

The Watermelon Club

Bariton in B

Ragtime

trad.

Arr.: Uwe Krause-Lehnitz

Ragtime ♩ = 112

The musical score is written for Baritone in B and is in 2/4 time. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: *f* (forte), *sfz* (sforzando), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo-piano). There are also accents (^) and slurs. The score is divided into sections: Section A (measures 12-23), Section B (measures 38-46), Section C (measures 60-67), and Section D (measures 68-77). A TRIO section begins at measure 38. The score ends with a double bar line at measure 77.

The Watermelon Club

Posaune 1 in B

Ragtime

trad.

Arr.: Uwe Krause-Lehnitz

Ragtime ♩ = 112

11

21

29

37

47

59

67

79

f *sfz* *p* *p* *cresc.* *f* *fp* *ff* *mf* *f* *ff* *p* *ff* *p* *ff* *mf* *f*

TRIO

A B C D

The Watermelon Club

Posaune 2 in B

Ragtime

trad.

Arr.: Uwe Krause-Lehnitz

Ragtime ♩ = 112

11

22

31

39

50

61

69

79

f *sfz* *p* *p* *cresc.* *f* *f* *fp* *ff* *mf* *f* *ff* *p* *ff* *p* *ff* *mf* *f*

TRIO

[A] [B] [C] [D]

The Watermelon Club

Posaune 3 in B

Ragtime

trad.

Arr.: Uwe Krause-Lehnitz

Ragtime ♩ = 112

Sheet music for Posaune 3 in B, Ragtime, featuring measures 1 through 79. The music is written in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked as Ragtime ♩ = 112.

Measures 1-10: *f*, *sfz*, *p*

Measure 11: *p cresc.*, *f*

Measures 21-27: *f*, *A*

Measures 28-35: *f*

Measures 36-43: *fp*, *ff*, *TRIO*

Measures 45-56: *mf*, *f*, *C*

Measures 57-67: *ff*, *p*, *ff*, *p*, *D*

Measures 68-79: *ff*, *mf*, *f*

The Watermelon Club

Tuba in Es

Ragtime

trad.

Arr.: Uwe Krause-Lehnitz

Ragtime ♩ = 112

9

19

29

39

50

62

70

80

f *sfz* *p* *p cresc.* *f* *f* *fp* *TRIO* *ff* *mf* *f* *ff* *p* *ff* *p* *ff* *mf* *f*

A B C D

The Watermelon Club

Tuba in B

Ragtime

trad.

Arr.: Uwe Krause-Lehnitz

Ragtime ♩ = 112

Musical score for "The Swan" by Charles Camille Saint-Saëns, featuring a bass line. The score is written in 2/4 time and includes various dynamics and articulations.

Dynamics and articulations include:

- f** (forte)
- sfz** (sforzando)
- p** (piano)
- cresc.** (crescendo)
- ff** (fortissimo)
- mf** (mezzo-forte)

The score is divided into sections marked with letters A, B, C, and D. The key signature is one flat (B-flat), and the time signature is 2/4.