

Fantasia on "Eternal Father, Strong to Save"

Andrew Glover

Presto

012-3115

12

ff *fp*

f

a2 *div.* *ff*

fp *fff* *p* *mf* *a2*

35 *Espresso e rubato*

Molto rall. *pp* *mp* *div.*

poco rit. **43** *a tempo* *p* *cresc.* *mf*

Poco rit. **47** *Allegro* **55** *Giocoso* *f*

sim. *mf*

67 *f*

mf

79 *f* *mf*

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1st & 2nd Eb Horns, page 2

Musical score for "The Four Seasons" by Vivaldi, featuring a variety of musical notations including staves, notes, rests, and dynamic markings.

The score is written for a single melodic line, likely for a violin or flute. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro".

The score includes several measures of music, with some measures marked with a box containing a number (e.g., 92, 99, 113, 128, 136, 142). The tempo changes are marked: "Allegro", "Maestoso", "Molto maestoso e sostenuto", "Poco meno mosso", and "Largamente".

The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *sim.* (simile), *div.* (diviso), *sub. p* (subito piano), *molto cresc.* (molto crescendo), *mf* (mezzo-forte), *cresc.* (crescendo), *p* (piano), *gliss.* (glissando), *quasi gliss.* (quasi glissando), and *con tutta forza* (with all the force).

The score includes various musical notations: staves, notes, rests, and dynamic markings.

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Fantasia on "Eternal Father, Strong to Save"

Andrew Glover

Presto

012-3115-0

12

ff *fp*

f

a2 *div.* *ff*

fp *fff* *Poco rall.* *sol. a2* *mf*

Molto rall. *pp* *mp* *div.* *poco rit.* *a tempo* *p* *cresc.* *mf*

Poco rit. *Allegro* *Giocoso* *f*

sim. *mf*

f *mf*

f *mf*

f *mf*

f *mf*

Musical score for "The Four Seasons" by Vivaldi, featuring a variety of musical notations including staves, notes, rests, and dynamic markings.

The score is written for a single melodic line, likely for a violin or flute. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro".

The score includes several measures of music, with some measures marked with a box containing a number (e.g., 92, 99, 113, 128, 136, 142). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The tempo changes from "Allegro" to "Maestoso" (slowly) and then to "Poco meno mosso" (a little less slow).

The score also includes various musical notations such as slurs, ties, and ornaments. The final measure is marked with a double bar line and a repeat sign.

THOSE IN PERIL ON THE SEA

Fantasia on "Eternal Father, Strong to Save"

3rd & 4th Eb Horns

Andrew Glover

012-3115-
Presto
6
a2
ff
fp
12
div.
f
22
div.
ff
Poco rall.
fp
fff
p
35
Espressivo e rubato
Molto rall.
pp
mp
poco rit.
43
a tempo
p
cresc.
mf
47
Allegro
55
Giocosio
Poco rit.
mf
67
f
a2
div.
mf
79
f
mf

5098

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a2 4
div.
ff
92
99
f
sim.
a2
div.
113
a2
ff
div.
a2
Maestoso
div.
ff
128
Molto maestoso e sostenuto
a2 soli
ff
136
div.
mf
cresc.
Poco meno mosso
ff
gliss.
p
cresc.
f
142
Largamente
ff
con tutta forza
fff
quasi gliss.
6

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THOSE IN PERIL ON THE SEA

Fantasia on "Eternal Father, Strong to Save"

3rd & 4th Eb Horns

Andrew Glover

012-3115-
Presto
6
a2
ff
fp
12
div.
f
22
div.
ff
Poco rall.
fp
fff
p
35 *Espressivo e rubato*
Molto rall.
pp
mp
poco rit.
43 *a tempo*
p
cresc.
mf
47 *Allegro*
55 *Giocosio*
Poco rit.
sim.
f
mf
67
f
a2
div.
mf
79
f
mf

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a2 4
div.
ff
92
99 (♩.=♩)
f
sim.
a2
div.
113 a2
ff
div.
a2
Maestoso
div.
ff
sub.p
molto cresc.
128 *Molto maestoso e sostenuto*
a2 soli
ff
136
div.
mf
cresc.
Poco meno mosso
ff
gliss.
p
cresc.
f
142 *Largamente*
ff
con tutta forza
fff
quasi gliss.
6

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THOSE IN PERIL ON THE SEA

Fantasia on "Eternal Father, Strong to Save"

1st Trombone in Bb TC, page 2

1st Trombone in Bb TC

Andrew Glover

Presto

012-3115-8

[12] *ff* *fp*

[22] *f* *f* *ff*

Poco rall. *Molto rall.* [35] *Espressivo e rubato*

p *pp* *mp*

poco rit. [43] *a tempo* *Poco rit.*

p *cresc.* *mf*

[47] *Allegro* [55] *Giocoso*

[67] *ff* [79] *sempre ff*

[2] [3] [2]

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[92] *ff* [99] (*. = .*)

[113] *ff*

Maestoso

[128] *Molto maestoso e sostenuto*

ff *sub. p* *molto cresc.* *f*

[136] *p* *cresc.* *f*

Poco meno mosso [142] *Largamente*

p *cresc.* *f* *ff*

con tutta forza *fff*

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THOSE IN PERIL ON THE SEA

Fantasia on "Eternal Father, Strong to Save"

2nd Trombone in Bb TC, page 2

2nd Trombone in Bb TC

Andrew Glover

Presto

012-3115-0

12 *ff* *fp*

f 22 *f*

ff *fp* *fff*

Poco rall. *Molto rall.* 35 *Espressivo e rubato*

p *pp* *mp*

poco rit. 43 *a tempo* *p* *cresc.* *mf*

Poco rit. 47 *Allegro* 55 *Giocoso* *ff* 67

3 *sempre ff* 79

2

92 *ff* 99 (*. = .*)

f 113

ff

Maestoso *f*

128 *Molto maestoso e sostenuto* *ff* *sub.p* *molto cresc.* *f*

136 *p* *cresc.* *f*

Poco meno mosso 142 *Largamente* *p* *cresc.* *f* *ff*

fff

THOSE IN PERIL ON THE SEA
Fantasia on "Eternal Father, Strong to Save"

3rd Trombone in Bb TC, page 2

3rd Trombone in Bb TC

Andrew Glover

012-3115-0

Presto

12

6

ff

fp

f

22

ff

fp

fff

Poco rall.

Molto rall.

35 *Espressivo e rubato*

p

pp

mp

poco rit.

43 *a tempo*

p

cresc.

mf

Poco rit.

47 *Allegro*

55 *Giocososo*

ff

67

sempre ff

79

2

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92

99 (*. = .*)

ff

f

113

ff

Maestoso

f

128 *Molto maestoso e sostenuto*

ff

sub. p

molto cresc.

f

136

p

cresc.

f

Poco meno mosso

p

cresc.

f

ff

142 *Largamente*

fff

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THOSE IN PERIL ON THE SEA

Fantasia on "Eternal Father, Strong to Save"

Tuba in Eb TC

Andrew Glover

012-3115-6

Presto

12

ff *fp*

22

f

ff *fp* *fff*

Poco rall. *Molto rall.* *Espressivo e rubato*

35

pp *mp*

poco rit. *a tempo* *Poco rit.*

43

cresc. *mf*

47 *Allegro* 8

55 *Giocoso* 5

67

ff 3

sempre ff 79

2

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Eb Tuba TC, page 2

92

ff

99 (♩. = ♩.)

113

ff

Maestoso

ff

128 *Molto maestoso e sostenuto*

sub. p *molto cresc.* *f*

136

p *cresc.*

Poco meno mosso

142 *Largamente*

ff *fff*

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THOSE IN PERIL ON THE SEA

Fantasia on "Eternal Father, Strong to Save"

Tuba in Eb TC

Andrew Glover

012-3115-6

Presto

12

ff *fp*

22

f

ff *fp* *fff*

Poco rall. *Molto rall.* *Espressivo e rubato*

35

pp *mp*

poco rit. *a tempo* *Poco rit.*

43

cresc. *mf*

47 *Allegro* 8

55 *Giocoso* 5

67

ff 3

sempre ff 79

2

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Eb Tuba TC, page 2

92

ff

99 (♩. = ♩)

2

113

ff

Maestoso

ff

128 *Molto maestoso e sostenuto*

sub. p *molto cresc.* *f*

136

p *cresc.*

Poco meno mosso

142 *Largamente*

ff *fff*

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THOSE IN PERIL ON THE SEA

Fantasia on "Eternal Father, Strong to Save"

Tuba in Bb
TC

Andrew Glover

Presto

012-3115-6

12

ff *fp*

22

f

35 *Espressivo e rubato*

Poco rall. *Molto rall.*

pp *mp*

poco rit. **43** *a tempo* *Poco rit.*

p *cresc.* *mf*

47 *Allegro* **55** *Giocososo*

ff

67

sempre ff

79

92

ff

99 (*♩. = ♩.*)

113

ff

Maestoso

128 *Molto maestoso e sostenuto*

sub. p *molto cresc.* *f*

136

p *cresc.*

Poco meno mosso

f

142 *Largamente*

ff *fff*

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THOSE IN PERIL ON THE SEA

Fantasia on "Eternal Father, Strong to Save"

Tuba in Bb
TC

Andrew Glover

Presto

012-3115-6

12

ff

fp

f

22

f

ff

fp

fff

Poco rall.

Molto rall.

35

Espressivo e rubato

pp

mp

poco rit.

43

a tempo

p

cresc.

mf

Poco rit.

47

Allegro

55

Giocoso

ff

67

sempre ff

79

2

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Tuba in Bb TC, page 2

92

ff

99

(*♩. = ♩.*)

113

ff

Maestoso

ff

128

Molto maestoso e sostenuto

sub. p

molto cresc.

f

136

p

cresc.

Poco meno mosso

f

142

Largamente

ff

fff

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