

COLDPLAY ON STAGE

(Clocks • Lost! • Viva La Vida)

E♭ HORN 1

Words and Music by GUY BERRYMAN,
JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN
Arranged by MICHAEL BROWN

Moderately

Allegro [11] "Clocks"

19

27

35 stagger breathing N.B.

43

51

61 "Lost!" Slower

69 Soli

CLOCKS

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Coldplay On Stage - 1

VIVA LA VIDA • LOST!

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E♭ HORN 1

75 *mf* 80

83 88

91 *Allegro* 95 "Viva La Vida" 99 4 8
molto rit.

107 *mp*

115 *mf*

123 127
122 *p* *f*

131
129

139 *Soli*
138

147 *p*
144

155 *Slower*
152 *f* *rit.* *rit.* *ff*

COLDPLAY ON STAGE

(Clocks • Lost! • Viva La Vida)

E♭ HORN 2

Words and Music by GUY BERRYMAN,
JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN
Arranged by MICHAEL BROWN

Moderately

p < *f*

Allegro [11] "Clocks"

rit. > *p* < *ff* *pp* < *f*

[19] *mf*

[27]

[35] *stagger breathing* N.B.

[43] *f* [51] *f* > *mf*

[61] "Lost!" **Slower** *p subito rit.* 6

Soli [69] *mp* *f*

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E♭ HORN 2

75 *mf* 80

83 88

91 *Allegro* 95 "Viva La Vida" 99 4 8
molto rit.

107 *mp*

115 *mf*

123 127
p *f*

131

139 *Soli*

138

147 *p*

144

155 *Slower*
f *rit.* *rit.* *ff*

COLDPLAY ON STAGE

(Clocks • Lost! • Viva La Vida)

B $\flat$ TROMBONE 1 T.C.

Words and Music by GUY BERRYMAN,
JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN
Arranged by MICHAEL BROWN

Moderately

Allegro [11] "Clocks" 2 19 8

[27] *mf* [35] *stagger breathing*

[43] *f* [51] *Soli*

[61] *Slower* 2 8 [69] *mp*

[80] *f* *mf* [88] *molto rit.*

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B $\flat$ TROMBONE 1 T.C.

Allegro [95] "Viva La Vida"

[99]



[107]

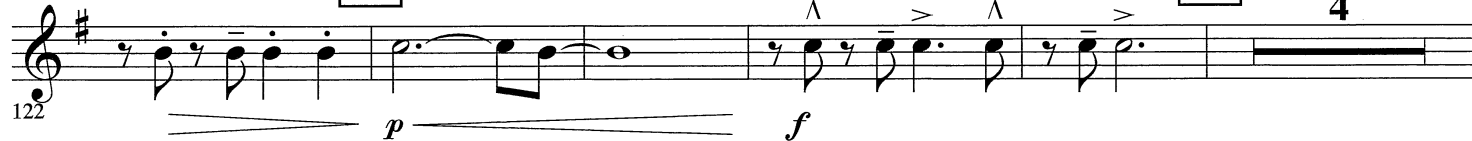


[115]

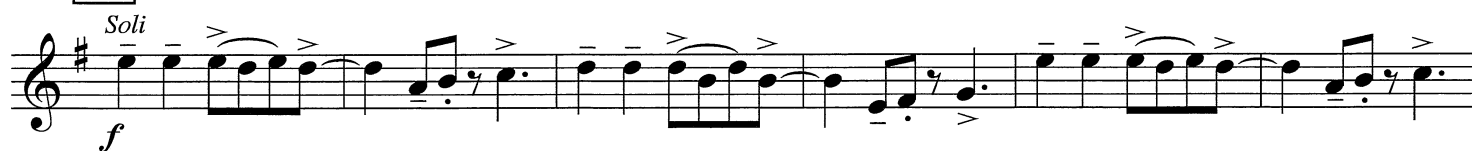


[123]

[127]



[131]



[139]



[147]



[155] **Slower**



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(Clocks • Lost! • Viva La Vida)

B $\flat$ TROMBONE 1 B.C.

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Arranged by MICHAEL BROWN

Moderately

p < *f* *rit.* > *p*

Allegro [11] "Clocks" 2 19 8

10 < *ff* *pp* < *f*

[27] [35] *stagger breathing*

mf

[43] *f*

38

[51] *Soli*

47

"Lost!" **Slower** 2 [61] 8 [69]

56 *rit.* *mp*

71 *f* *mf*

[80]

78

[88] *molto rit.*

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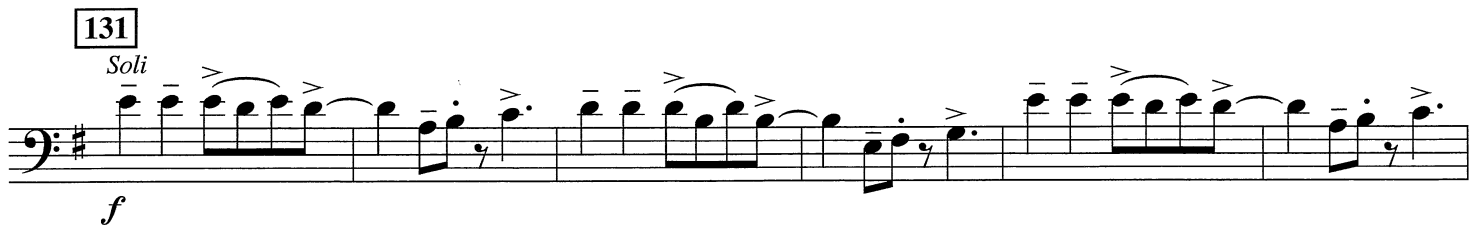
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B $\flat$ TROMBONE 1 B.C.

Allegro 95 "Viva La Vida"

99



B♭ TROMBONE 1 B.C.

Allegro [95] "Viva La Vida"

[99]



[107]



[115]



[123]

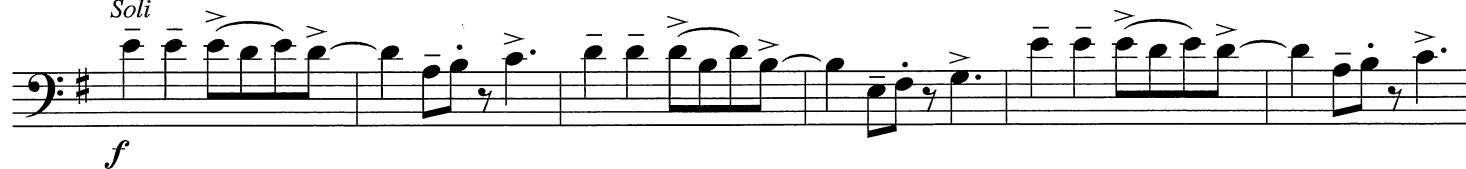


[127]

4

[131]

Soli



[139]

Soli



[147]



[155] **Slower**

2



COLDPLAY ON STAGE

(Clocks • Lost! • Viva La Vida)

B $\flat$ TROMBONE 2 T.C.

Words and Music by GUY BERRYMAN,
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Arranged by MICHAEL BROWN

Moderately

Allegro [11] "Clocks" 2 19 8

10 $p < f$ rit. p

27 mf 35 stagger breathing

38 43 f

47 51 *Soli*

56 61 "Lost!" Slower 8 69 mp

71 f mf

78 80

87 88 $molto rit.$

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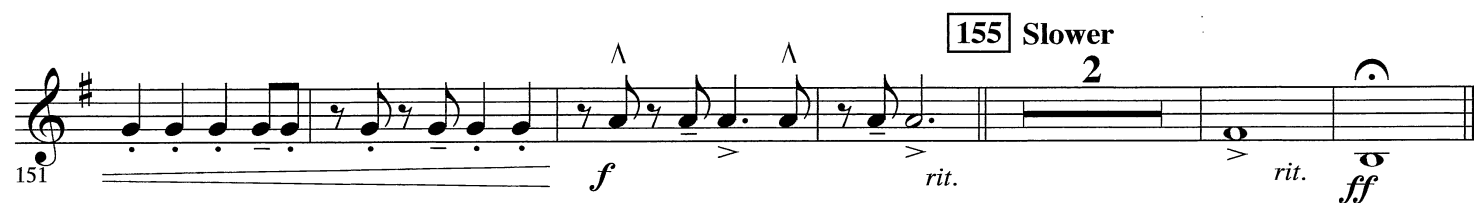
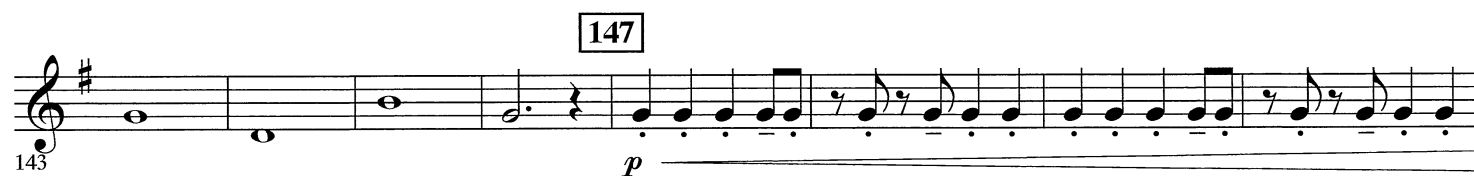
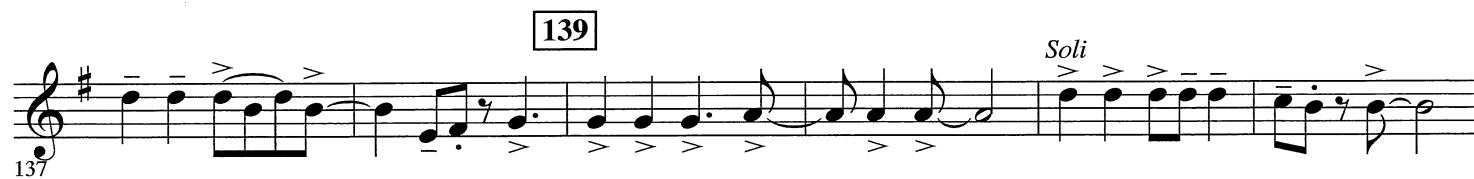
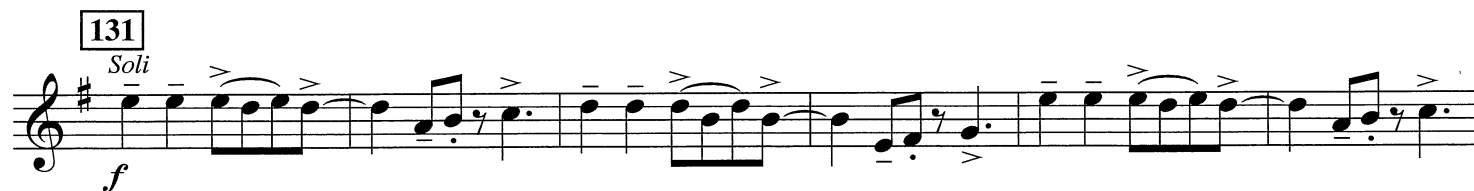
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B $\flat$ TROMBONE 2 T.C.

Allegro [95] "Viva La Vida"

[99]



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Arranged by MICHAEL BROWN

Moderately

p < *f* *rit.* > *p*

Allegro [11] "Clocks" 2 [19] 8

10 < *ff* *pp* < *f*

[27] *mf* [35] stagger breathing

38 [43] *f*

[51] *Soli*

47 [61] "Lost!" Slower 8 [69] *mp*

56 *rit.*

71 < *f* > *mf*

[80]

78 [88] *molto rit.*

87

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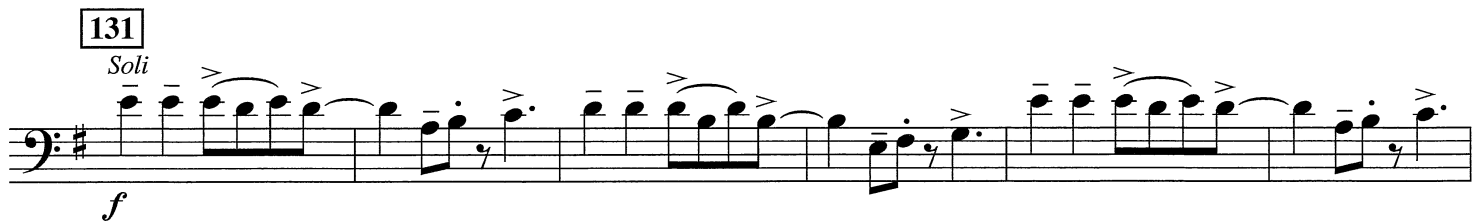
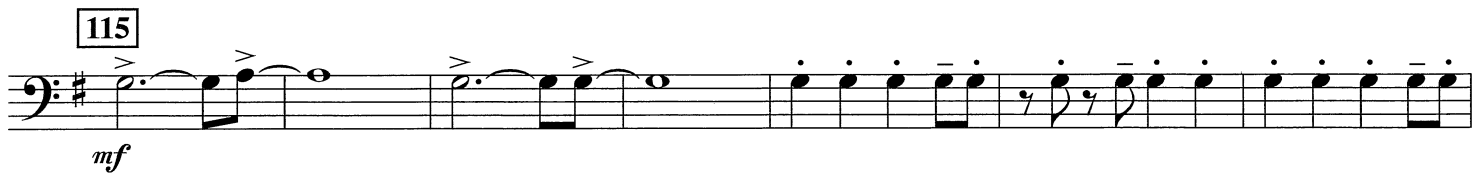
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B $\flat$ TROMBONE 2 B.C.

Allegro [95] "Viva La Vida"

[99]



COLDPLAY ON STAGE

(Clocks • Lost! • Viva La Vida)

B $\flat$ BARITONE B.C.

Words and Music by GUY BERRYMAN,
JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN
Arranged by MICHAEL BROWN

Moderately

Allegro [11] "Clocks"

7 *rit.* p ff pp f

18 mf

25 [27]

34 [35]

42 [43] f

50 [51] *Soli*

59 [61] "Lost!" **Slower** 7 [69] p *subito rit.* mp

73 f mf [80]

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B $\flat$ BARITONE B.C.

82 88

91 Allegro 95 "Viva La Vida"

98 99

105 107

113 115

121 123 127 4

131 *Soli* 139

137 147

144 155 Slower

151 rit. < ff

COLDPLAY ON STAGE

(Clocks • Lost! • Viva La Vida)

E♭ TUBA T.C.

Words and Music by GUY BERRYMAN,
JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN
Arranged by MICHAEL BROWN

Moderately

f **p** **rit.**

Allegro **[11]** "Clocks" **3** **[19]** B. Cl. **mf**

[27] Play **mf**

[35]

[43] **f**

[51]

[58] **rit.** **[61]** "Lost!" **Slower** **8** **[69]** **mp**

[80] **f** **mf**

[81]

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E♭ TUBA T.C.

88 **Allegro** **95** "Viva La Vida"

molto rit. *mp*

99

107

115 *mf*

123 *p* *f* **127** *stagger breathing as needed*

131

139

147 *p*

155 **Slower** **2** *rit.* *ff*

COLDPLAY ON STAGE

(Clocks • Lost! • Viva La Vida)

E♭ TUBA B.C.

Words and Music by GUY BERRYMAN,
JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN
Arranged by MICHAEL BROWN

Moderately

9 *f* *rit.* *p*

Allegro [11] "Clocks" [19] B. Cl. *mf*

[27] *Play* *mf*

[35]

[43] *f*

[51]

50

58 *rit.* [61] "Lost!" *Slower* [69] *mp*

72 *f* *mf* [80]

81

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E♭ TUBA B.C.

88 **Allegro** 95 "Viva La Vida"

97

103

109

117

123 127 *stagger breathing as needed*

130 131

136 139

142 147

150 155 **Slower**
2

mp
molto rit.
mf
p ————— *f*
p —————
f *rit.* *rit.* *ff*

COLDPLAY ON STAGE

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B $\flat$ TUBA T.C.

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Moderately

The musical score is written for B♭ Tuba T.C. and consists of several staves of music. It begins with a 'Moderately' tempo marking. The first staff shows a melodic line starting on a whole rest, followed by eighth and quarter notes, with a forte (f) dynamic. The second staff is marked 'Allegro' and includes a triplet of eighth notes. It features a 'Clocks' section starting at measure 11, marked with a forte (ff) dynamic. Measure 19 is marked 'B. Cl.' and 'mf'. Measure 27 is marked 'Play' and 'mf'. The third staff continues the melodic line. The fourth staff starts at measure 35 and features a series of eighth notes. The fifth staff starts at measure 43 and features a series of eighth notes with a forte (f) dynamic. The sixth staff starts at measure 51 and features a series of eighth notes. The seventh staff starts at measure 58 and features a series of eighth notes with a 'Lost!' section marked 'Slower' and 'mp'. The eighth staff starts at measure 69 and features a series of eighth notes with a forte (f) dynamic. The ninth staff starts at measure 72 and features a series of eighth notes with a forte (f) dynamic. The tenth staff starts at measure 81 and features a series of eighth notes with a forte (f) dynamic.

Allegro [11] "Clocks" **3** **19** B. Cl. **27** Play **35** **43** **51** **58** **61** "Lost!" **Slower** **8** **69** **80** **81**

f *ff* *f* *mf* *mf* *f* *mf* *mp* *f* *mf*

rit. *p*

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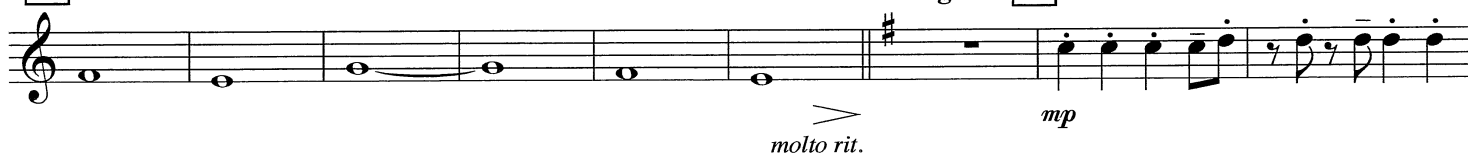
B♭ TUBA T.C.

88

Allegro

95

"Viva La Vida"



99



107



115



123

127

stagger breathing as needed



131



139



147



155 Slower

2



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B $\flat$ TUBA B.C.

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Moderately

f *rit.* *p*

Allegro [11] "Clocks" *ff* *f* *mf* B. Cl.

[27] *Play* *mf*

[35]

[43] *f*

[51]

[61] "Lost!" *rit.* *mp* **Slower** 2 8 69

[80]

f *mf*

9 22 50 58 72 81

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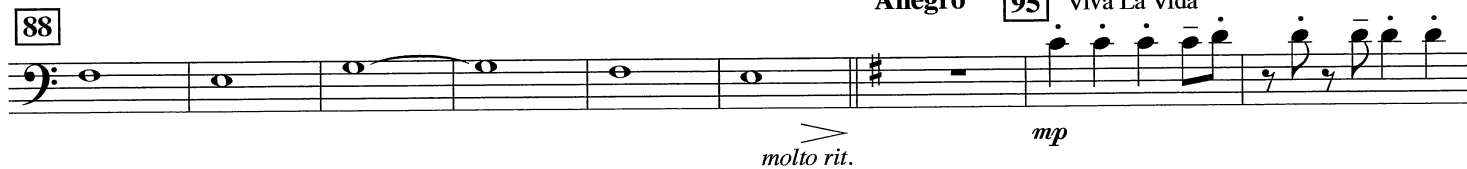
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B $\flat$ TUBA B.C.

Allegro

95 "Viva La Vida"

88



molto rit.

mp

99



97

107



103

115



109

mf



117

123

127

stagger breathing as needed



p

f

131



130

139



136

147



142

p

155 Slower

2



150

f

rit.

rit.

ff