

Suite from
The Dark Knight

Featuring HARVEY TWO-FACE, INTRODUCE A LITTLE ANARCHY and LIKE A DOG CHASING CARS
 World Part By Hans Zimmer and James Newton Howard
 2nd TROMBONE in B $\flat$ Bass Clef Arranged by Victor López

Triumphant ♩ = 80

[5] **Slowly** ♩ = 90
 "Harvey Two-Face"

1 *f* *p* *mp*

8 *p* *mp* *p*

16 *pp* *mp* *mp*

20

25 *mf* *mp* *mf*

28

32-37 6

38 *mp* *f* *mp* *mf* *f*

47 *sub. mp* *f*

54

59 6

59-64

65 **Heroic** ♩ = 104
 "Introduce a Little Anarchy"

f

2nd TROMBONE in B♭ Bass Clef - 2

69

74 8 Slower ♩ = 76

74-81 *p*

84 *f*

90 With intensity ♩ = 104
"Like a Dog Chasing Cars"

94 *f*

88-89 90-93

96

101 *f* *f* *f* *f*

102

109 *ff* *ff* *ff*

112

118 *ff* 121-126 *p* *mp*

121 127 Moderately ♩ = 76

131 *mp* *p* *p* *mp*

135

139 *f* *f*

145

147 *p* 149-152

149 staggered breathing