

A Christmas Festival

World Part
TUBA in B \flat Treble Clef

By Leroy Anderson
Transcribed by Robert W. Smith

Andante maestoso

7 **A tempo**

11 **mf**

15 **f**

19

Allegro
One player

37 **L'istesso tempo**

Tutti

40 **p** **cresc.**

47 **mf**

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Tuba in B♭ T.C. - 2

55 **Allegro** 59 One player

53 54 *rall.* *mf* 56 57 58 *p*

Detailed description: This block contains the first system of music, measures 53 to 58. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. Measure 53 starts with a half note G4. Measure 54 has a half note A4 with a 'rall.' marking. Measures 55-58 are marked 'Allegro' and 'mf', featuring a rhythmic pattern of eighth notes. Measure 59 is marked 'p' and 'One player', with a half note G4.

60 61 62 63 64 65 66 67 68

Detailed description: This block contains measures 60 to 68. The music continues with eighth notes in a 2/4 time signature, maintaining the 'mf' dynamic.

69 70 71 72 73 74 75 76 77

Detailed description: This block contains measures 69 to 77. The music continues with eighth notes in a 2/4 time signature, maintaining the 'mf' dynamic.

83 **Andante con moto** Tutti

78 79 80 81 82 84 85

poco rall. *mf* *p*

Detailed description: This block contains measures 78 to 85. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 78-82 are marked 'Andante con moto' and 'Tutti', with a 'poco rall.' marking. Measures 83-85 are marked 'mf' and 'p'.

86 87 88 89 90

mf

Detailed description: This block contains measures 86 to 90. The music continues with quarter notes in a 4/4 time signature, maintaining the 'mf' dynamic.

91

92 93 94 95

f

Detailed description: This block contains measures 91 to 95. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 91 is a whole rest. Measures 92-95 are marked 'f' and feature quarter notes with accents.

96 97 98 99 100 101

Detailed description: This block contains measures 96 to 101. The music continues with quarter notes in a 4/4 time signature, featuring accents on measures 99 and 100.

106 **Andante** One player

102 103 104 105 107

mp *rall.* *mp*

Detailed description: This block contains measures 102 to 107. It starts with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. Measures 102-105 are marked 'mp'. Measure 106 is marked 'Andante' and 'One player'. Measure 107 is marked 'mp'.

108

109 110 111 112 113 114 115 116 117

p (Bar. Sax.)

Detailed description: This block contains measures 108 to 117. It starts with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. Measure 108 is marked 'p' and '(Bar. Sax.)'. Measures 109-117 are marked 'pp quietly'.

118 119 120 121 122 123 124 125 126 127

mp *pp quietly* *mp* *mf* *dim.*

Detailed description: This block contains measures 118 to 127. The music continues with quarter notes in a 4/4 time signature. Dynamics include 'mp', 'pp quietly', 'mp', 'mf', and 'dim.'.

132 **Allegro** 136 152

128 129 130 131 133 134 135 136-151 152-166

p *rall.* *pp* 16 15

Detailed description: This block contains measures 128 to 135 and 136-151. It starts with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. Measures 128-131 are marked 'p' and 'rall.'. Measures 132-135 are marked 'Allegro' and 'pp'. Measures 136-151 are marked '16' and '15'.

Tuba in B♭ T.C. - 3

Play Tutti 168

167 *f* 169 170 171 172 173 174

175 *sfz* 176 177 178 179 180 181 182 *mp* 183

186

184 185 *f* 187 188 189 190 191

192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209

218 Andante non troppo

210 211 212 213 214 *sfz* 215-217 *f* 219

220 221 *sfp* 222 223 *p* 224 *f* *p*

225 *f* 226 227

229 Allegro vivo

228 *rall.* 230 231 232 233 234 235-238 239 *sfz*

240 *cresc. sfz* 241 *sfz* 242 *sfz* 243 *sfz* 244 *sfz* 245 *ff* 246 247 248

249 250 251 252 253 254 255 256 257 258 259