

Suite from
The Dark Knight

Featuring HARVEY TWO-FACE, INTRODUCE A LITTLE ANARCHY and LIKE A DOG CHASING CARS
World Part By Hans Zimmer and James Newton Howard
1st TROMBONE in B $\flat$ Bass Clef Arranged by Victor López

Triumphant ♩ = 80

Slowly ♩ = 90
"Harvey Two-Face"

1 *f* > > > > *p* < < < < *mp*

8 *p* < < < < *mp* > > > > *p*

16 > *pp* *mp* > > > > *mp* <

20

25 *mf* < < < < *mp* < < < < *mf* > > > >

28

32-37 6

38 *mp* < < < < *f* > > > > *mp* < < < < *mf* < < < < *f*

47 *sub. mp* < < < < *f*

54

59 6

59-64

Heroic ♩ = 104
"Introduce a Little Anarchy"

65 *f*

1st TROMBONE in B♭ Bass Clef - 2

69

74

74-81

Slower ♩ = 76

84

f

90

90-93

With intensity ♩ = 104
"Like a Dog Chasing Cars"

94

f

96

101

102

f

109

112

ff

118

121

121-126

127

Moderately ♩ = 76

p

mp

131

mp

p

135

p

mp

139

145

f

147

149

149-152

p

staggered breathing