

THE MANY SOUNDS OF CHRISTMAS

A Medley of Holiday Music and Traditional Carols

1st E $\flat$ Horn

Setting by James Swearingen (ASCAP)

012-3532-00

Festive! (♩ = 124)

mf *f*

rall.

Tempo I

12

20

28

2

37

43

51 Expressive (♩ = 64)

2

1st E $\flat$ Horn / p. 2

55 Tempo I

mp *f* *mf*

rall.

Slowly

63 Legato (♩ = 96)

8

71 Gentle (♩ = 108)

8

83 A Tempo

mp *mf*

7

91 Very Expressive

Gradually Slowing

f *decresc.*

Allegro (♩ = 132)

2

101

p *mf poco marc.*

2

109 In a Singing Style

Broaden

115 With Energy (♩ = 152)

ten. *f*

fp *ff*

THE MANY SOUNDS OF CHRISTMAS

A Medley of Holiday Music and Traditional Carols

2nd E♭ Horn

Setting by James Swearingen (ASCAP)

012-3532-00

Festive! (♩ = 124)

mf *f*

rall.

Tempo I

12

f

20

div.

28

2

div.

37

43

div.

51 Expressive (♩ = 64)

2

2nd E♭ Horn / p. 2

55 Tempo I

mp *f* *mf*

rall.

63 Legato (♩ = 96)

8

71 Gentle (♩ = 108)

8

83 A Tempo

7

91 Very Expressive

Gradually Slowing

f *decresc.*

Allegro (♩ = 132)

101

2

p *mf poco marc.*

109 In a Singing Style

Broaden

115 With Energy (♩ = 152)

ten. *f*

fp *ff*

div.

THE MANY SOUNDS OF CHRISTMAS

A Medley of Holiday Music and Traditional Carols

1st Trombone BC in B $\flat$

Setting by James Swearingen (ASCAP)

012-3532-00

Festive! ($\text{♩} = 124$)

mf *f*

Tempo I

12

f

20

28

37

43

51 **Expressive** ($\text{♩} = 64$)

f

1st Trombone BC in B $\flat$ / p. 2

55 **Tempo I**

mp *f* *mf* *rall.*

63 **Legato** ($\text{♩} = 96$)

mp

71 **Gentle** ($\text{♩} = 108$)

mp *rit.*

83 **A Tempo**

mf *f*

91 **Very Expressive**

101

mf

109 **In a Singing Style**

Broaden *ten.*

115 **With Energy** ($\text{♩} = 152$)

f *fp* *ff*

THE MANY SOUNDS OF CHRISTMAS

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1st Trombone TC in B $\flat$

Setting by James Swearingen (ASCAP)

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Festive! (♩ = 124)

mf *f*

rall.

Tempo I

12

20

28

2

37

43

51 Expressive (♩ = 64)

2

1st Trombone TC in B $\flat$ / p. 2

55 Tempo I

mp *f* *mf*

rall.

Slowly

63 Legato (♩ = 96)

mp

71 Gentle (♩ = 108)

8

mp *rit.*

83 A Tempo

7

91 Very Expressive

mf *f*

Gradually Slowing

3

Allegro (♩ = 132)

101

mf

109 In a Singing Style

Broaden

ten.

115 With Energy (♩ = 152)

f

fp *ff*

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Festive! (♩ = 124)

mf *f*

rall.

Tempo I

[12]

f

[20]

[28]

2

[37]

[43]

[51] Expressive (♩ = 64)

2

2nd Trombone BC in B $\flat$ / p. 2

[55] Tempo I

mp *f* *mf* *rall.*

Slowly

[63] Legato (♩ = 96)

mp

[71] Gentle (♩ = 108)

8

mp *rit.*

[83] A Tempo

7

[91] Very Expressive

mf *f*

Gradually Slowing

3

Allegro (♩ = 132)

[101]

mf

div.

[109] In a Singing Style

Broaden

ten.

[115] With Energy (♩ = 152)

f

fp *ff*

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Festive! (♩ = 124)

mf *f* *rall.*

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12

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2nd Trombone TC in B $\flat$ / p. 2

55 Tempo I

mp *f* *mf* *rall.*

63 Legato (♩ = 96)

mp

71 Gentle (♩ = 108)

8

mp *rit.*

83 A Tempo

7

91 Very Expressive

mf *f*

Gradually Slowing

3

Allegro (♩ = 132)

101

mf

div.

109 In a Singing Style

Broaden

ten.

115 With Energy (♩ = 152)

f

fp *ff*

THE MANY SOUNDS OF CHRISTMAS

A Medley of Holiday Music and Traditional Carols

Euphonium (Baritone) BC in B $\flat$

Setting by James Swearingen (ASCAP)

012-3532-00

Festive! (♩ = 124)

fp *f*

Tempo I

12

20

28

37

43

51 Expressive (♩ = 64)

2

Euphonium (Baritone) BC in B $\flat$ / p. 2

55 Tempo I

mp *f* *mf* *rall.*

63 Legato (♩ = 96)

mp

71 Gentle (♩ = 108)

8

mp *rit.*

83 A Tempo

mf

91 Very Expressive

Gradually Slowing

3

Allegro (♩ = 132)

2

101

mf poco marc.

109 In a Singing Style

Broaden

ten.

115 With Energy (♩ = 152)

f

fp *ff*

THE MANY SOUNDS OF CHRISTMAS

A Medley of Holiday Music and Traditional Carols

Tuba TC in E $\flat$

Setting by James Swearingen (ASCAP)

012-3532-00

Festive! (♩ = 124)

fp *f*

rall.

Tempo I

12

20

28 *Solo* *All*

37 *Solo* *All*

43

51 Expressive (♩ = 64)

2

Tuba TC in E $\flat$ / p. 2

55 Tempo I *rall.* *mf*

63 Legato (♩ = 96) *mp*

71 Gentle (♩ = 108) 8

83 A Tempo *rit.* *mf*

91 Very Expressive *div.* *f*

Gradually Slowing 3 *Allegro* (♩ = 132) 101 *mf*

109 In a Singing Style

115 With Energy (♩ = 152) *ten.* *f*

fp *ff*

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28 *Solo* *All*

37

43

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Tuba BC in E $\flat$ / p. 2

55 Tempo I

mp *f* *mf* *rall.*

Slowly

63 Legato (♩ = 96)

mp

71 Gentle (♩ = 108)

8

83 A Tempo

rit. *mp* *mf*

91 Very Expressive

div. *f*

Gradually Slowing

3

Allegro (♩ = 132)

101

109 In a Singing Style

Broaden

ten. *f*

115 With Energy (♩ = 152)

fp *ff*

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Gradually Slowing 3

Allegro (♩ = 132)

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ten. 115 With Energy (♩ = 152)

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Allegro (♩ = 132)

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