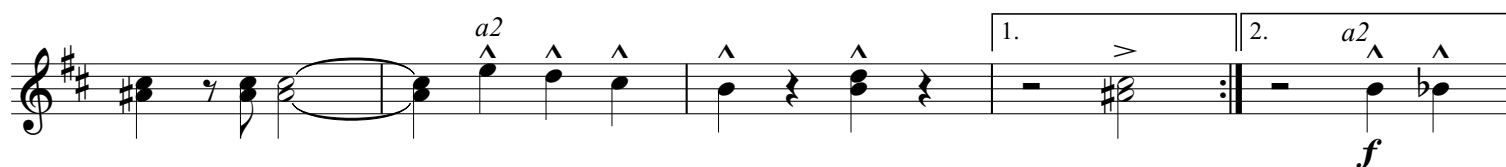
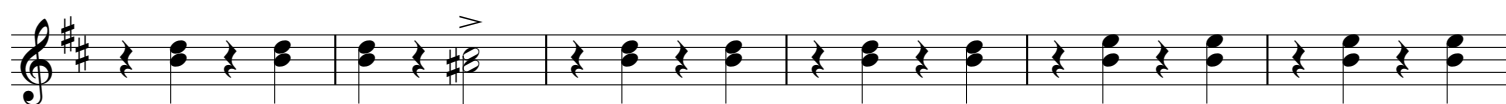


PEACE JUBILEE

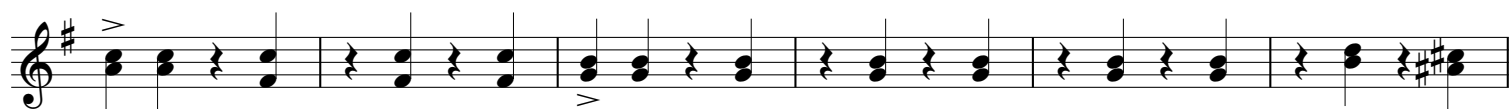
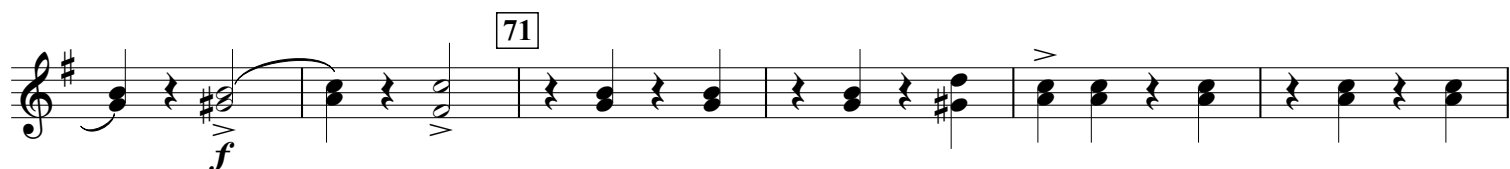
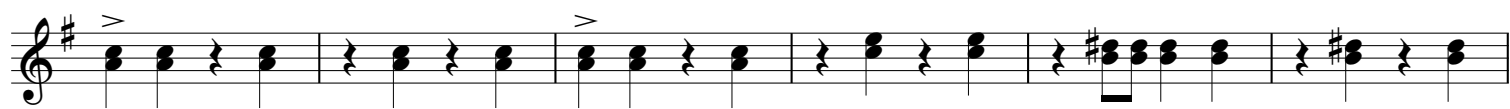
March

1st & 2nd E $\flat$ Horns

Karl L. King
Arr. by James Swearingen



1st & 2nd E $\flat$ Horns / p. 2

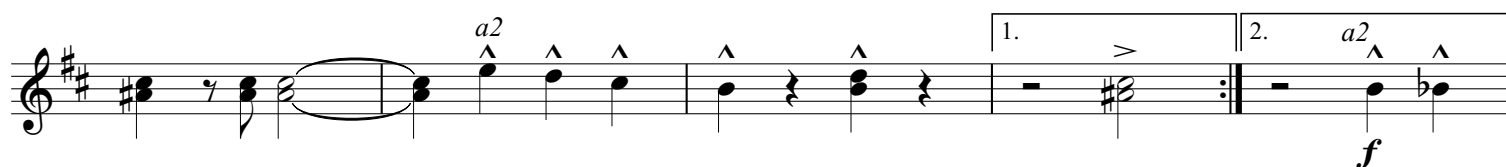
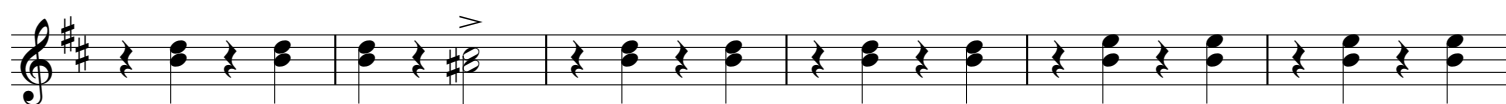


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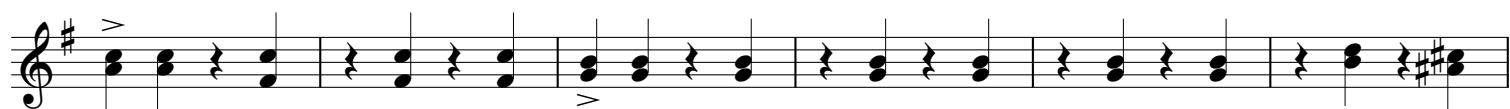
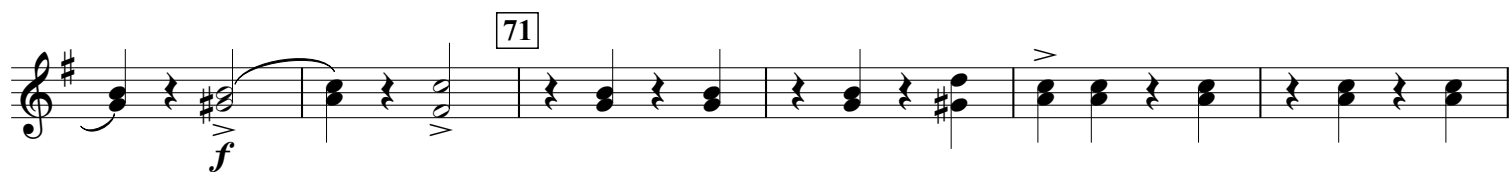
March

1st & 2nd E $\flat$ Horns

Karl L. King
Arr. by James Swearingen



1st & 2nd E $\flat$ Horns / p. 2

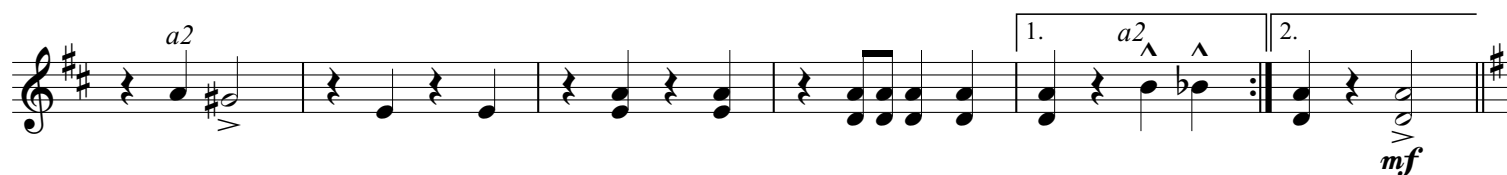
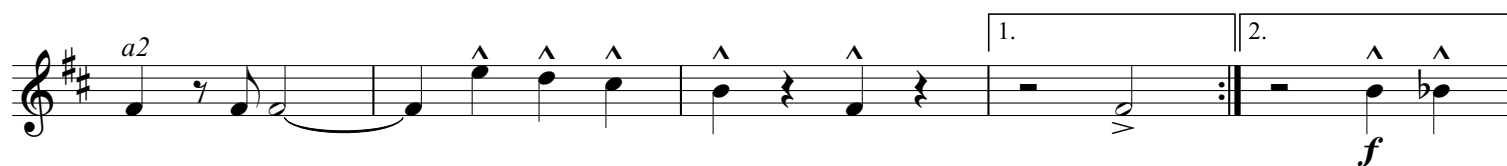
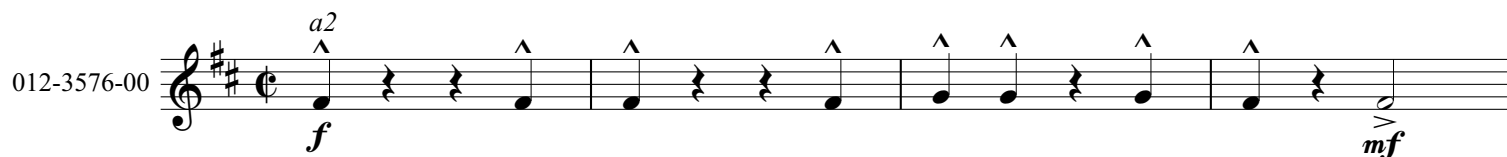


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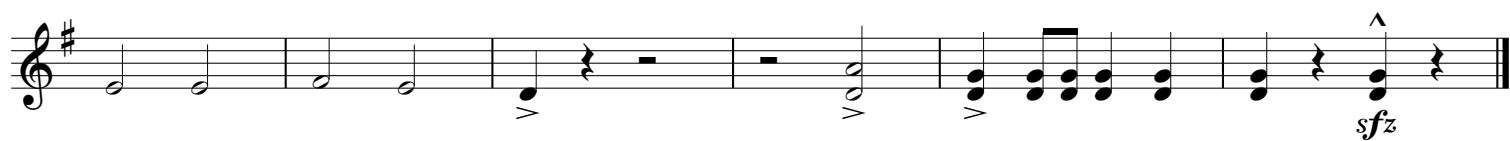
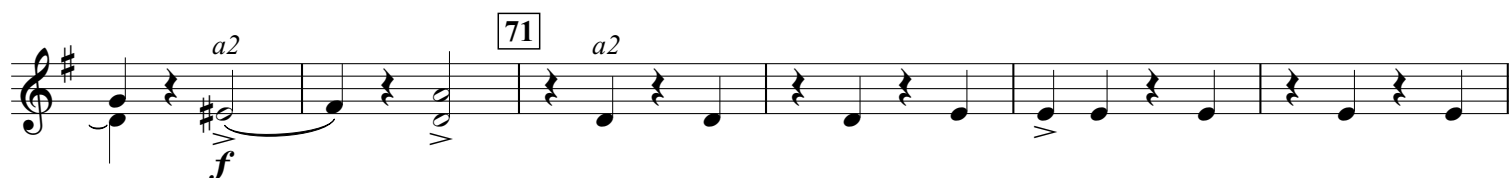
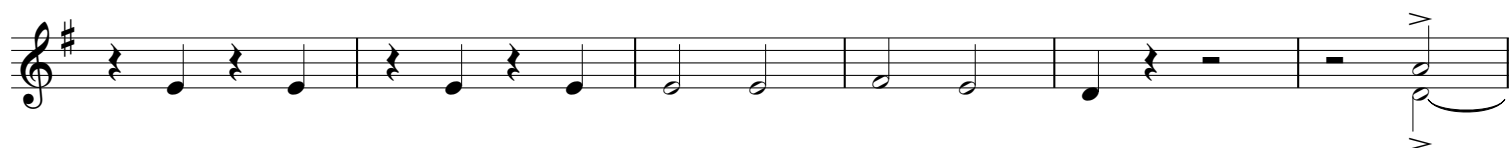
March

3rd & 4th E $\flat$ Horns

Karl L. King
Arr. by James Swearingen



3rd & 4th E $\flat$ Horns / p. 2

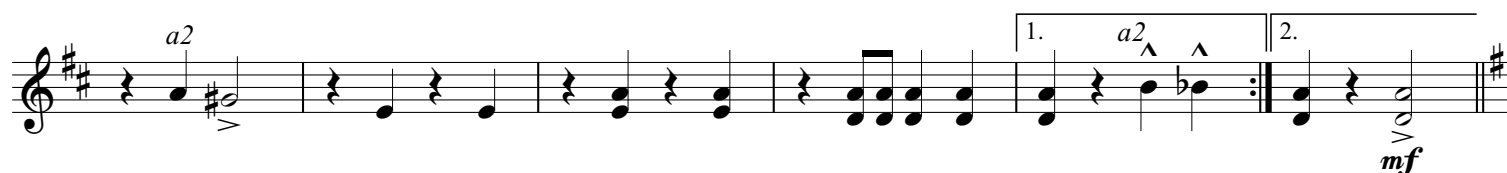
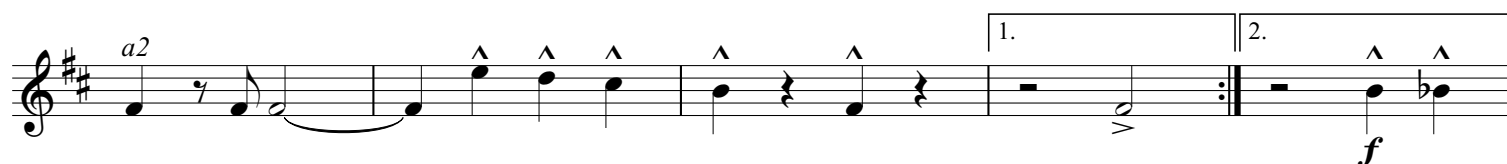
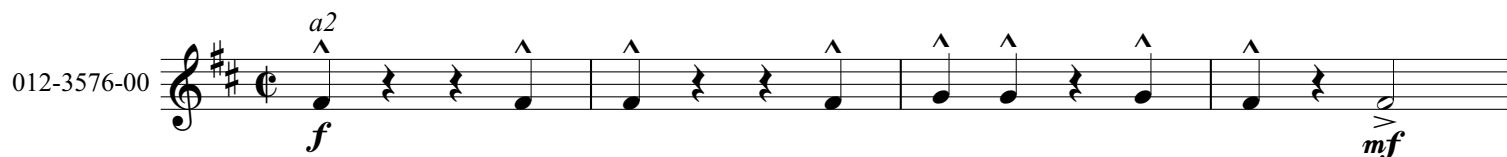


PEACE JUBILEE

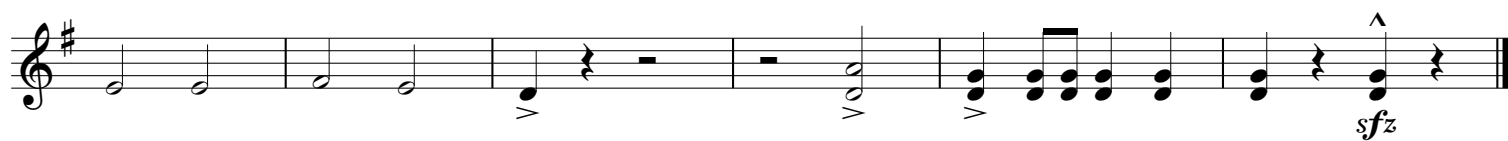
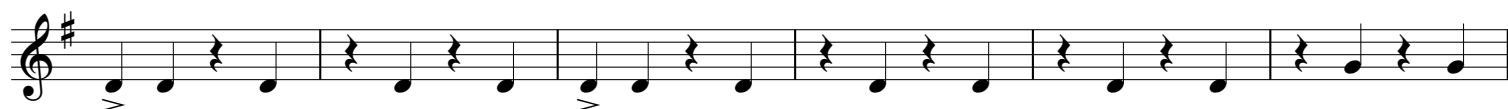
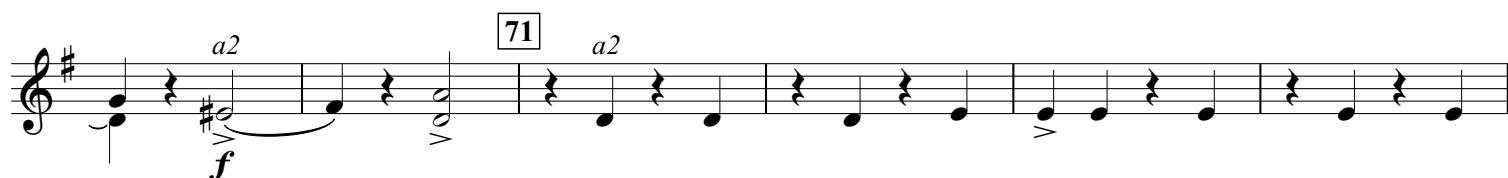
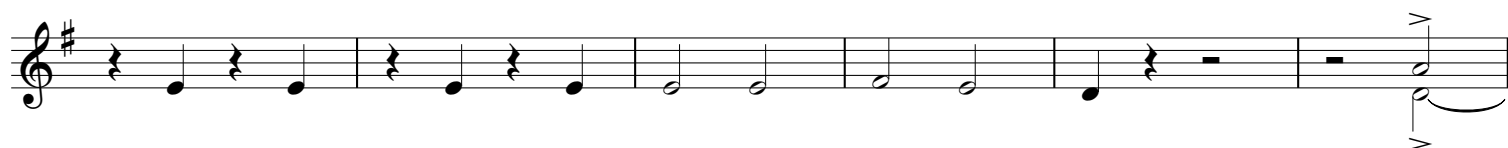
March

3rd & 4th E $\flat$ Horns

Karl L. King
Arr. by James Swearingen



3rd & 4th E $\flat$ Horns / p. 2



PEACE JUBILEE

March

1st Trombone TC in B $\flat$

Karl L. King
Arr. by James Swearingen

012-3576-00

The musical score is written for a 1st Trombone TC in B $\flat$. It consists of 10 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sfz* (sforzando). There are also articulation marks like accents (^) and slurs. The score is divided into sections with measure numbers in boxes: 5, 22, 39 (labeled 'Trio'), 55, 71, and 87. The piece ends with a double bar line and a *sfz* marking.

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PEACE JUBILEE

March

2nd Trombone TC in B $\flat$

Karl L. King
Arr. by James Swearingen

012-3576-00

The musical score is written for a 2nd Trombone TC in B-flat. It consists of 10 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *f* (forte) to *sfz* (sforzando). There are also articulation marks like accents (^) and slurs. The score is divided into sections with measure numbers in boxes: 5, 22, 39 (labeled 'Trio'), 55, 71, and 87. The piece concludes with a double bar line and a *sfz* marking.

f *mf* *f* *mf* *p* *f* *sfz*

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PEACE JUBILEE

March

3rd Trombone TC in B $\flat$

Karl L. King
Arr. by James Swearingen

012-3576-00

f *mf* *f* *p* *f* *f* *f* *f* *f* *sfz*

PEACE JUBILEE

March

Tuba TC in E $\flat$

Karl L. King
Arr. by James Swearingen

012-3576-00

f *mf* *f* *mf* *p* *f* *sfz*

5 22 39 Trio 55 71 87

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PEACE JUBILEE

March

Tuba TC in B $\flat$

Karl L. King
Arr. by James Swearingen

012-3576-00

f *mf* *f* *mf* *p* *f* *f* *sfz*

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