



# Probestimme / mini score

<b>A Christmas Festival</b> Verlag / Edition: Alfred Publishing			
Traditional		Leroy Anderson, setting by Robert W. Smith	
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CONCERT BAND

# A CHRISTMAS FESTIVAL

LEROY ANDERSON

Transcribed by ROBERT W. SMITH

## INSTRUMENTATION

1	Conductor	3	1st B $\flat$ Cornet	<b>WORLD PARTS</b> <i>Available for download from</i> <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>  1st Horn in E $\flat$ 2nd Horn in E $\flat$ 1st Trombone in B $\flat$ Bass Clef 2nd Trombone in B $\flat$ Bass Clef 3rd Trombone in B $\flat$ Bass Clef 1st Trombone in B $\flat$ Treble Clef 2nd Trombone in B $\flat$ Treble Clef 3rd Trombone in B $\flat$ Treble Clef Baritone in B $\flat$ Bass Clef Tuba in E $\flat$ Bass Clef Tuba in E $\flat$ Treble Clef Tuba in B $\flat$ Bass Clef Tuba in B $\flat$ Treble Clef
1	Piccolo	3	2nd B $\flat$ Cornet	
3	1st Flute	3	3rd B $\flat$ Cornet	
3	2nd Flute	2	1st F Horn	
1	1st Oboe	2	2nd F Horn	
1	2nd Oboe	2	1st Trombone	
2	Bassoon	2	2nd Trombone	
3	1st B $\flat$ Clarinet	2	3rd Trombone	
3	2nd B $\flat$ Clarinet	2	Euphonium	
3	3rd B $\flat$ Clarinet	1	Baritone Treble Clef	
1	E $\flat$ Alto Clarinet	4	Tuba	
2	B $\flat$ Bass Clarinet	1	String Bass	
2	1st E $\flat$ Alto Saxophone	2	Mallet Percussion (Chimes, Bells)	
2	2nd E $\flat$ Alto Saxophone	1	Timpani	
1	B $\flat$ Tenor Saxophone	5	Percussion (Snare Drum, Sleigh Bells/Crash Cymbals, Suspended Cymbal/Triangle, Bass Drum)	
1	E $\flat$ Baritone Saxophone			

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# A Christmas Festival

FULL SCORE  
Approx. Duration - 5:45

By Leroy Anderson  
Transcribed by Robert W. Smith

## PROGRAM NOTES

In his own words, Leroy Anderson (1908–1975) described his compositions as “concert music with a pop quality.” In that spirit, and armed with a mastery of orchestration and infectious sense of humor, Mr. Anderson was particularly successful in writing descriptive pieces that borrowed sounds and rhythms from “outside” of the musical world. He incorporated effects such as the ticking of a clock (*Syncopated Clock*), the clicking of a typewriter (*The Typewriter*), and the ringing of sleigh bells (*Sleigh Ride*) into melodies that have become American classics. Many of his compositions were introduced and popularized by Arthur Fiedler and the Boston Pops Orchestra, with whom he had a long association as arranger and occasional conductor.

A CHRISTMAS FESTIVAL, originally scored in 1952, combines tunes from the secular and religious celebrations of the holiday. Leroy Anderson has encompassed the joy, celebration, and spirit of Christmas in his settings of “Joy to the World,” “Deck the Halls,” “God Rest Ye Merry, Gentlemen,” “Good King Wenceslas,” “Hark! The Herald Angels Sing,” “The First Noel,” “Silent Night,” “Jingle Bells,” and “O Come, All Ye Faithful.”

## NOTES TO THE CONDUCTOR

With great reverence to Mr. Anderson, I have attempted to carefully reset and edit this holiday classic in order to make his masterwork accessible to a wider range of performing ensembles. It is my hope that this edition will help preserve the place of this wonderful piece in the standard repertoire for the modern concert band.

I hope that you and your band find A CHRISTMAS FESTIVAL to be a valued addition to your library and holiday concert program. Best wishes for a wonderful performance!



**Andante maestoso** ♩ = 96



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*allarg.* 7 *A tempo*

Picc. *mf cresc.* *f* *sfz* *f*

Fls. 1 *f* *sfz* *f* *mf*

Obs. 1 2 *f* *sfz* *f* *mf*

Bsn. *f* *sfz* *f* *mf*

Cl. 1 2 3 *f* *sfz* *f* *mf*

A. Cl. *f* *sfz* *f* *mf*

B. Cl. *f* *sfz* *f* *mf*

A. Sax. 1 2 *f* *sfz* *f* *mf*

T. Sax. *f* *sfz* *f* *mf*

Bar. Sax. *f* *sfz* *f* *mf*

*allarg.* 7 *A tempo*

Cors. 1 2 3 *f* *sfz* *f* *mf*

Hns. 1 2 *f* *sfz* *f* *mf*

Trbs. 1 2 3 *f* *sfz* *f* *mf*

Euph. *f* *sfz* *f* *mf*

Tuba *f* *sfz* *f* *mf*

Str. Bass *f* *sfz* *f* *mf*

Mlls.

Timp. *f* *sfz* *f* *mf* Change: E♭ to B♭, B♭ to G

Perc.

Picc. *f* *mf*

Fls. 1 2 *f* *mf*

Obs. 1 2 *f* *mf*

Bsn. *f* *mf*

Cl. 1 2 3 *f* *mf*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Cors. 1 2 3 *f*

Hns. 1 2 *f*

Trbs. 1 2 3 *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

Mlls.

Timp.

Perc.

**Allegro** ♩ = 152 [19]

Picc. *mf*

Fls. 1/2 *mf*

Obs. 1/2 *p* *mf*

Bsn. *p*

Cls. 1/2/3 *p* *mf*

A. Cl. *p*

B. Cl. *p*

A. Saxes. 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

**Allegro** ♩ = 152 [19]

Cors. 1/2/3

Hns. 1/2 *p*

Trbs. 1/2/3 *p*

Euph. *p*

Tuba *One player* *p*

Str. Bass *mf* *p*

Mlts.

Timp.

Perc.

Picc.

Fls. 1/2

Obs. 1/2

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3 *St. mute* *p*

Hns. 1/2 *p*

Trbs. 1/2/3 *p*

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

Picc.

Fls. 1/2

Obs. 1/2

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Has. 1/2

Trbs. 1/2/3

Euph.

Tuba

Str. Bass

Mlt.

Timp.

Perc.

30 31 32 33 34 35 36

37 L'istesso tempo

Picc.

Fls. 1/2

Obs. 1/2

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Has. 1/2

Trbs. 1/2/3

Euph.

Tuba

Str. Bass

Mlt.

Timp.

Perc.

37 38 39 40 41 42

Picc. Fls. 1 2 Obs. 1 2 Bsn. Cls. 1 2 3 A. Cl. B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Cors. 1 2 3 Hns. 1 2 Trbs. 1 2 3 Euph. Tuba Str. Bass Mlts. Timp. Perc.

Picc. Fls. 1 2 Obs. 1 2 Bsn. Cls. 1 2 3 A. Cl. B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Cors. 1 2 3 Hns. 1 2 Trbs. 1 2 3 Euph. Tuba Str. Bass Mlts. Timp. Perc.

55 **Allegro** ♩ = 144

Picc. *mp*

Fls. 1 2 *mp*

Obs. 1 2 *mp*

Bsn. *mf*

Cl. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

59 *mf* *p* *Soli*

55 **Allegro** ♩ = 144

Cors. 1 2 3

Hns. 1 2 *mf*

Trbs. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

Mts.

Timp.

Perc. Triangle

59 *p* *One player*

Picc. *mf*

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Bsn. *mf*

Cl. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Cors. 1 2 3

Hns. 1 2 *mf*

Trbs. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

Mts.

Timp.

Perc.

**poco rall.**

73 74 75 76 77 78 79 80 81 82

**83 Andante con moto** ♩ = 132

**83 Andante con moto** ♩ = 132

83 84 85 86 87 88 89 90



91

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f*

Bsn. *f*

Cls. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

91 *div.*

Cors. 1 2 3 *f*

Hns. 1 2 *f*

Trbs. 1 2 3 *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

Mits.

Timp.

Perc.

98 *rall.*

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f*

Bsn. *f*

Cls. 1 2 3 *mf*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mp*

99 *div.*

Cors. 1 2 3 *rall.*

Hns. 1 2 *mf*

Trbs. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Str. Bass *mp*

Mits.

Timp.

Perc.

100 101 102 103 104 105

106 Andante ♩ = 88 108

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Detailed description: This page contains the woodwind section of a musical score for measures 106 to 114. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. Dynamics range from *mp* to *p*.

106 Andante ♩ = 88 108

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

Chimes

mf

Detailed description: This page contains the brass and percussion section of a musical score for measures 106 to 114. It includes parts for Cor Anglais (1, 2, 3), Horns (1 and 2), Trumpets (1, 2, 3), Euphonium, Tuba, and String Bass. Percussion includes Miltary Timpani, Chimes, and other Percussion. Dynamics range from *mp* to *mf*. A note for the Tuba part indicates 'One player'.

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Detailed description: This page contains the woodwind section of a musical score for measures 115 to 123. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. Dynamics range from *p* to *pp* quietly.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

Detailed description: This page contains the brass and percussion section of a musical score for measures 115 to 123. It includes parts for Cor Anglais (1, 2, 3), Horns (1 and 2), Trumpets (1, 2, 3), Euphonium, Tuba, and String Bass. Percussion includes Miltary Timpani and other Percussion. Dynamics range from *mp* to *pp* quietly.

**rall.**

Picc.  
Fls. 1 2  
Obs. 1 2  
Bsn. 1 2  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Cors. 1 2 3  
Hns. 1 2  
Trbs. 1 2 3  
Euph.  
Tuba  
Str. Bass  
Mlts.  
Timp.  
Perc.

124 125 126 127 128 129 130 131

**Allegro** ♩ = 152

Picc.  
Fls. 1 2  
Obs. 1 2  
Bsn. 1 2  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Cors. 1 2 3  
Hns. 1 2  
Trbs. 1 2 3  
Euph.  
Tuba  
Str. Bass  
Mlts.  
Timp.  
Perc.  
Sleigh Bells

132 133 134 135 136 137 138 139 140

Picc. Fls. 1 2 Obs. 1 2 Bsn. Cls. 1 2 3 A. Cl. B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Cors. 1 2 3 Hns. 1 2 Trbs. 1 2 3 Euph. Tuba Str. Bass Mlts. Timp. Perc.

Picc. Fls. 1 2 Obs. 1 2 Bsn. Cls. 1 2 3 A. Cl. B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Cors. 1 2 3 Hns. 1 2 Trbs. 1 2 3 Euph. Tuba Str. Bass Mlts. Timp. Perc.

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mls.

Timp.

Perc.

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mls.

Timp.

Perc.

Cr. Cym. S.D.

B.D.

Picc. *mp*

Fis. 1 2 *mp*

Obs. 1 2 *mp*

Bsn. *mp*

Cls. 1 2 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Cors. 1 2 3 *mp*

Hns. 1 2 *mp*

Trbs. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Str. Bass *mp*

Mlts.

Timp. *mp* Change: G to F

Perc. *mp*

177 178 179 180 181 182 183 184 185

Picc. *f*

Fis. 1 2 *f*

Obs. 1 2 *f*

Bsn. *f*

Cls. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Cors. 1 2 3 *f*

Hns. 1 2 *f*

Trbs. 1 2 3 *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

Mlts.

Timp. *f*

Perc. *f*

186 187 188 189 190 191 192 193

Picc.

Fis. 1/2

Obs. 1/2

Bsn.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Str. Bass

Mlt.

Timp.

Perc.

Picc.

Fis. 1/2

Obs. 1/2

Bsn.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Str. Bass

Mlt.

Timp.

Perc.

Picc.

Fls. 1/2

Obs. 1/2

Bsn.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

210 211 212 213 214 215 216 217

218 Andante non troppo  $\text{♩} = 104$

Picc.

Fls. 1/2

Obs. 1/2

Bsn.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

218 Andante non troppo  $\text{♩} = 104$

Cors. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

218 219 220 221 222 223



Picc. *p* *f* *rall.*

Fis. *p* *f*

Obs. 1 *p* *f*

Obs. 2 *p* *f*

Bsn. *p* *f*

Cls. 1 *p* *f*

Cls. 2 *p* *f*

Cls. 3 *p* *f*

A. Cl. *p* *f*

B. Cl. *p* *f*

A. Saxes. 1 *p* *f*

A. Saxes. 2 *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Cors. 1 *cresc.* *f* *rall.*

Cors. 2 *cresc.* *f*

Cors. 3 *cresc.* *f*

Hns. 1

Hns. 2

Trbs. 1 *cresc.* *f*

Trbs. 2 *cresc.* *f*

Trbs. 3 *cresc.* *f*

Euph. *p* *f*

Tuba *p* *f*

Str. Bass *p* *f*

Mlts.

Timp. *p* *f* *mf*

Perc.

229 **Allegro vivo** ♩ = 168

Picc. *f* *sf*

Fis. 1 *f* *sf*

Fis. 2 *f* *sf*

Obs. 1 *f* *sf*

Obs. 2 *f* *sf*

Bsn. *f* *sf*

Cls. 1 *f* *sf*

Cls. 2 *f* *sf*

Cls. 3 *f* *sf*

A. Cl. *f* *sf*

B. Cl. *f* *sf*

A. Saxes. 1 *f* *sf*

A. Saxes. 2 *f* *sf*

T. Sax. *f* *sf*

Bar. Sax. *f* *sf*

229 **Allegro vivo** ♩ = 168

Cors. 1 *f* *sf*

Cors. 2 *f* *sf*

Cors. 3 *f* *sf*

Hns. 1 *f* *sf*

Hns. 2 *f* *sf*

Trbs. 1 *f* *sf*

Trbs. 2 *f* *sf*

Trbs. 3 *f* *sf*

Euph. *f* *sf*

Tuba *f* *sf*

Str. Bass *f* *sf*

Mlts.

Timp. *ff*

Perc. *ff*

Sus. Cym. *ff*

Picc. *mf sfz cresc. sfz sfz sfz sfz sfz sfz ff*

Fls. 1/2 *mf sfz cresc. sfz sfz sfz sfz sfz sfz ff*

Obs. 1/2 *mf sfz cresc. sfz sfz sfz sfz sfz sfz ff*

Bsn. *mf sfz cresc. sfz sfz sfz sfz sfz sfz ff*

Cl. 1 *mf sfz cresc. sfz sfz sfz sfz sfz sfz ff*

Cl. 2 *mf sfz cresc. sfz sfz sfz sfz sfz sfz ff*

Cl. 3 *mf sfz cresc. sfz sfz sfz sfz sfz sfz ff*

A. Cl. *mf sfz cresc. sfz sfz sfz sfz sfz sfz ff*

B. Cl. *mf sfz cresc. sfz sfz sfz sfz sfz sfz ff*

A. Sax. 1/2 *mf sfz cresc. sfz sfz sfz sfz sfz sfz ff*

T. Sax. *mf sfz cresc. sfz sfz sfz sfz sfz sfz ff*

Bar. Sax. *mf sfz cresc. sfz sfz sfz sfz sfz sfz ff*

Cors. 1 *ff*

Cors. 2 *ff*

Cors. 3 *ff*

Hns. 1 *mf sfz cresc. sfz sfz sfz sfz sfz sfz ff*

Hns. 2 *mf sfz cresc. sfz sfz sfz sfz sfz sfz ff*

Trbs. 1 *mf sfz cresc. sfz sfz sfz sfz sfz sfz ff*

Trbs. 2 *mf sfz cresc. sfz sfz sfz sfz sfz sfz ff*

Trbs. 3 *mf sfz cresc. sfz sfz sfz sfz sfz sfz ff*

Euph. *mf sfz cresc. sfz sfz sfz sfz sfz sfz ff*

Tuba *mf sfz cresc. sfz sfz sfz sfz sfz sfz ff*

Str. Bass *mf sfz cresc. sfz sfz sfz sfz sfz sfz ff*

Mlts.

Timp.

Perc. *S.D. p cresc. sfz sfz sfz sfz sfz sfz ff*

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Picc. *mf sfz cresc. sfz sfz sfz sfz sfz sfz ff*

Fls. 1/2 *mf sfz cresc. sfz sfz sfz sfz sfz sfz ff*

Obs. 1/2 *mf sfz cresc. sfz sfz sfz sfz sfz sfz ff*

Bsn. *mf sfz cresc. sfz sfz sfz sfz sfz sfz ff*

Cl. 1 *mf sfz cresc. sfz sfz sfz sfz sfz sfz ff*

Cl. 2 *mf sfz cresc. sfz sfz sfz sfz sfz sfz ff*

Cl. 3 *mf sfz cresc. sfz sfz sfz sfz sfz sfz ff*

A. Cl. *mf sfz cresc. sfz sfz sfz sfz sfz sfz ff*

B. Cl. *mf sfz cresc. sfz sfz sfz sfz sfz sfz ff*

A. Sax. 1/2 *mf sfz cresc. sfz sfz sfz sfz sfz sfz ff*

T. Sax. *mf sfz cresc. sfz sfz sfz sfz sfz sfz ff*

Bar. Sax. *mf sfz cresc. sfz sfz sfz sfz sfz sfz ff*

Cors. 1 *ff*

Cors. 2 *ff*

Cors. 3 *ff*

Hns. 1 *mf sfz cresc. sfz sfz sfz sfz sfz sfz ff*

Hns. 2 *mf sfz cresc. sfz sfz sfz sfz sfz sfz ff*

Trbs. 1 *mf sfz cresc. sfz sfz sfz sfz sfz sfz ff*

Trbs. 2 *mf sfz cresc. sfz sfz sfz sfz sfz sfz ff*

Trbs. 3 *mf sfz cresc. sfz sfz sfz sfz sfz sfz ff*

Euph. *mf sfz cresc. sfz sfz sfz sfz sfz sfz ff*

Tuba *mf sfz cresc. sfz sfz sfz sfz sfz sfz ff*

Str. Bass *mf sfz cresc. sfz sfz sfz sfz sfz sfz ff*

Mlts.

Timp. *Sol*

Perc. *Sus. Cym. Sol*

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