

The Best of Green Day

Featuring AMERICAN IDIOT, WAKE ME UP WHEN SEPTEMBER ENDS
and BOULEVARD OF BROKEN DREAMS

World Part
2nd HORN in E $\flat$

Words by BILLIE JOE
and Music by GREEN DAY
Arranged by DOUGLAS E. WAGNER

Driving rock beat

The musical score is written for a 2nd Horn in E-flat. It begins with a 'Driving rock beat' section in 4/4 time, marked with a forte (f) dynamic. This section consists of a continuous eighth-note pattern. The score then transitions to a section labeled '9 American Idiot', which includes measures 9-10, 11, 12, 13-14, 15, 16, 17-18, 19, 20, 21-22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50. The dynamics vary throughout, including mf, mp, and ff. The score concludes with a 'Moderately' section starting at measure 47, marked with a mezzo-piano (mp) dynamic. The key signature is one sharp (F#), and the time signature is 4/4.

2nd Horn in E $\flat$ - 2

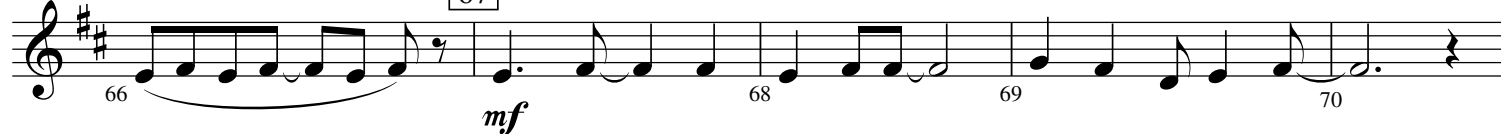
51 *Wake Me Up When September Ends*



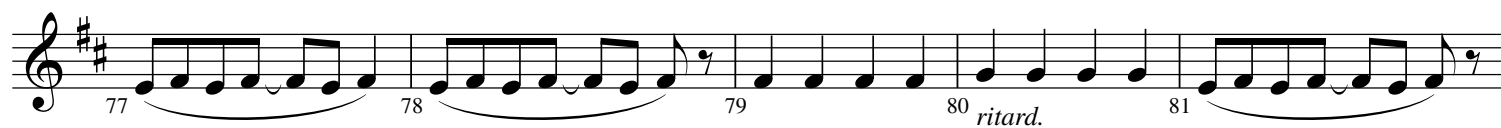
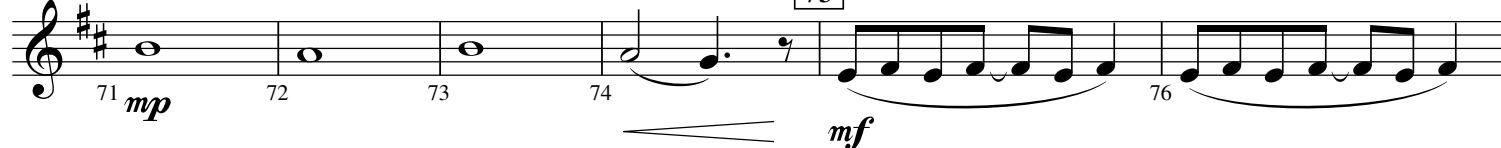
59



67



75



83 *Steadily*



87 *Boulevard of Broken Dreams*



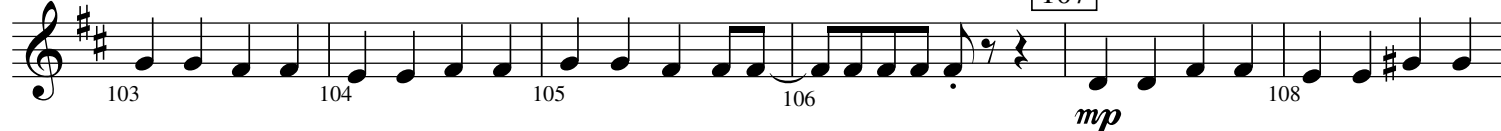
93



99



107



114

