

MICROTOPIA

Bert APPERMONT

I. Habitat

Mysterioso $\text{♩} = 68$

Flute 1-2: *Phase 1: Trill with D natural*

Oboe 1-2: *Phase 1: Trill with D natural*

English Horn: *mp*

Bassoon 1-2: *mp*

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet - Cornet 1

B♭ Trumpet - Cornet 2-3

French Horn 1-2

French Horn 3-4

C Trombone 1

C Trombone 2

C Bass Trombone

C Baritone/Euphonium

C Basses

C String Bass

Harp: *DCB/EPGBA*

Timpani: *Hard Mallets*

Mallets

Percussion 1: *Triangle*

Percussion 2

Percussion 3

BMP 0510.1.294

Crescendo

Rit...

Flute 1-2: *Phase 2: Trill with D♭*

Oboe 1-2: *Phase 2: Trill with F natural*

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2-3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1: *Sir muto*

C Trbn. 2: *Sir muto*

C Bass Tbn.: *Sir muto*

C Bar./Euph.: *one*

C Bass

C Str. Bass

Harp: *ff*

Timp.

Mbl.

Perc. 1: *ff*

Perc. 2: *S.C.*

Perc. 3: *Cymb. (a 2)*

Pic.

Fl. 1-2

Ob. 1-2

E.H.

Bas. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.-B♭ Corn. 1

B♭ Trpt.-B♭ Corn. 2-3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Hrn./Euph.

C Bass.

C Sn. Bass.

Harp

Temp.

Mtbl.

Perc. 1

Perc. 2

Perc. 3

Pic.

Fl. 1-2

Ob. 1-2

E.H.

Bas. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.-B♭ Corn. 1

B♭ Trpt.-B♭ Corn. 2-3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Hrn./Euph.

C Bass.

C Sn. Bass.

Harp

Temp.

Mtbl.

Perc. 1

Perc. 2

Perc. 3

Crescend... Poco Accelerando

Parts: Picc., Fl. 1-2, Ob. 1-2, E.H., Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl., Eb A.Sax. 1, Eb A.Sax. 2, Bb T.Sax., Eb Bar Sax., Bb Tpt. - Bb Com. 1, Bb Tpt. - Bb Com. 2-3, F Hrn. 1-3, F Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Bass Trbn., C Bar / Euph., C Bass., C Snr Bass., Hrp., Tmp., Mdl., Perc. 1, Perc. 2, Perc. 3

7

(Poco Accelerando) [A] Più Mossò 1. = 112

Parts: Picc., Fl. 1-2, Ob. 1-2, E.H., Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl., Eb A.Sax. 1, Eb A.Sax. 2, Bb T.Sax., Eb Bar Sax., Bb Tpt. - Bb Com. 1, Bb Tpt. - Bb Com. 2-3, F Hrn. 1-3, F Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Bass Trbn., C Bar / Euph., C Bass., C Snr Bass., Hrp., Tmp., Mdl., Perc. 1, Perc. 2, Perc. 3

8

37

Crescendo

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2-3

F.Hrn. 1-3

F.Hrn. 2-4

C.Tbn. 1

C.Tbn. 2

C.Bass Tbn.

C.Bar. Euph.

C.Bass.

C.Str.Bass

Harp

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

38

C

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2-3

F.Hrn. 1-3

F.Hrn. 2-4

C.Tbn. 1

C.Tbn. 2

C.Bass Tbn.

C.Bar. Euph.

C.Bass.

C.Str.Bass

Harp

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Crescendo

Perc.

Fl. 1-2

Ob. 1-2

E.H.

Bas. 1-2

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

Sax. 1

Sax. 2

T. Sax.

Bar. Sax.

Trpt. 1-3

Trpt. 1-3

Hrn. 1-3

Hrn. 2-4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Bass.

Str. Bass.

Harp.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

D *Allegro con Bravura* *J. = 120*

Perc.

Fl. 1-2

Ob. 1-2

E.H.

Bas. 1-2

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

Sax. 1

Sax. 2

T. Sax.

Bar. Sax.

Trpt. 1-3

Trpt. 1-3

Hrn. 1-3

Hrn. 2-4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Bass.

Str. Bass.

Harp.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

E

Perc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2-3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar./Euph.

C Bass.

C Str-Bass

Harp

Tymp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Crescendo

Perc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2-3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar./Euph.

C Bass.

C Str-Bass

Harp

Tymp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Musical score for page 17, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Saxophones, Trombones, Trumpets, Horns, Percussion, and Strings. The score includes dynamic markings such as *ff*, *mf*, *f*, *mp*, *p*, and *pp*. Performance instructions include *Dolce*, *Flute mute off*, and *Wind Chimes (off on down)*. A rehearsal mark 'E' is present at the top of the page.

Musical score for page 18, continuing the orchestration with instruments like Piccolo, Flutes, Oboes, Clarinets, Saxophones, Trombones, Trumpets, Horns, Percussion, and Strings. The score includes dynamic markings such as *f*, *mf*, *p*, and *pp*. Performance instructions include *Flute mute off*, *1st upper part, other pt lower part*, *Play*, *Str mute*, and *Rit.*. A rehearsal mark 'F' is present at the top of the page.

G Moderato Misterioso I. - 02

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2-3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar./ Euph.

C Bass.

C Str. Bass.

Harp

Temp.

Mah.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2-3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar./ Euph.

C Bass.

C Str. Bass.

Harp

Temp.

Mah.

Perc. 1

Perc. 2

Perc. 3

101

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Con. 1

B♭ Tpt. - B♭ Con. 2-3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar / Euph.

C Bass.

C Str. Bass.

Harp

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

III. Papilionoidea

Andante Grazioso 1 = 52

Picc.

Flute 1-2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet - Cornet 1

B♭ Trumpet - Cornet 2-3

French Horns 1-2

French Horns 3-4

C Trumpet 1

C Trumpet 2

C Bass Trumpet

C Euphonium

C Basses

C String Bass

Harp

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

24

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2-3

F.Hrn. 1-3

F.Hrn. 2-4

C.Tbn. 1

C.Tbn. 2

C.Bass Tbn.

C.Bar/Euph.

C.Bass.

C.Str.Bass.

Harp

Timp.

Mdl.

Perc. 1

Perc. 2

Perc. 3

25

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2-3

F.Hrn. 1-3

F.Hrn. 2-4

C.Tbn. 1

C.Tbn. 2

C.Bass Tbn.

C.Bar/Euph.

C.Bass.

C.Str.Bass.

Harp

Timp.

Mdl.

Perc. 1

Perc. 2

Perc. 3

B

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Com. 1

B♭ Tpt. - B♭ Com. 2-3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar./Euph.

C Bass.

C Str.Bass

Harp

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Molto Cantabile

f

mf

Opus: Ben Tonus

mf

Arco

f

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Com. 1

B♭ Tpt. - B♭ Com. 2-3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar./Euph.

C Bass.

C Str.Bass

Harp

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

f

mf

Molto Cantabile

mf

D

Picc. *mf*

H. 1-2 *mf*

Ob. 1-2 *mf*

E.H. *f*

Bsn. 1-2 *f*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

E♭ A.Sax. 1 *mf*

E♭ A.Sax. 2 *mf*

B♭ T.Sax. *f*

E♭ Bar.Sax. *mf*

B♭ Tpt. - B♭ Corn. 1 *mf*

B♭ Tpt. - B♭ Corn. 2,3 *mf*

F Hrn. 1-3 *mf*

F Hrn. 2,4 *mf*

C Trbn. 1

C Trbn. 2

C Bass Trb. *mf*

C Bar / Engh. *mf*

C Bass. *mf*

C Str. Bass *mf*

Harp *f*

Timp. *mf*

Mhl. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *f*

Picc. *mf*

H. 1-2 *mf*

Ob. 1-2 *mf*

E.H. *mf*

Bsn. 1-2 *f*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ Alto Cl. *f*

B♭ Bass Cl. *mf*

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Corn. 1 *mf*

B♭ Tpt. - B♭ Corn. 2,3 *mf*

F Hrn. 1-3 *mf*

F Hrn. 2,4 *mf*

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Bass Trb. *mf*

C Bar / Engh. *mf*

C Bass. *mf*

C Str. Bass *mf*

Harp *f*

Timp.

Mhl.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Poco Rit... **E** Cadenza (Tempo Rubato)

Perc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2-3

F.Hrn. 1-3

F.Hrn. 2-4

C.Tbn. 1

C.Tbn. 2

C.Bass Tbn.

C.Bar./Euph.

C.Bass.

C.Str.Bass.

Harp.

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

A Tempo

Perc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2-3

F.Hrn. 1-3

F.Hrn. 2-4

C.Tbn. 1

C.Tbn. 2

C.Bass Tbn.

C.Bar./Euph.

C.Bass.

C.Str.Bass.

Harp.

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

IV. Hymenoptera

97 Ritendo -----

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2-3

F. Horn. 1-3

F. Horn. 2-4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar. / Euph.

C. Bass.

C. Str. Bass.

Harp.

Timp.

Mdl.

Perc. 1

Perc. 2

Perc. 3

Presto Volante ♩ = 152 (after ad lib.)

Picc.

Flutes 1-2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet - Cornet 1

B♭ Trumpet - Cornet 2-3

French Horns 1-2

French Horns 3-4

C. Trombone 1

C. Trombone 2

C. Bass Trombone

C. Baritone / Euphonium

C. Basses

C. String Bass

Harp

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Last Time to Coda

Picc.

Fl 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

B♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2-3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar / Euph.

C Bass.

C Str. Bass.

Harp

Tymp.

Mult.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

B♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2-3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar / Euph.

C Bass.

C Str. Bass.

Harp

Tymp.

Mult.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2,3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar./Euph.

C Bass.

C Snr Bass.

Harp.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2,3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar./Euph.

C Bass.

C Snr Bass.

Harp.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2-3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar. / Euph.

C Bass.

C Str. Bass.

Harp.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2-3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar. / Euph.

C Bass.

C Str. Bass.

Harp.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Picc.
Fl. 1-2
Ob. 1-2
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Tpt. - Bb Corn. 1
Bb Tpt. - Bb Corn. 2-3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trbn.
C Bar./Euph.
C Bass.
C Str. Bass
Harp
Timp.
Mdl.
Perc. 1
Perc. 2
Perc. 3

Picc.
Fl. 1-2
Ob. 1-2
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Tpt. - Bb Corn. 1
Bb Tpt. - Bb Corn. 2-3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trbn.
C Bar./Euph.
C Bass.
C Str. Bass
Harp
Timp.
Mdl.
Perc. 1
Perc. 2
Perc. 3

58

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2-3

F.Hrn. 1-3

F.Hrn. 2-4

C.Tbn. 1

C.Tbn. 2

C.Bass Tbn.

C.Bar./Euph.

C.Bass.

C.Str.Bass.

Harp.

Temp.

Mull.

Perc. 1

Perc. 2

Perc. 3

59

Fl.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2-3

F.Hrn. 1-3

F.Hrn. 2-4

C.Tbn. 1

C.Tbn. 2

C.Bass Tbn.

C.Bar./Euph.

C.Bass.

C.Str.Bass.

Harp.

Temp.

Mull.

Perc. 1

Perc. 2

Perc. 3

D

in flute

D.C. al Coda

Perc.
 Fl. 1-2
 Ob. 1-2
 E.H.
 Bas. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A.Sax. 1
 Eb A.Sax. 2
 Bb T.Sax.
 Eb Bar.Sax.
 Bb Tpt.-Bb Corn. 1
 Bb Tpt.-Bb Corn. 2-3
 F.Hrn. 1-3
 F.Hrn. 2-4
 C.Tbn. 1
 C.Tbn. 2
 C.Bass Tbn.
 C.Bar./Euph.
 C.Bass.
 C.Str.Bass.
 Hrp.
 Timp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

Perc.
 Fl. 1-2
 Ob. 1-2
 E.H.
 Bas. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A.Sax. 1
 Eb A.Sax. 2
 Bb T.Sax.
 Eb Bar.Sax.
 Bb Tpt.-Bb Corn. 1
 Bb Tpt.-Bb Corn. 2-3
 F.Hrn. 1-3
 F.Hrn. 2-4
 C.Tbn. 1
 C.Tbn. 2
 C.Bass Tbn.
 C.Bar./Euph.
 C.Bass.
 C.Str.Bass.
 Hrp.
 Timp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

Crescendo

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2-3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar./Euph.

C Bass.

C Str.Bass

Harp.

Temp.

Mdl.

Perc. 1

Perc. 2

Perc. 3

Molto Rit.

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2-3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar./Euph.

C Bass.

C Str.Bass

Harp.

Temp.

Mdl.

Perc. 1

Perc. 2

Perc. 3

93 *Start up ad lib.*

Picc. *ff* *Flute 1: Start up*

Fl. 1-2 *ff* *Alternate each horn ad lib.*

Ob. 1-2 *ff*

E.H.

Bsn. 1-2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

E♭ A.Sax. 1 *ff* *Sonore e Drammatico*

E♭ A.Sax. 2 *ff* *Sonore e Drammatico*

B♭ T.Sax. *f* *T.S.1: play with the top note, T.S.2: play tremolo with the 2 lowest notes*

E♭ Bar Sax. *ff*

B♭ Tpt. - B♭ Corn. 1 *ff*

B♭ Tpt. - B♭ Corn. 2-3 *ff*

F Hrn. 1-3 *ff* *Sonore e Drammatico*

F Hrn. 2-4 *ff* *Sonore e Drammatico*

C Tbn. 1 *f*

C Tbn. 2 *f*

C Bass Tbn. *f* *See brass ad lib.*

C Bar / Euph. *f*

C Bass. *ff*

C Str. Bass. *ff*

Harp. *ff*

Temp. *ff* *Al. Sped.*

Mall. *ff*

Perc. 1 *f*

Perc. 2 *f* *Cymb. (G 2)*

Perc. 3 *f*

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax. *ff* *T.S.1: play trem with the 2 highest notes, T.S.2: play with the lowest note*

E♭ Bar Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2-3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar / Euph.

C Bass.

C Str. Bass.

Harp.

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

F Misterioso (L'istesso tempo)

Picc.
 Fl. 1-2
 Ob. 1-2
 E.H.
 Bsn. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Bb A.Sax. 1
 Bb A.Sax. 2
 Bb T.Sax.
 Eb Bar.Sax.
 Bb Tpt.-Bb Con. 1
 Bb Tpt.-Bb Con. 2,3
 F Hrn. 1-3
 F Hrn. 2-4
 C Trbn. 1
 C Trbn. 2
 C Bass Trbn.
 C Bar./Euph.
 C Bass.
 C Str. Bass.
 Hrp.
 Tmp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

Poco crescendo

Picc.
 Fl. 1-2
 Ob. 1-2
 E.H.
 Bsn. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Bb A.Sax. 1
 Bb A.Sax. 2
 Bb T.Sax.
 Eb Bar.Sax.
 Bb Tpt.-Bb Con. 1
 Bb Tpt.-Bb Con. 2,3
 F Hrn. 1-3
 F Hrn. 2-4
 C Trbn. 1
 C Trbn. 2
 C Bass Trbn.
 C Bar./Euph.
 C Bass.
 C Str. Bass.
 Hrp.
 Tmp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

