

Letzter Gruss

LANGSAM

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Sopran

p Ein letzter Gruß an dich : ru- he in Frie - den !
Nach Erden - last und Müh'n sei dir be - schie - den ,

2. Sopran (od. Alt)

3. Stimme (=Tenor)

Tenor

Bass

p

Detailed description: This system contains the first four staves of the musical score. The top staff is for Soprano, followed by 2. Sopran (or Alto), 3. Stimme (=Tenor), and Bass. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are: 'Ein letzter Gruß an dich : ru- he in Frie - den ! Nach Erden - last und Müh'n sei dir be - schie - den ,'. The dynamic marking is *p* (piano). The system ends with a double bar line and repeat dots.

mf dort in der E- wig-keit *p* schlummerst du nun .
dort in der E- wig-keit aus----- zu- ruh'n !

mf

mf

mf

mf

mf

p

Detailed description: This system contains the next four staves of the musical score. The lyrics are: 'dort in der E- wig-keit schlummerst du nun . dort in der E- wig-keit aus----- zu- ruh'n !'. The dynamic markings are *mf* (mezzo-forte) for the vocal parts and *p* (piano) for the accompaniment. The system ends with a double bar line and repeat dots.

p In fer-ne Wei - ten *mf* mög' dich be - glei - ten

The first system of the musical score consists of five staves. The top staff is the vocal line, with lyrics "In fer-ne Wei - ten mög' dich be - glei - ten". The piano accompaniment is spread across four staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *p* (piano) and *mf* (mezzo-forte). The system is enclosed in double bar lines at both ends.

vor Got-tes Thron *p* Ge - bet und Ge - sang !

The second system of the musical score consists of five staves. The top staff is the vocal line, with lyrics "vor Got-tes Thron Ge - bet und Ge - sang !". The piano accompaniment is spread across four staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *p* (piano). The system is enclosed in double bar lines at both ends.

p Dort sin-gen Hee - re himmli-scher Chö - re :

This system contains five staves. The top staff is the vocal line with lyrics. The second and fourth staves are treble clef piano parts. The third and fifth staves are bass clef piano parts. The key signature has two flats (B-flat major). The music is in 4/4 time. The first measure is marked with a repeat sign and a first ending bracket. The piano parts feature sustained chords and moving lines.

1
 Eh - re sei Gott-^{*p*} Lob, Preis und Dank !

This system contains five staves. The top staff is the vocal line with lyrics. The second and fourth staves are treble clef piano parts. The third and fifth staves are bass clef piano parts. The key signature has two flats (B-flat major). The music is in 4/4 time. The first measure is marked with a first ending bracket. The piano parts continue with sustained chords and moving lines.

2

Gott , *p* Lob, Preis----- und Dank !

p

p

p

p

p

Detailed description: This is a musical score for a hymn, consisting of five staves. The top staff is the vocal line, starting with a '2' in a box, indicating a second ending. The lyrics are 'Gott , *p* Lob, Preis----- und Dank !'. The other four staves are instrumental accompaniment, each starting with a 'p' (piano) dynamic marking. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The vocal line features a long note for 'Preis' followed by a dashed line, indicating a sustained sound. The instrumental parts provide a harmonic accompaniment with various rhythmic patterns.