

WHEN HONOR PREVAILS

1st E $\flat$ Horn

James Swearingen (ASCAP)

012-3535-00

Maestoso

mf

f

ff

rall.

Allegro con spirito

11 2 3

mp

19 Smooth, without slowing

27 With energy

f

34

ffp $\leq$ *ff*

f

rall.

decresc.

p

50 Espress. e poco rubato

3

mp

poco rall.

58 *a tempo*

mf

f

2

64 Più mosso

mf

3

rall.

72 *a tempo*

f

1st E♭ Horn / p. 2

79 *Espress.* *rit.* *mp*

89 *Allegro con spirito* *mp*

97 *Smooth, without slowing* *mp*

105 *With energy* *f*

112 *f*

118 *Molto espressivo* *f* *sub. mp* *broaden*

127 *Quickly* *f* *legato* *ff* *mf*

135

143

151

158 *Driving to the end!* *ff* *mp* *f* *ffp* *sffz*

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f

ff

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Allegro con spirito

11 2 3

mp

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19 Smooth, without slowing

27 With energy

f

34

ffp $\leq$ *ff*

f

rall.

decresc.

p

50 Espress. e poco rubato

3

mp

poco rall.

58 *a tempo*

mf

f

2

64 Più mosso

mf

3

rall.

72 *a tempo*

f

1st E♭ Horn / p. 2

79 *Espress.* *rit.* *mp*

89 *Allegro con spirito* *mp*

97 *Smooth, without slowing* *mp*

105 *With energy* *f*

112 *f*

118 *Molto espressivo* *sub. mp* *f*

127 *Quickly* *f* *legato*

135

143

151

158 *Driving to the end!* *ff* *mp* *f* *ffp* *sffz*

WHEN HONOR PREVAILS

2nd E $\flat$ Horn

James Swearingen (ASCAP)

012-3535-00

Maestoso

mf

f *ff* *rall.* *div.* **Allegro con spirito**

11 2 3 *mp* *mp*

19 Smooth, without slowing

27 With energy

34 *ffp* *ff* *f*

rall. *div.* *decresc.* *p*

50 **Espress. e poco rubato** 4 *mp* *poco rall.*

58 *a tempo* *mf* *f* 64 **Più mosso** 2 *mf*

72 *a tempo* *f* *rall.* 3

2nd E $\flat$ Horn / p. 2

79 *Espress.* $\frac{4}{4}$ *rit.* $\frac{2}{4}$ *mp*

89 *Allegro con spirito* $\frac{2}{4}$ *mp*

97 *Smooth, without slowing* $\frac{3}{4}$ *mp*

105 *With energy* *f*

112 *ffp* *ff* *f*

118 *Molto espressivo* *rall.* *broaden* *sub. mp* *f*

127 *Quickly* *rall. div.* *ff* *mf* *f legato*

135

143

151

158 *Driving to the end!* *ff* *mp* *f* *div.* *ffp* *sffz*

WHEN HONOR PREVAILS

2nd E $\flat$ Horn

James Swearingen (ASCAP)

012-3535-00

Maestoso

mf

f *ff* *rall.* *div.* **Allegro con spirito**

11 2 3 *mp* *mp*

19 Smooth, without slowing

27 With energy

34 *ffp* *ff* *f*

rall. *div.* *decresc.* *p*

50 **Espress. e poco rubato** 4 *mp* *poco rall.*

58 *a tempo* *mf* *f* 64 **Più mosso** *mf*

72 *a tempo* *f*

2nd E $\flat$ Horn / p. 2

79 *Espress.* $\frac{4}{4}$ *rit.* $\frac{2}{4}$ *mp*

89 *Allegro con spirito* $\frac{2}{4}$ *mp*

97 *Smooth, without slowing* $\frac{3}{4}$ *mp*

105 *With energy* *f*

112 *ffp* *ff* *f*

118 *Molto espressivo* *rall.* *broaden* *sub. mp* *f*

127 *Quickly* *rall. div.* *ff* *mf* *f legato*

135

143

151

158 *Driving to the end!* *ff* *mp* *f* *div.* *ffp* *sffz*

WHEN HONOR PREVAILS

1st Trombone TC in B $\flat$

James Swearingen (ASCAP)

012-3535-00 **Maestoso**

f *mf* *rall.* *ff*

Allegro con spirito [11] *mp* *lightly*

[19] Smooth, without slowing 3 *mp* *f* [27] With energy *ffp* *ff* *f*

[34] *rall.* *decresc.* *p* [50] **Espress. e poco rubato** 7

poco rall. [58] *a tempo* *mf* *f* *mf*

[64] **Più mosso** 3 *rall.* [72] *a tempo* *f*

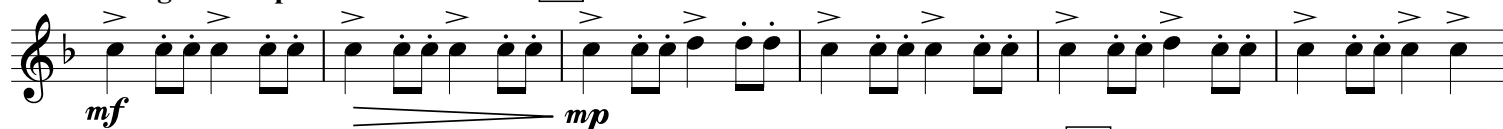
1st Trombone TC in B $\flat$ / p. 2

rit. [79] **Espress.**
6 *rit.*



Allegro con spirito

[89]



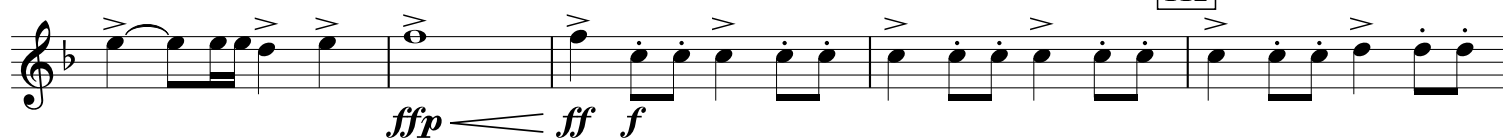
[97] **Smooth, without slowing**
3



[105] **With energy**



[112]



rall.

broaden



[118] **Molto espressivo**



rall.

[127] **Quickly**



[135]



[143]



[151]



[158] **Driving to the end!**



WHEN HONOR PREVAILS

2nd Trombone TC in B $\flat$

James Swearingen (ASCAP)

012-3535-00

Maestoso

f *mf* *rall.* *ff*

Allegro con spirito [11] *mp* lightly

[19] Smooth, without slowing 3 *mp* *f* [27] With energy *ffp* *ff* *f*

[34] *rall.* *decresc.* *p* [50] Espress. e poco rubato 7

poco rall. [58] *a tempo* *mf* *f* *mf*

[64] Più mosso 3 *rall.* [72] *a tempo* *f*

The musical score is written for a 2nd Trombone TC in B-flat. It begins with a 4/4 time signature and a 'Maestoso' tempo marking. The first staff contains measures 1-10, with dynamics *f* and *mf*. The second staff continues measures 11-20, including a 'rall.' marking and a *ff* dynamic. The third staff starts at measure 11 (marked with a box) and continues to measure 26, with a *mp* 'lightly' marking. The fourth staff continues measures 27-33, with a *f* dynamic. The fifth staff starts at measure 19 (marked with a box) and continues to measure 33, with a 'Smooth, without slowing' instruction and a triplet of 3 measures. The sixth staff continues measures 34-49, with a *ffp* dynamic and a 'With energy' instruction at measure 27. The seventh staff continues measures 50-57, with a 'rall.' marking and a *decresc.* instruction. The eighth staff starts at measure 50 (marked with a box) and continues to measure 57, with an 'Espress. e poco rubato' instruction and a 7-measure rest. The ninth staff continues measures 58-63, with a 'poco rall.' marking and an 'a tempo' instruction. The tenth staff starts at measure 64 (marked with a box) and continues to measure 71, with a 'Più mosso' instruction and a triplet of 3 measures. The final staff continues measures 72-78, with a 'rall.' marking and an 'a tempo' instruction at measure 72.

2nd Trombone TC in B $\flat$ / p. 2

rit. [79] **Espress.**
6 *rit.*



Allegro con spirito

[89]



[97] **Smooth, without slowing**

3



[105] **With energy**

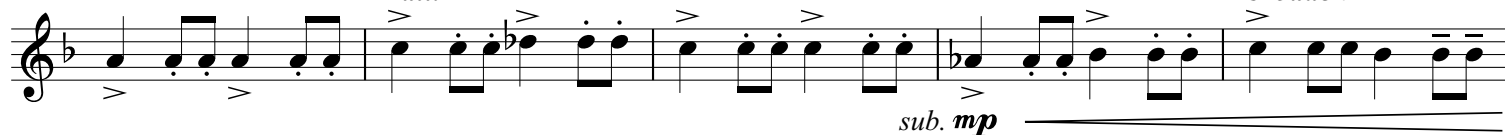


[112]



rall.

broaden

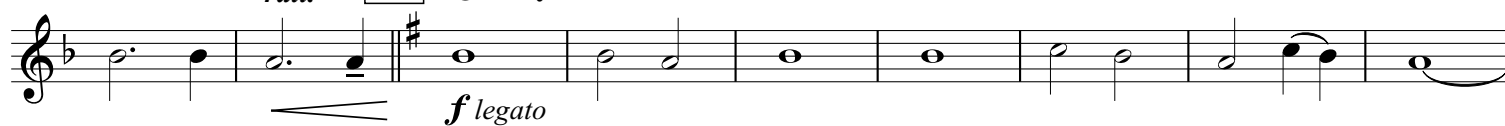


[118] **Molto espressivo**



rall.

[127] **Quickly**



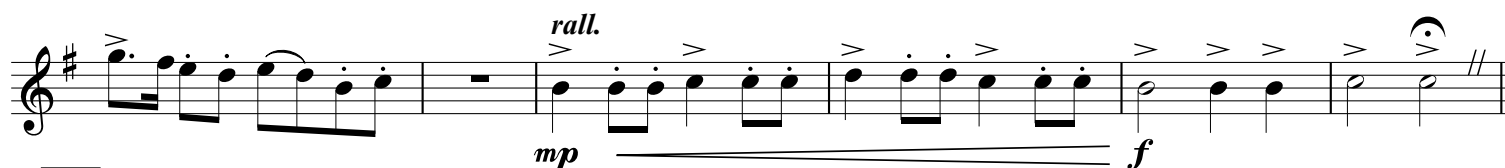
[135]



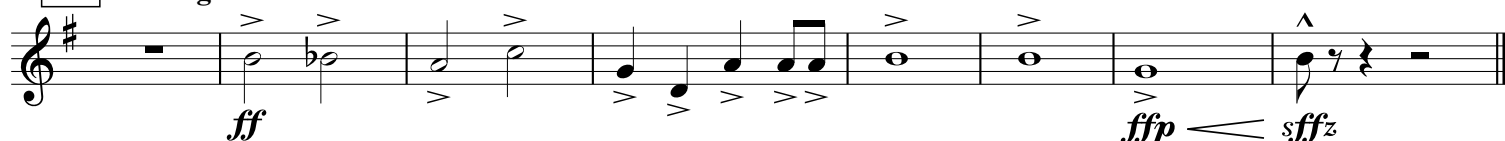
[143]



[151]



[158] **Driving to the end!**



WHEN HONOR PREVAILS

3rd Trombone TC in B $\flat$

James Swearingen (ASCAP)

Maestoso

012-3535-00

f *mf* *rall.* *ff*

Allegro con spirito

11

mp *lightly*

19 Smooth, without slowing
3

27 With energy

mp *f*

ffp *ff* *f*

34

ff *f*

rall.

50 **Espress. e poco rubato**
7

p

poco rall. 58 *a tempo*

mf *f* *mf*

64 **Più mosso**

3

rall.

72 *a tempo*

f

3rd Trombone TC in B $\flat$ / p. 2

rit. [79] **Espress.** 6 *rit.*

Allegro con spirito [89]

[97] **Smooth, without slowing** 3

[105] **With energy**

[112]

rall. *broaden* *sub. mp*

[118] **Molto espressivo**

rall. [127] **Quickly** *f legato*

[135]

[143] [151]

rall. *mp* *f*

[158] **Driving to the end!**

WHEN HONOR PREVAILS

1st Trombone BC in B $\flat$

James Swearingen (ASCAP)

012-3535-00

Maestoso

f *mf* *rall.* *ff*

Allegro con spirito

11 *mp* lightly

19 Smooth, without slowing **27** With energy

mp *f* *ffp* *ff* *f*

34

rall. *decresc.* *p* **50** Espress. e poco rubato **7**

poco rall. **58** *a tempo* *mf* *f* *mf*

64 Più mosso **72** *a tempo* *f*

1st Trombone BC in B $\flat$ / p. 2

rit. [79] **Espress.** 6 *rit.*

mf *mp*

Allegro con spirito [89]

mf *mp* [97] **Smooth, without slowing** 3

[105] **With energy** *mp* *f*

[112] *ffp* *rall.* *ff* *f* *broaden* *sub.mp*

[118] **Molto espressivo** *f* *ff* *mf*

rall. [127] **Quickly** *f legato*

[135]

[143] [151]

[158] **Driving to the end!** *mp* *f* *ff* *ffp* *sffz*

WHEN HONOR PREVAILS

2nd Trombone BC in B $\flat$

James Swearingen (ASCAP)

012-3535-00

Maestoso

f *mf* *rall.* *ff*

Allegro con spirito [11] *mp* lightly

[19] Smooth, without slowing 3 *mp* *f* [27] With energy *ffp* *ff* *f*

[34]

rall. *decresc.* *p* [50] **Espress. e poco rubato** 7

poco rall. [58] *a tempo* *mf* *f* *mf*

[64] **Più mosso** 3 *rall.* [72] *a tempo* *f*

2nd Trombone BC in B $\flat$ / p. 2

rit. [79] **Espress.** 6 *rit.*

mf *mp*

Allegro con spirito [89]

mf *mp*

[97] **Smooth, without slowing** 3

[105] **With energy**

mp *f*

[112]

ffp *ff* *f*

rall. *broaden*

sub.mp

[118] **Molto espressivo**

f *ff* *mf*

rall. [127] **Quickly**

f legato

[135]

[143]

[151]

rall.

mp *f*

[158] **Driving to the end!**

ff *ffp* *sffz*

WHEN HONOR PREVAILS

3rd Trombone BC in B $\flat$

James Swearingen (ASCAP)

012-3535-00

Maestoso

f *mf* *rall.* *ff*

Allegro con spirito [11] *mp* *lightly*

[19] Smooth, without slowing 3 *mp* *f* [27] With energy *ffp* *ff* *f*

[34]

rall. *decresc.* *p* [50] **Espress. e poco rubato** 7

poco rall. [58] *a tempo* *mf* *f* *mf*

[64] **Più mosso** 3 *rall.* [72] *a tempo* *f*

3rd Trombone BC in B $\flat$ / p. 2

rit. [79] **Espress.**
6



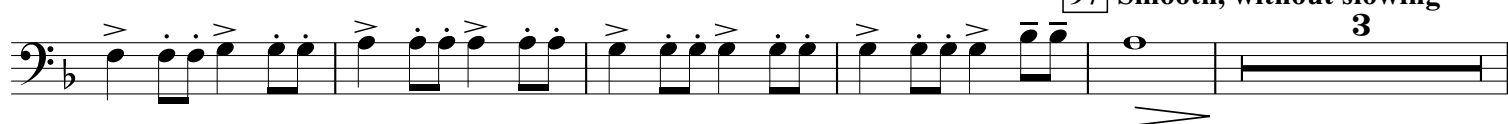
Allegro con spirito

[89]



[97] **Smooth, without slowing**

3



[105] **With energy**

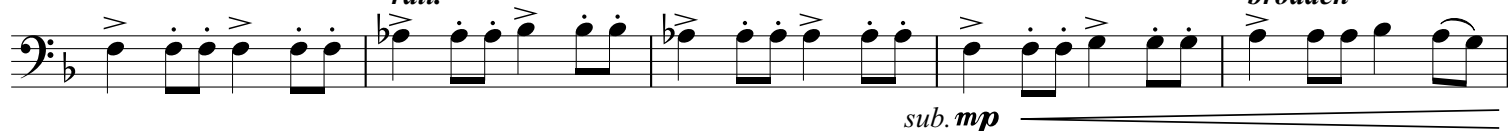


[112]



rall.

broaden



[118] **Molto espressivo**



rall.

[127] **Quickly**



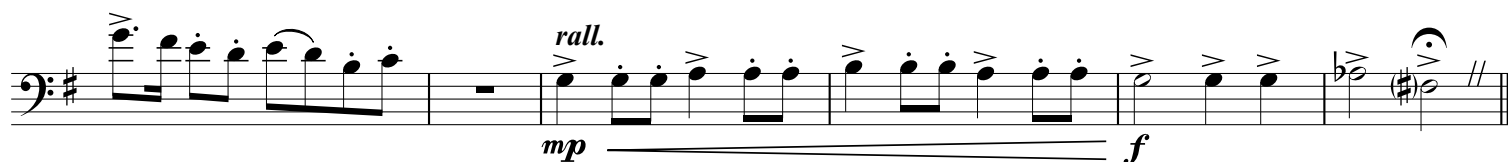
[135]



[143]



[151]



[158] **Driving to the end!**



WHEN HONOR PREVAILS

Euphonium (Baritone) BC in B $\flat$

James Swearingen (ASCAP)

012-3535-00

Maestoso

mf

f

rall.

ff

Allegro con spirito

[11] *mp* lightly

[19] Smooth, without slowing

[27] With energy

[34]

ffp $\leftarrow$ *ff* *f*

rall.

decresc.

[50] **Espress. e poco rubato**

p

mp

poco rall. [58] *a tempo*

mf

f

mf

[64] **Più mosso**

f

rall.

Euphonium (Baritone) BC in B $\flat$ / p. 2

72 *a tempo* rit. 79 **Espress.**
3

mf

mp *rit.* **Allegro con spirito**
mf

89 *mp*

97 Smooth, without slowing

105 With energy
f

112 *ffp* *ff* *f*

rall. *broaden*
sub.mp

118 **Molto espressivo**
f *ff* *mf*

rall. 127 **Quickly**
f legato

135

143

151 *rall.*
mp *f*

158 **Driving to the end!**
ff *ffp* *sffz*

WHEN HONOR PREVAILS

Tuba TC in E $\flat$

James Swearingen (ASCAP)

012-3535-00

Maestoso 2

mf *f*

rall. **Allegro con spirito** [11]

sfz *mp* lightly

[19] **Smooth, without slowing**

[27] **With energy**

[34]

ffp *ff* *f*

rall. *decresc.*

[50] **Espress. e poco rubato** 3 *mp*

p *poco rall.* [58] *a tempo* *mf* *f* *mf*

[64] **Più mosso** 3 *rall.* [72] *a tempo* *f*

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Tuba TC in E $\flat$ / p. 2

rit. **[79]** *Espress.* **3**

mf *mp*

rit. **[89]** *Allegro con spirito*

mf *mp*

[97] *Smooth, without slowing*

[105] *With energy*

f

[112] *rall.*

ffp *ff* *f*

broaden **[118]** *Molto espressivo*

sub. mp *f* *ff*

rall. **[127]** *Quickly*

mf *f legato*

[135]

[143]

[151] *rall.*

sub. mp *f*

[158] *Driving to the end!*

ff *ffp* *sfz*

WHEN HONOR PREVAILS

Tuba TC in E $\flat$

James Swearingen (ASCAP)

012-3535-00

Maestoso 2

mf *f*

rall. **Allegro con spirito** [11]

sfz *mp* lightly

[19] **Smooth, without slowing**

[27] **With energy**

[34]

ffp *ff* *f*

rall. *decresc.*

[50] **Espress. e poco rubato** 3

p *mp*

poco rall. [58] *a tempo*

mf *f* *mf*

[64] **Più mosso** 3 *rall.* [72] *a tempo*

f

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Tuba TC in E $\flat$ / p. 2

rit. **[79]** *Espress.* **3**

mf *mp*

rit. **[89]** *Allegro con spirito*

mf *mp*

[97] *Smooth, without slowing*

[105] *With energy*

f

[112] *rall.*

ffp *ff* *f*

broaden **[118]** *Molto espressivo*

sub. mp *f* *ff*

rall. **[127]** *Quickly*

mf *f legato*

[135]

[143]

[151] *rall.*

sub. mp *f*

[158] *Driving to the end!*

ff *ffp* *sfz*

WHEN HONOR PREVAILS

Tuba TC in B $\flat$

James Swearingen (ASCAP)

012-3535-00

Maestoso 2

mf *f*

rall. **Allegro con spirito** [11]

sfz *mp* lightly

[19] Smooth, without slowing

[27] With energy

[34]

ffp *ff* *f*

rall. *decresc.*

[50] **Espress. e poco rubato** 3

p *mp*

poco rall. [58] *a tempo*

mf *f* *mf*

[64] **Più mosso** 3 *rall.* [72] *a tempo*

f

Tuba TC in B $\flat$ / p. 2

rit. [79] **Espress.** mf mp

rit. **Allegro con spirito** [89] mf mp

[97] **Smooth, without slowing**

[105] **With energy** f

[112] ffp ff f *rall.*

broaden [118] **Molto espressivo** sub. mp f ff

rall. [127] **Quickly** mf f *legato*

[135]

[143]

[151] *rall.* sub. mp f

[158] **Driving to the end!** ff ffp sffz

WHEN HONOR PREVAILS

Tuba TC in B $\flat$

James Swearingen (ASCAP)

012-3535-00

Maestoso 2

mf *f*

rall. **Allegro con spirito** [11]

sfz *mp* lightly

[19] Smooth, without slowing

[27] With energy

[34]

ffp *ff* *f*

rall. *decresc.*

[50] **Espress. e poco rubato** 3

p *mp*

poco rall. [58] *a tempo*

mf *f* *mf*

[64] **Più mosso** 3 *rall.* [72] *a tempo*

f

Tuba TC in B $\flat$ / p. 2

rit. [79] **Espress.** mf mp

rit. **Allegro con spirito** [89] mf mp

[97] **Smooth, without slowing**

[105] **With energy** f

[112] ffp ff f *rall.*

broaden [118] **Molto espressivo** sub. mp f ff

rall. [127] **Quickly** mf f *legato*

[135]

[143]

[151] *rall.* sub. mp f

[158] **Driving to the end!** ff ffp sffz