

1st Eb Horn

Steven Reineke (ASCAP)

Symphony No. 1, New Day Rising
IV. New Day Rising

012-3580-00

Adagio Rubato (♩ = 72)

Solo
mp

7

13 *Poco rit.* *a Tempo*

Solo (>) poco
mf

24 (♩ = ♩)
p

29 (Offstage Tpt.)

34 *mp* *molto legato*

42 *Lento e dolce* (♩ = 50) *Poco rit.*

1st Eb Horn

Symphony No. 1, Mvmt. IV

56 *Con moto* (♩ = 80)

mf *cresc.*

67 *Rall. . . .* (♩ = ♩)

72 *a Tempo*

ff

76

80

84 *Ritard* *a Tempo*

88 *Rall. . . .*

fp *cresc.*

93 *ff* *dim.*

96 *Rit.* *Slowly*

2nd Eb Horn

Steven Reineke (ASCAP)

Symphony No. 1, New Day Rising
IV. New Day Rising

012-3580-00

Adagio Rubato (♩ = 72)

Muted - solo

pp (echo)

5

10

Poco rit.

15

a Tempo

(Tbns.)

(♩ = ♩)

31

(Offstage Tpt.)

36

mp molto legato

43

Lento e dolce (♩ = 50)

Poco rit.

Con moto (♩ = 80)

2nd Eb Horn

Symphony No. 1, Mvmt. IV

64

mf cresc.

68

Rall. ...

(♩ = ♩)

72

a Tempo

ff

76

80

84

Ritard

a Tempo

88

Rall. ...

fp cresc.

93

ff

dim.

96

Rit.

Slowly

3rd Eb Horn

Steven Reineke (ASCAP)

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IV. New Day Rising

012-3580-00

Adagio Rubato (♩ = 72)

5

10

Poco rit.

15

a Tempo

(Tbns.)

(♩ = 72)

31

(Offstage Tpt.)

36

(Hn 1, 2)

43

Lento e dolce (♩ = 50)

Poco rit.

Con moto (♩ = 80)

3rd Eb Horn

Symphony No. 1, Mvmt. IV

64

mf *cresc.*

68

Rall. . . .

(♩ = 72)

72

a Tempo

ff

76

80

84

Ritard

a Tempo

88

Rall. . . .

fp *cresc.*

92

ff *dim.*

96

Rit.

Slowly

4th Eb Horn

Steven Reineke (ASCAP)

Symphony No. 1, New Day Rising
IV. New Day Rising

012-3580-00

Adagio Rubato (♩ = 72)

5

10

Poco rit.

15

a Tempo

(Tbns.)

(♩ = ♩)

31

(Offstage Tpt.)

36

(Hn 1, 2)

43

Lento e dolce (♩ = 50)

Poco rit.

Con moto (♩ = 80)

4th Eb Horn

Symphony No. 1, Mvmt. IV

64

mf *cresc.*

68

Rall. . . .

(♩ = ♩)

72

a Tempo

ff

76

80

84

Ritard

a Tempo

88

Rall. . . .

fp *cresc.*

93

ff *dim.*

96

Rit.

Slowly

1st B $\flat$ Trombone (♭)

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Adagio Rubato (♩ = 72)

5

10

Poco rit.

15

a Tempo

Muted

p

30

(open)

11

44

Lento e dolce (♩ = 50)

Poco rit.

Con moto (♩ = 80)

p

59

cresc.

64

mf

cresc.

1st B $\flat$ Trombone (♭)

Symphony No. 1, Mvmt. IV

69

Rall. . . .

(♩ = ♩) a Tempo

73

77

81

Ritard

85

a Tempo

89

Rall. . . .

93

97

Rit.

Slowly

3

Symphony No. 1, New Day Rising

IV. New Day Rising

012-3580-00

Adagio Rubato (♩ = 72)

5

10

15

30

44

59

64

Poco rit.

a Tempo

Muted

p

(open)

11

Lento e dolce (♩ = 50)

Poco rit.

Con moto (♩ = 80)

p

cresc.

mf

cresc.

69

73

77

81

85

89

93

97

Rall. . . .

(♩ = ♩) a Tempo

ff

Ritard

a Tempo

Rall. . . .

ff

cresc.

dim.

Rit.

Slowly

p

dim.

3rd B $\flat$ Trombone (♭)

Steven Reineke (ASCAP)

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IV. New Day Rising

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Adagio Rubato (♩ = 72)

5

10

Poco rit.

15

a Tempo

Muted

p

30

(open)

11

44

Lento e dolce (♩ = 50)

Poco rit.

Con moto (♩ = 80)

p

59

cresc.

64

mf

cresc.

3rd B $\flat$ Trombone (♭)

Symphony No. 1, Mvmt. IV

69

Rall. ...

3

(♩ = ♩) a Tempo

ff

73

77

81

Ritard

85

a Tempo

89

Rall. ...

fp

cresc.

93

ff

dim.

97

Rit.

Slowly

3

mp

dim.

p

Symphony No. 1, New Day Rising

IV. New Day Rising

Adagio Rubato (♩ = 72)

012-3580-00

5

10

15

30

44

59

64

Poco rit.

a Tempo

Muted

p

(open)

11

Lento e dolce (♩ = 50)

Poco rit.

Con moto (♩ = 80)

p

cresc.

mf

cresc.

69

73

77

81

85

89

93

97

Rall. . . .

(♩ = ♩) a Tempo

ff

3

Ritard

a Tempo

fp

cresc.

dim.

Rit.

Slowly

3

mp

dim.

p

Symphony No. 1, New Day Rising

IV. New Day Rising

012-3580-00

Adagio Rubato (♩ = 72)

5

10

15

30

44

59

64

Poco rit.

a Tempo

Muted

p

(open)

11

Lento e dolce (♩ = 50)

Poco rit.

Con moto (♩ = 80)

p

cresc.

mf

cresc.

69

Rall. . . .

(♩ = ♩) a Tempo

73

77

81

Ritard

85

a Tempo

89

Rall. . . .

93

97

Rit.

Slowly

3

ff

mf

dim.

p

Steven Reineke (ASCAP)

IV. New Day Rising

012-3580-00

5

2

3

4

2

4

10 Poco rit.

2

4/4 3/4 4/4 2/4 4/4

15 *a tempo* *Muted* $(\text{♩} = \text{♩})$

p

30

(open)

11

44 

[illegible]

64

mf *cresc.*

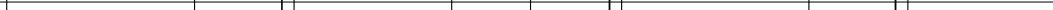
Symphony No. 1, Mvmt. IV

[illegible][illegible][illegible]

81 Ritard

The musical notation for Example 81, measures 81-82, is shown in bass clef with a 4/4 time signature. Measure 81 contains a half note G2, a comma, and a half note A2. Measure 82 contains a half note B2, a half note C3, a half note D3, a half note E3, a half note F3, and a half note G3. A slur is placed over the last two notes of measure 82, and the word 'Ritard' is written above the staff.

85 **a Tempo**



Musical notation for measure 85, marked **a Tempo**. The staff is in bass clef with a key signature of one flat (B-flat). The measure contains a sequence of notes: a dotted half note (B-flat), a quarter note (D), a half note (F), a quarter note (G), a dotted half note (B-flat), a quarter note (D), a half note (F), and a quarter note (G). Each note has an accent (>) above it.

89 Rall. ...

fp *cresc.* *decresc.*

93

ff *dim.*

97 **Rit.** **Slowly**

mp *dim.* *p*

E♭ Tuba (♭)

Steven Reineke (ASCAP)

Symphony No. 1, New Day Rising

IV. New Day Rising

012-3580-00

Adagio Rubato (♩ = 72)

5

10

Poco rit.

15

a Tempo

Muted

div.

(♩ = ♩)

30

1 Player

34

38

42

Lento e dolce (♩ = 50)

(open)

11

Poco rit.

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E♭ Tuba (♭)

Symphony No. 1, Mvmt. IV

56

Con moto (♩ = 80)

4

p

cresc.

64

div.

mf

cresc.

69

Rall. ...

(♩ = ♩) a Tempo

ff

74

78

82

Ritard

a Tempo

87

Rall. ...

fp

cresc.

92

marc.

ff

dim.

97

Rit.

Slowly

1° only

mp

dim.

p

p

dim.

pp

Bb Tuba (♭)

Steven Reineke (ASCAP)

Symphony No. 1, New Day Rising

IV. New Day Rising

012-3580-00

Adagio Rubato (♩ = 72)

5

10

Poco rit.

15

a Tempo

Muted

div.

p

30

1 Player

34

38

42

Lento e dolce (♩ = 50)

Poco rit.

(open)

11

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Bb Tuba (♭)

Symphony No. 1, Mvmt. IV

56

Con moto (♩ = 80)

p

cresc.

64

div.

mf

cresc.

69

Rall. ...

(♩ = ♩) a Tempo

ff

74

78

82

Ritard

a Tempo

87

Rall. ...

fp

cresc.

92

marc.

ff

dim.

97

Rit.

Slowly

1° only

mp

dim.

p

p

dim.

pp

E♭ Tuba (♭)

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Symphony No. 1, New Day Rising
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012-3580-00

Adagio Rubato (♩ = 72)

5

10

Poco rit.

15 a Tempo (♩ = ♩)

Muted

div.

p

30

1 Player

34

38

42

(open)

Lento e dolce (♩ = 50)

11

Poco rit.

E♭ Tuba (♭)

Symphony No. 1, Mvmt. IV

56 Con moto (♩ = 80)

4

p

cresc.

64 div.

mf

cresc.

69 Rall. . . . (♩ = ♩) a Tempo

ff

74

78

82 Ritard a Tempo

87 Rall. . . .

fp

cresc.

92 marc.

ff

dim.

97 Rit. Slowly 1° only

mp

dim.

p

p

dim.

pp

Bb Tuba (♭)

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Adagio Rubato (♩ = 72)

5

10

Poco rit.

15

a Tempo

Muted

div.

p

30

1 Player

34

38

42

(open)

Lento e dolce (♩ = 50)

Poco rit.

Bb Tuba (♭)

Symphony No. 1, Mvmt. IV

56

Con moto (♩ = 80)

p

cresc.

64

div.

mf

cresc.

69

Rall....

(♩ = ♩) a Tempo

ff

74

78

82

Ritard

a Tempo

87

Rall....

fp

cresc.

92

marc.

ff

dim.

97

Rit.

Slowly

1° only

mp

dim.

p

p

dim.

pp