

RIM SHOT

for Solo Parade Drum and Concert Band

2nd E♭ Horn

Parade Drum Solo by Austin Spika
Band Accompaniment by Donald J. Young

012-3605-00

Presto

ff

ff

mf

mf

mf

molto rit.

p

25 Moderato

p

37

mf

45

10

55

5

f

mf

65

mf

f

f

mf

mp

2nd E♭ Horn

79 **Meno mosso**

mf

f

accel.

92 **Tempo primo**

tr

ff

ff

102

mf

mf

110

ff

p

f

fp

f

122

mf

RIM SHOT

for Solo Parade Drum and Concert Band

3rd E♭ Horn

Parade Drum Solo by Austin Spika
Band Accompaniment by Donald J. Young

012-3605-00

Presto

15

25 **Moderato**

molto rit.

37

45

55

65

75

85

95

105

115

125

135

145

155

165

175

185

195

205

215

225

235

245

255

265

275

285

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315

325

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365

375

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575

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615

625

635

645

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665

675

685

695

705

715

725

735

745

755

765

775

785

795

805

815

825

835

845

855

865

875

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975

985

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1005

1015

1025

1035

1045

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1095

1105

1115

1125

1135

1145

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1175

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1195

1205

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2215

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3rd E♭ Horn

79 **Meno mosso**

92 **Tempo primo**

102

110

122

RIM SHOT

1st B♭ Trombone T.C.

for Solo Parade Drum and Concert Band

Parade Drum Solo by Austin Spika
Band Accompaniment by Donald J. Young

012-3605-00

Presto

6

ff

15

p *mf*

3

f

25 Moderato 12 37 4

f *molto rit.*

45 10 55 5

mf

65

4

f *mf*

2

f

3

mf

mp

1st B♭ Trombone T.C.

79 *Meno mosso*

3

mf

2

mf

92 *Tempo primo*

2

ff

accel.

102

mf *f*

ff *p*

110

f

fp *f*

122

f

RIM SHOT

2nd B♭ Trombone T.C.

for Solo Parade Drum and Concert Band

Parade Drum Solo by Austin Spika
Band Accompaniment by Donald J. Young

012-3605-00

Presto

Musical score for 2nd B♭ Trombone T.C. (left page). The score is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of 10 staves of music. The first staff starts with a 6-measure rest, followed by notes marked *ff*. The second staff has a 15-measure rest, then notes marked *p* and *mf*. The third staff has a 3-measure rest, then notes marked *f*. The fourth staff has a 25-measure rest, then notes marked *f* and *molto rit.*, with a 37-measure rest. The fifth staff has a 45-measure rest, then notes marked *mf*, with a 10-measure rest and a 5-measure rest. The sixth staff has a 65-measure rest, then notes marked *f* and *mf*, with a 4-measure rest. The seventh staff has a 2-measure rest, then notes marked *f*, with a 3-measure rest, then notes marked *mf*. The eighth staff has a 2-measure rest, then notes marked *mp*.

2nd B♭ Trombone T.C.

Musical score for 2nd B♭ Trombone T.C. (right page). The score is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of 10 staves of music. The first staff starts with a 79-measure rest, then notes marked *mf*, with a 3-measure rest and a 2-measure rest. The second staff has a 92-measure rest, then notes marked *mf*, with a 2-measure rest and a 2-measure rest, followed by *Tempo primo* and *ff*, and an *accel.* section. The third staff has a 102-measure rest, then notes marked *mf* and *f*. The fourth staff has a 110-measure rest, then notes marked *f*, with a 4-measure rest and a 4-measure rest, then notes marked *ff* and *p*. The fifth staff has a 122-measure rest, then notes marked *fp* and *f*. The sixth staff has a 122-measure rest, then notes marked *f*. The seventh staff has a 122-measure rest, then notes marked *f*. The eighth staff has a 122-measure rest, then notes marked *f*. The ninth staff has a 122-measure rest, then notes marked *f*. The tenth staff has a 122-measure rest, then notes marked *f*.

RIM SHOT

3rd B \flat Trombone T.C.

for Solo Parade Drum and Concert Band

Parade Drum Solo by Austin Spika
Band Accompaniment by Donald J. Young

012-3605-00

Presto

Musical notation details:
- Staff 1: 6-measure rest, then eighth notes. Dynamics: *ff*.
- Staff 2: 15-measure rest, 7-measure rest, eighth notes. Dynamics: *p*, *f*, *molto rit.*
- Staff 3: **Moderato**, 3-measure rest, eighth notes. Dynamics: *f*, *mf*, *mf*.
- Staff 4: 2-measure rest, 37-measure rest, 2-measure rest, 5-measure rest, 45-measure rest. Dynamics: *p*.
- Staff 5: 55-measure rest, 5-measure rest, 4-measure rest, 65-measure rest, 5-measure rest. Dynamics: *f*, *mf*.
- Staff 6: 2-measure rest, 5-measure rest, 5-measure rest. Dynamics: *f*.
- Staff 7: 5-measure rest, 5-measure rest, 5-measure rest. Dynamics: *mf*, *mp*.

3rd B \flat Trombone T.C.

79 **Meno mosso**

Musical notation details:
- Staff 1: 3-measure rest, eighth notes. Dynamics: *mf*.
- Staff 2: 2-measure rest, 2-measure rest, 92-measure rest, 2-measure rest. Dynamics: *mf*, *ff*.
- Staff 3: 102-measure rest, 4-measure rest, eighth notes. Dynamics: *mf*.
- Staff 4: 4-measure rest, eighth notes. Dynamics: *ff*, *p*.
- Staff 5: 110-measure rest, eighth notes. Dynamics: *f*.
- Staff 6: 122-measure rest, eighth notes. Dynamics: *fp*, *f*.
- Staff 7: 3-measure rest, eighth notes. Dynamics: *f*.
- Staff 8: 3-measure rest, eighth notes. Dynamics: *f*.

RIM SHOT

for Solo Parade Drum and Concert Band

E♭ Tuba T.C.

Parade Drum Solo by Austin Spika
Band Accompaniment by Donald J. Young

E♭ Tuba T.C.

012-3605-00

Presto

Musical score for E♭ Tuba T.C. (left page). The score consists of ten staves of music. It begins with a 6/8 time signature and a key signature of two sharps (F# and C#). The first staff has a 6-measure rest followed by notes with a forte (ff) dynamic. The second staff has a 15-measure rest followed by notes with piano (p) and mezzo-forte (mf) dynamics. The third staff has a 2-measure rest. The fourth staff has a 25-measure rest, then a change to 3/4 time with a Moderato tempo, followed by notes with forte (f) dynamics and a 'molto rit.' marking. The fifth staff has a 3-measure rest, then notes with mezzo-forte (mf) dynamics. The sixth staff has a 37-measure rest. The seventh staff has a 4-measure rest, then a 10-measure rest, then a 55-measure rest, and finally a 3-measure rest. The eighth staff has a 4-measure rest. The ninth staff has a 65-measure rest, then notes with forte (f) dynamics. The tenth staff has a 79-measure rest, then a change to 3/4 time with a Meno mosso tempo, followed by notes with mezzo-piano (mp) dynamics.

Musical score for E♭ Tuba T.C. (right page). The score consists of ten staves of music. It begins with a 6/8 time signature and a key signature of two sharps (F# and C#). The first staff has notes with mezzo-forte (mf) dynamics. The second staff has a 2-measure rest, then a 2-measure rest, then a 92-measure rest, then a change to 6/8 time with a Tempo primo tempo, followed by notes with forte (ff) dynamics and an 'accel.' marking. The third staff has a 102-measure rest, then notes with mezzo-forte (mf) dynamics. The fourth staff has notes with forte (f) dynamics. The fifth staff has a 110-measure rest, then a 3-measure rest, then notes with forte (ff) and piano (p) dynamics. The sixth staff has notes with forte (ff) and fortissimo (fp) dynamics, with a 'f' dynamic marking at the end. The seventh staff has a 122-measure rest, then notes with mezzo-forte (mf) and forte (f) dynamics. The eighth staff has a 3-measure rest, then notes with forte (f) dynamics. The ninth staff has a 3-measure rest, then notes with forte (f) dynamics.

RIM SHOT

for Solo Parade Drum and Concert Band

E♭ Tuba T.C.

Parade Drum Solo by Austin Spika
Band Accompaniment by Donald J. Young

E♭ Tuba T.C.

012-3605-00

Presto

Moderato

Meno mosso

Tempo primo

RIM SHOT

for Solo Parade Drum and Concert Band

B♭ Tuba T.C.

Parade Drum Solo by Austin Spika
Band Accompaniment by Donald J. Young

B♭ Tuba T.C.

012-3605-00

Presto

Musical score for B♭ Tuba T.C. (left page). It consists of ten staves of music. The first staff starts with a 6-measure rest, then a *ff* dynamic. The second staff has a *p* dynamic and a *mf* dynamic. The third staff has a *f* dynamic. The fourth staff is marked **Moderato** and includes a 3-measure rest, with dynamics *f* and *molto rit.*. The fifth staff has a 3-measure rest and a 2-measure rest, with *mf* dynamics. The sixth staff has a 4-measure rest, a 10-measure rest, and a 3-measure rest, with *p* and *mf* dynamics. The seventh staff has a 4-measure rest, with *mp* and *f* dynamics. The eighth staff has a 5-measure rest and a 2-measure rest, with *f* dynamics. The ninth staff is marked **Meno mosso** and has a 3-measure rest, with a *mp* dynamic.

Musical score for B♭ Tuba T.C. (right page). It consists of ten staves of music. The first staff has a *mf* dynamic. The second staff has a 2-measure rest, a 2-measure rest, and a 2-measure rest, with an *accel.* marking and a *ff* dynamic. The third staff has a 102-measure rest and a *mf* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a 110-measure rest and a 3-measure rest, with *ff* and *p* dynamics. The sixth staff has a *ff* dynamic and a *fp* dynamic. The seventh staff has a 122-measure rest, with *mf* and *f* dynamics. The eighth staff has a 3-measure rest and a 3-measure rest, with a *f* dynamic. The ninth staff has a 3-measure rest and a 3-measure rest, with a *f* dynamic.

RIM SHOT

for Solo Parade Drum and Concert Band

B♭ Tuba T.C.

Parade Drum Solo by Austin Spika
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B♭ Tuba T.C.

012-3605-00

Presto

Moderato

Meno mosso