

Christmas Bells and Brass

E♭ HORN

O Come All Ye Faithful, Deck the Halls, Silent Night, Jingle Bells

Larry Neeck

011-3499-00

Maestoso

5 *a tempo*
Solo - legato

f *rit.* *mf* **13** all *f*

Solo - legato, all

p *mf* *f*

25 Spirited (in 2)

f

Solo - legato **33** all *mp* *mf*

Solo - legato all

f *mf* *f* *rall.* **51** all

p *f*

Solo - legato **59** all *p* *f*

Solo - legato **67** Lively all *mp* *f*

71 Solo - legato all **79**

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Solo - legato **33** all *mp* *mf*

Solo - legato all

f *mf* *f* *rall.* **51** all

p Solo - legato **59** all *f*

Solo - legato **67** Lively all *mp* *f*

71 Solo - legato all **79**

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1st B^b TROMBONE TC

O Come All Ye Faithful, Deck the Halls, Silent Night, Jingle Bells

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Maestoso

5 *a tempo*
Solo - legato

f *rit.* *mf* **13** all

Solo - legato

p *mf* *f* all

25 Spirited (in 2) Solo - legato

f *mf* *f*

33 all

mp *mf* *f*

Solo - legato all

mf *f* *rall.*

43 Calm, but moving Solo - legato **51** all

p *f*

Solo - legato **59** all

p *f*

Solo - legato **67** Lively all **71** Solo - legato

p *mp* *f*

all **79**

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1st B^b TROMBONE TC

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Maestoso

5 *a tempo*
Solo - legato

f *rit.* *mf* **13** all

Solo - legato

p *mf* *f* all

25 Spirited (in 2) Solo - legato

f *mf*

33 all

mp *mf* *f*

Solo - legato all

mf *f* *rall.*

43 Calm, but moving Solo - legato **51** all

p *f*

Solo - legato **59** all

p *f*

Solo - legato **67** Lively all **71** Solo - legato

p *mp* *f*

all **79**

Christmas Bells and Brass

2nd B \flat TROMBONE TC

O Come All Ye Faithful, Deck the Halls, Silent Night, Jingle Bells

Larry Neck

011-3499-00

Maestoso

5 *a tempo*

7

13

mf *f*

25 **Spirited (in 2)**

3

33

4

mp *mf*

2

43 **Calm, but moving**

51

p *f*

59

3

67 **Lively**

mp *f*

71

6

79

f

rit.

rall.

The musical score is written for a 2nd B \flat Trombone. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The tempo is marked 'Maestoso'. The first measure is boxed with the number 5 and the instruction 'a tempo'. The second staff has a measure boxed with the number 13. The third staff has a measure boxed with the number 25 and the instruction 'Spirited (in 2)'. The fourth staff has a measure boxed with the number 33. The fifth staff has a measure boxed with the number 2. The sixth staff has a measure boxed with the number 43 and the instruction 'Calm, but moving'. The seventh staff has a measure boxed with the number 51. The eighth staff has a measure boxed with the number 59. The ninth staff has a measure boxed with the number 67 and the instruction 'Lively'. The tenth staff has a measure boxed with the number 71. The eleventh staff has a measure boxed with the number 6. The twelfth staff has a measure boxed with the number 79. The score includes various dynamics such as *f*, *mf*, *mp*, and *p*, as well as performance instructions like *rit.* and *rall.*. The key signature changes to one sharp (F#) in the eighth staff. The time signature changes to 3/4 in the eighth staff and 2/4 in the ninth staff. The score ends with a double bar line and repeat dots.

E♭ TUBA TC

Christmas Bells and Brass

Larry Neeck

O Come All Ye Faithful, Deck the Halls, Silent Night, Jingle Bells

011-3499-00

Maestoso

5 *a tempo* 7

13 *f* *rit.*

mf *f* *pp*

25 **Spirited (in 2)**

33 4 *mp* *mf*

2

43 **Calm, but moving** *f* *rall.* 51

59 3 *p* *f*

67 **Lively** 71 *mp* *f*

6 79

E♭ TUBA TC

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Maestoso

5 *a tempo* **7**

13 *f* *rit.*

mf *f* *pp*

25 **Spirited (in 2)**

f *f*

33 **4** *mp* *mf*

2

43 **Calm, but moving** *f* *rall.* **51**

p *f*

59 **3** *p* *f*

67 **Lively** **71**

p *mp* *f*

6 **79**

f

Christmas Bells and Brass

B \flat TUBA TC

Larry Neeck

O Come All Ye Faithful, Deck the Halls, Silent Night, Jingle Bells

011-3499-00

Maestoso

5 *a tempo*

f *rit.*

13 *mf* *f* *pp*

25 **Spirited (in 2)** *f*

33 *mp* *mf*

43 **Calm, but moving** *f* *rall.* 51

59 *p* *f*

67 **Lively** *p* *mp* *f* 71

79 *f*

Christmas Bells and Brass

B \flat TUBA TC

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O Come All Ye Faithful, Deck the Halls, Silent Night, Jingle Bells

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Maestoso

5 *a tempo*

f *rit.*

13 *mf* *f* *pp*

25 **Spirited (in 2)** *f*

33 *mp* *mf*

2 *f* *f* *rall.* 51

43 **Calm, but moving** *p* *f*

59 *p* *f*

67 **Lively** *mp* *f* 71

6 79 *f*

The musical score is written for Bb Tuba TC and consists of ten staves of music. It begins with a 'Maestoso' tempo and a key signature of one flat. The first staff includes a box number '5' and the tempo marking 'a tempo'. Dynamics range from fortissimo (f) to pianissimo (pp). The second staff has a box number '13' and dynamics 'mf' and 'f'. The third staff has a box number '25' and the tempo marking 'Spirited (in 2)', with a dynamic of 'f'. The fourth staff has a box number '33' and dynamics 'mp' and 'mf'. The fifth staff has a box number '43' and the tempo marking 'Calm, but moving', with dynamics 'f' and 'p'. The sixth staff has a box number '51' and a 'rall.' marking. The seventh staff has a box number '59' and dynamics 'p' and 'f'. The eighth staff has a box number '67' and the tempo marking 'Lively', with dynamics 'mp' and 'f'. The ninth staff has a box number '71' and a dynamic of 'f'. The tenth staff has a box number '79' and a dynamic of 'f'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.