system with a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The first line contains the notes G4, A4, Bb4, A4, G4. The second line contains F4, E4, D4, C4, Bb3. The third line contains A3, G3, F3, E3, D3. The fourth line contains C3, Bb2, A2, G2, F2. The fifth line contains E2, D2, C2, Bb1, A1. The piece concludes with a double bar line and a repeat sign.

A musical score for a single staff, likely a vocal line, marked *cresc.* (crescendo). The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of several phrases, each beginning with a half note followed by a quarter note, then a half note, and finally a quarter note. The notes are: G4 (half), A4 (quarter), Bb4 (half), and C5 (quarter). The melody is repeated several times, with some variations in the final notes. The score ends with a double bar line.

158

ff

ff

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. The score ends with a double bar line and a repeat sign. The title "The Rose Tree" is written in a decorative, cursive font at the bottom of the page.

PURSUIT

3rd Trombone BC in B $\flat$

Matt Conaway (ASCAP)

Molto Espressivo ($\text{♩} = 80$)

012-3819-00

[12] Vivace Tumultuoso ($\text{♩} = 160+$)

[20]

[28]

[40]

[54]

[68]

[76]

[87]

3rd Trombone BC in B $\flat$ / p. 2

[95]

[103]

[111]

[121]

[135] Drammatico ($\text{♩} = 80$)

[146] Presto Violento ($\text{♩} = 176+$)

[158]

[176+]

PURSUIT

Euphonium (Baritone) BC in B $\flat$

Matt Conaway (ASCAP)

Molto Espressivo ($\text{♩} = 80$)

012-3819-00

[12] Vivace Tumultuoso ($\text{♩} = 160+$)

[28] **[40]** **[54]**

[68] **[76]**

[120] **[132]** **[144]**

[156] **[168]**

[180] **[192]**

[204] **[216]**

[228] **[240]**

[252] **[264]**

[276] **[288]**

[300] **[312]**

[324] **[336]**

[360] **[372]**

[384] **[396]**

[408] **[420]**

[432] **[444]**

[468] **[480]**

[504] **[516]**

[528] **[540]**

[564] **[576]**

[600] **[612]**

[624] **[636]**

[648] **[660]**

[684] **[696]**

[720] **[732]**

[744] **[756]**

[780] **[792]**

[816] **[828]**

[840] **[852]**

[876] **[888]**

[900] **[912]**

[924] **[936]**

[948] **[960]**

[984] **[996]**

[1008] **[1020]**

[1044] **[1056]**

[1080] **[1092]**

[1104] **[1116]**

[1128] **[1140]**

[1164] **[1176]**

[1200] **[1212]**

[1224] **[1236]**

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[1404] **[1416]**

[1428] **[1440]**

[1464] **[1476]**

[1500] **[1512]**

[1524] **[1536]**

[1548] **[1560]**

[1584] **[1596]**

[1608] **[1620]**

[1644] **[1656]**

[1680] **[1692]**

[1704] **[1716]**

[1728] **[1740]**

[1764] **[1776]**

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[2160] **[2172]**

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[2256] **[2268]**

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[2304] **[2316]**

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[2376] **[2388]**

[2400] **[2412]**

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[10512] **[10524]**

[10536] **[10548]**

[10560] **[10572]**

[10584] **[10596]**

[10608] **[10620]**

[10632] **[10644]**

[10656] **[10668]**

[10680] **[10692]**

[10704] **[10716]**

[10728] **[10740]**

[10752] **[10764]**

[10776] **[10788]**

[10800] **[10812]**

[10824] **[10836]**

[10848] **[10860]**

[10872] **[10884]**

[10896] **[10908]**

[10920] **[10932]**

[10944] **[10956]**

[10968] **[10980]**

[10992] **[11004]**

[11016] **[11028]**

[11040] **[11052]**

[11064] **[11076]**

[11088] **[11100]**

[11112] **[11124]**

[11136] **[11148]**

[11160] **[11172]**

[11184] **[11196]**

[11208] **[11220]**

[11232] **[11244]**

[11256] **[11268]**

[11280] **[11292]**

[11304] **[11316]**

[11328] **[11340]**

[11352] **[11364]**

[11376] **[11388]**

[11400] **[11412]**

[11424] **[11436]**

[11448] **[11460]**

[11472] **[11484]**

[11496] **[11508]**

[11520] **[11532]**

[11544] **[11556]**

[11568] **[11580]**

[11592] **[11604]**

[11616] **[11628]**

[11640] **[11652]**

[11664] **[11676]**

[11688] **[11700]**

[11712] **[11724]**

[11736] **[11748]**

[11760] **[11772]**

[11784] **[11796]**

[11808] **[11820]**

[11832] **[11844]**

[11856] **[11868]**

[11880] **[11892]**

[11904] **[11916]**

[11928] **[11940]**

[11952] **[11964]**

[11976] **[11988]**

[12000] **[12012]**

[12024] **[12036]**

[12048] **[12060]**

[12072] **[12084]**

[12096] **[12108]**

[12120] **[12132]**

[12144] **[12156]**

[12168] **[12180]**

[12192] **[12204]**

[12216] **[12228]**

[12240] **[12252]**

[12264] **[12276]**

[12288] **[12300]**

[12312] **[12324]**

[12336] **[12348]**

[12360] **[12372]**

[12384] **[12396]**

[12408] **[12420]**

[12432] **[12444]**

[12456] **[12468]**

[12480] **[12492]**

[12504] **[12516]**

[12528] **[12540]**

[12552] **[12564]**

[12576] **[12588]**

[12600] **[12612]**

[12624] **[12636]**

[12648] **[12660]**

[12672] **[12684]**

[12696] **[12708]**

[12720] **[12732]**

[12744] **[12756]**

[12768] **[12780]**

[12792] **[12804]**

[12816] **[12828]**

[12840] **[12852]**

[12864] **[12876]**

[12888]

PURSUIT

Tuba TC in E $\flat$

Matt Conaway (ASCAP)

Molto Espressivo ($\text{♩} = 80$)

012-3819-00

12 Vivace Tumultuoso ($\text{♩} = 160+$)

28

40

54

68

76

87

Tuba TC in E $\flat$ / p. 2

95

103

111

121

135

146

158

176

176+

div.

ff

mp

p

ff

fff

cresc.

PURSUIT

Tuba BC in B $\flat$

Matt Conaway (ASCAP)

012-3819-00

Molto Espressivo ($\text{♩} = 80$)

[12] Vivace Tumultuoso ($\text{♩} = 160+$)

[20]

[28]

[40]

[54]

[68]

[76]

[87]

Musical score for Tuba BC in B $\flat$, Matt Conaway (ASCAP). The score is in bass clef with a key signature of two flats (B $\flat$ and E $\flat$). It consists of 87 measures. The tempo is "Molto Espressivo" ($\text{♩} = 80$). The score includes various musical notations such as triplets, slurs, and dynamic markings (mp, f, ff). The piece is titled "PURSUIT".

Tuba BC in B $\flat$ / p. 2

[95]

[103] *div.*

[111]

[121]

[135] Drammatico ($\text{♩} = 80$)

[146] Presto Violento ($\text{♩} = 176+$)

[158]

Musical score for Tuba BC in B $\flat$ / p. 2. This page contains measures 95 to 158. It continues the musical notation from the previous page, including triplets, slurs, and dynamic markings (mp, ff, p, cresc.). The piece is titled "PURSUIT".

PURSUIT

Tuba BC in E $\flat$

Molto Espressivo ($\text{♩} = 80$)

012-3819-00

mp

[12] Vivace Tumultuoso ($\text{♩} = 160+$)

f

mf

f

ff

mf

ff

mp

ff

mf

f

fff

Matt Conaway (ASCAP)

Tuba BC in E $\flat$ / p. 2

95 3

103 *div.*

111

121 3

135 Drammatico ($\text{♩} = 80$)

146 Presto Violento ($\text{♩} = 176+$)

158

PURSUIT

Tuba TC in B $\flat$

Matt Conaway (ASCAP)

012-3819-00

Molto Espressivo ($\text{♩} = 80$)

[12] Vivace Tumultuoso ($\text{♩} = 160+$)

[20]

[28]

[40]

[54]

[68]

[76]

[87]

Tuba TC in B $\flat$ / p. 2

[95]

[103]

[111]

[121]

[135] Drammatico ($\text{♩} = 80$)

[146] Presto Violento ($\text{♩} = 176+$)

[158]