

# Children Of Sanchez

**B♭ Euphonium**

Music by **Chuck Mangione**  
Arranged by **Joe Grain**

**Adagio** ♩ = 76

Hr., Trb.

*p*

9

17

20

*mf*

24

28 play

*f*

30

**Moderato**

36 4 40

*f*

43

46

47

50

51

*p*

55

59

63

*mf*

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*mf*

# Children Of Sanchez

**B♭ Trombone 1**

Music by **Chuck Mangione**  
Arranged by **Joe Grain**

**Adagio** ♩ = 76

Sheet music for B♭ Trombone 1, Adagio section. The music is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p* (piano). The first staff contains measures 1-8, followed by a repeat sign. The second staff contains measures 9-16, with a first ending bracketed. The third staff contains measures 17-21, with a second ending bracketed. The fourth staff contains measures 22-25, with a dynamic marking of *mf* (mezzo-forte). The fifth staff contains measures 26-30, with a dynamic marking of *f* (forte). The sixth staff contains measures 31-35, with a dynamic marking of *f*. The seventh staff contains measures 36-40, marked **Moderato** with a 4/4 time signature and a dynamic marking of *f*. The eighth staff contains measures 41-44. The ninth staff contains measures 45-47. The tenth staff contains measures 48-50, with a dynamic marking of *p* and a first ending bracketed. The eleventh staff contains measures 51-54, with a dynamic marking of *p*. The twelfth staff contains measures 55-62, with a dynamic marking of *p*. The thirteenth staff contains measures 63-67, with a dynamic marking of *mf*.

# Children Of Sanchez

**B♭ Trombone 1**

Music by **Chuck Mangione**  
Arranged by **Joe Grain**

**Adagio** ♩ = 76

Sheet music for B♭ Trombone 1, Adagio section. The music is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p* (piano). The first staff contains measures 1-8, followed by a repeat sign. The second staff contains measures 9-16, with a first ending bracketed. The third staff contains measures 17-21, with a second ending bracketed. The fourth staff contains measures 22-25, with a dynamic marking of *mf* (mezzo-forte). The fifth staff contains measures 26-30, with a dynamic marking of *f* (forte). The sixth staff contains measures 31-35, with a dynamic marking of *f*. The seventh staff contains measures 36-40, marked **Moderato** with a 4/4 time signature and a dynamic marking of *f*. The eighth staff contains measures 41-44. The ninth staff contains measures 45-47. The tenth staff contains measures 48-50, with a dynamic marking of *p* and a first ending bracketed. The eleventh staff contains measures 51-54, with a dynamic marking of *p*. The twelfth staff contains measures 55-62, with a dynamic marking of *p*. The thirteenth staff contains measures 63-67, with a dynamic marking of *mf*.

# Children Of Sanchez

B♭ Trombone 2

Music by **Chuck Mangione**  
Arranged by **Joe Grain**

**Adagio** ♩ = 76

Sheet music for B♭ Trombone 2, Adagio section (Measures 1-63). The music is in 4/4 time, key of D major. It features a melodic line with various dynamics including *p*, *mf*, and *f*. The section includes a first ending (measures 17-20) and a second ending (measures 21-24). The tempo is marked Adagio (♩ = 76).

# Children Of Sanchez

B♭ Trombone 2

Music by **Chuck Mangione**  
Arranged by **Joe Grain**

**Adagio** ♩ = 76

Sheet music for B♭ Trombone 2, Adagio section (Measures 1-63). The music is in 4/4 time, key of D major. It features a melodic line with various dynamics including *p*, *mf*, and *f*. The section includes a first ending (measures 17-20) and a second ending (measures 21-24). The tempo is marked Adagio (♩ = 76).

# Children Of Sanchez

**B♭ Trombone 3**

Music by **Chuck Mangione**  
Arranged by **Joe Grain**

**Adagio** ♩ = 76

Sheet music for B♭ Trombone 3, Adagio section. The music is in 4/4 time, key of D major. It begins with a piano (*p*) dynamic and features a first ending (1.) and a second ending (2.). The tempo is marked Adagio (♩ = 76). The music includes various dynamics such as *mf* and *f*, and a section marked **Moderato** (4/4) starting at measure 36. The piece concludes with a *mf* dynamic.

# Children Of Sanchez

**B♭ Trombone 3**

Music by **Chuck Mangione**  
Arranged by **Joe Grain**

**Adagio** ♩ = 76

Sheet music for B♭ Trombone 3, Adagio section. The music is in 4/4 time, key of D major. It begins with a piano (*p*) dynamic and features a first ending (1.) and a second ending (2.). The tempo is marked Adagio (♩ = 76). The music includes various dynamics such as *mf* and *f*, and a section marked **Moderato** (4/4) starting at measure 36. The piece concludes with a *mf* dynamic.

# Children Of Sanchez

**Contrebasse**

Music by **Chuck Mangione**  
Arranged by **Joe Grain**

**Adagio** ♩ = 76

Sheet music for Contrabass, measures 1 to 67. The score includes dynamic markings (*p*, *mf*, *f*), articulation (*sempre stacc.*), and a tempo change to **Moderato** at measure 36. Measure numbers 9, 18, 20, 23, 28, 34, 41, 44, 47, 51, 55, 59, 63, and 67 are indicated in boxes.

# Children Of Sanchez

**Contrebasse**

Music by **Chuck Mangione**  
Arranged by **Joe Grain**

**Adagio** ♩ = 76

Sheet music for Contrabass, measures 1 to 67. The score includes dynamic markings (*p*, *mf*, *f*), articulation (*sempre stacc.*), and a tempo change to **Moderato** at measure 36. Measure numbers 9, 18, 20, 23, 28, 34, 41, 44, 47, 51, 55, 59, 63, and 67 are indicated in boxes.

# Children Of Sanchez

**Sib Contrebasse**

Music by **Chuck Mangione**  
Arranged by **Joe Grain**

**Adagio** ♩ = 76

Sheet music for **Sib Contrebasse**, **Adagio** (♩ = 76). The score includes measures 9 through 67, featuring dynamics such as *p*, *mf*, *f*, and *mf*. It includes a section marked **Moderato** starting at measure 36, with a 4-measure rest indicated. The music is written in bass clef with a key signature of one sharp (F#).

# Children Of Sanchez

**Sib Contrebasse**

Music by **Chuck Mangione**  
Arranged by **Joe Grain**

**Adagio** ♩ = 76

Sheet music for **Sib Contrebasse**, **Adagio** (♩ = 76). The score includes measures 9 through 67, featuring dynamics such as *p*, *mf*, *f*, and *mf*. It includes a section marked **Moderato** starting at measure 36, with a 4-measure rest indicated. The music is written in bass clef with a key signature of one sharp (F#).

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Sheet music for **Sib Contrebasse**, **Adagio** (♩ = 76). The score includes measures 9 through 67, featuring dynamics such as *p*, *mf*, and *f*, and articulation like *sempre stacc.*. The tempo changes to **Moderato** at measure 36. The key signature is one sharp (F#).

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Sheet music for **Sib Contrebasse**, **Adagio** (♩ = 76). The score includes measures 9 through 67, featuring dynamics such as *p*, *mf*, and *f*, and articulation like *sempre stacc.*. The tempo changes to **Moderato** at measure 36. The key signature is one sharp (F#).