

MARCH OF THE ROUGHNECKS

1st & 2nd E♭ Horns

Ed Huckleby

With Spirit

012-3520-00

mf *cresc.* *f*

5

f-p

p *f*

23

mp

f

p

41 Trio

p

49

p

1st & 2nd E♭ Horns / p. 2

57

mp

a2

65

cresc.

73

f *ff*

a2

85

f

93

a2

101

p

109

cresc.

ff

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5

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23

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41 Trio

a2

49

a2

1st & 2nd E♭ Horns / p. 2

57

mp

mp

65

cresc.

73

f *ff*

ff

85

f

93

f

f

101

a2

109

cresc.

ff

MARCH OF THE ROUGHNECKS

3rd & 4th E \flat Horns

Ed Huckleby

With Spirit

012-3520-00

mf *cresc.* *f*

5

f-p

f *ff*

1. 2.

p *f*

23

mp

f

1. 2.

p

41 Trio

f

49

f

3rd & 4th E \flat Horns / p. 2

57

mp

f

65

cresc.

73

f *ff*

a2

f

85

f

93

f

f

101

f

109

cresc.

ff

MARCH OF THE ROUGHNECKS

3rd & 4th E \flat Horns

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mf *a2* cresc. *f*

5

f-p

1. 2.

p *f*

23

mp

f

1. 2.

p

41 Trio

49

3rd & 4th E \flat Horns / p. 2

57

mp

65

cresc.

73

f *ff* *a2*

a2

a2

85

f

93

101

109

cresc.

ff

MARCH OF THE ROUGHNECKS

1st Trombone TC in B \flat

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Musical score for 1st Trombone TC in B \flat , measures 1-49. The score is written in treble clef with a key signature of one flat (B \flat) and a common time signature (C). It includes dynamic markings such as *mf*, *cresc.*, *f*, *f-p*, and *p*. Measure numbers 5, 23, and 41 are indicated in boxes. A 'Trio' section begins at measure 41. The score features various musical notations including accents, slurs, and first/second endings.

1st Trombone TC in B \flat / p. 2

Musical score for 1st Trombone TC in B \flat , measures 50-110. The score continues from the previous page and includes dynamic markings such as *mp*, *cresc.*, *f*, *ff*, and *cresc.*. Measure numbers 57, 65, 73, 85, 93, 101, and 109 are indicated in boxes. The score features various musical notations including accents, slurs, and first/second endings.

MARCH OF THE ROUGHNECKS

2nd Trombone TC in B \flat

Ed Huckeby

With Spirit

012-3520-00

Musical score for 2nd Trombone TC in B \flat , measures 1-49. The score is written in 2/4 time and includes dynamic markings such as *mf*, *cresc.*, *f*, *f-p*, and *p*. It features various musical notations including accents, slurs, and first/second endings. Measure numbers 5, 23, and 41 are indicated in boxes. The section from measure 41 is labeled "Trio".

2nd Trombone TC in B \flat / p. 2

Musical score for 2nd Trombone TC in B \flat , measures 50-110. This page continues the score from the previous page. It includes dynamic markings such as *mp*, *cresc.*, *f*, *ff*, and *cresc.*. Measure numbers 57, 65, 73, 85, 93, 101, and 109 are indicated in boxes. The score concludes with a *ff* dynamic marking.

MARCH OF THE ROUGHNECKS

3rd Trombone TC in B \flat

Ed Huckeby

With Spirit

012-3520-00

Musical score for 3rd Trombone TC in B \flat , measures 1-49. The score is written in treble clef with a key signature of one flat (B \flat) and a common time signature (C). It includes dynamic markings such as *mf*, *cresc.*, *f*, *f-p*, and *p*. The score features various musical notations including slurs, accents, and repeat signs with first and second endings. Measure numbers 5, 23, and 41 are indicated in boxes. The section from measure 41 to 49 is labeled "Trio".

3rd Trombone TC in B \flat / p. 2

Musical score for 3rd Trombone TC in B \flat , measures 50-110. This page continues the score from the previous page. It includes dynamic markings such as *mp*, *cresc.*, *f*, *ff*, and *cresc.*. The score features various musical notations including slurs, accents, and repeat signs. Measure numbers 57, 65, 73, 85, 93, 101, and 109 are indicated in boxes. The score concludes with a *ff* dynamic marking.

MARCH OF THE ROUGHNECKS

Tuba TC in E \flat

Ed Huckeby

Tuba TC in E \flat / p. 2

012-3520-00

With Spirit

5

23

41 Trio

49

57

65

73

85

93

101

109

MARCH OF THE ROUGHNECKS

Tuba TC in B \flat

Ed Huckleby

012-3520-00

With Spirit

5

23

41 Trio

49

Tuba TC in B \flat / p. 2

57

65

73

85

93

101

109