

ALL THOSE ENDEARING YOUNG CHARMS

1st & 2nd E $\flat$ Horns

Euphonium solo with band accompaniment

SIMONE MANTIA

arranged by Andrew Glover

Allegro marziale

012-3430-00

f *Molto, rall.* *Theme Andante* *Poco piu mosso* *Tempo primo*

rit. *Cadenza* *(B) Piu mosso* *f* *(C) 1st Variation* *(D)* *(E)* *f* *2nd Variation* *rit.* *(F) Larghetto; quasi cadenza* *(G)* *(H) Grandioso* *f* *Molt. rall.* *(I) 3rd Variation & finale* *Allegro brillante* *sfz* *p* *(J)* *cresc.* *(K) Presto* *f* *p* *cresc.* *fz* *Cadenza* *ff*

© 2005 Birch Island Music Press (ASCAP), P. O. Box 680, Oskaloosa, Iowa 52577 USA

International Copyright Secured. All Rights reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

ALL THOSE ENDEARING YOUNG CHARMS

1st & 2nd E $\flat$ Horns

Euphonium solo with band accompaniment

SIMONE MANTIA

arranged by Andrew Glover

Allegro marziale

012-3430-00

f *Molto. rall.* *Theme Andante* *Poco piu mosso* *Tempo primo*

rit. *f* *Cadenza* *Piu mosso* *1st Variation* *2nd Variation* *Larghetto; quasi cadenza* *Grandioso* *Molt. rall.* *3rd Variation & finale* *Allegro brillante* *cresc.* *Presto* *f* *p* *cresc.* *fz* *Cadenza* *ff*

© 2005 Birch Island Music Press (ASCAP), P. O. Box 680, Oskaloosa, Iowa 52577 USA

International Copyright Secured. All Rights reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

ALL THOSE ENDEARING YOUNG CHARMS

3rd & 4th E♭ Horns

Euphonium solo with band accompaniment

SIMONE MANTIA

arranged by Andrew Glover

012-3430-00

Allegro marziale

f

Molto. rall.

(A) Theme
Andante

Poco piu mosso

Tempo primo

Cadenza

rit.

(B) Piu mosso

f

(C) 1st Variation

(D)

(E)

f

2nd Variation
Larghetto; quasi cadenza

(F)

rit.

(G)

(H) Grandioso

f

Molto. rall.

(I) 3rd Variation & finale
Allegro brillante

sfz p

(J)

cresc.

(K) Presto

f

p

cresc.

Cadenza

ff

© 2005 Birch Island Music Press (ASCAP), P. O. Box 680, Oskaloosa, Iowa 52577 USA

International Copyright Secured. All Rights reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

ALL THOSE ENDEARING YOUNG CHARMS

3rd & 4th E♭ Horns

Euphonium solo with band accompaniment

SIMONE MANTIA

arranged by Andrew Glover

012-3430-00

Allegro marziale

f

Molto. rall.

(A) Theme
Andante

Poco piu mosso

Tempo primo

Cadenza

rit.

(B) Piu mosso

f

(C) 1st Variation

(D)

(E)

f

2nd Variation
Larghetto; quasi cadenza

(F)

rit.

(G)

(H) Grandioso

f

Molto. rall.

(I) 3rd Variation & finale
Allegro brillante

sfz p

(J)

cresc.

(K) Presto

f

p

cresc.

Cadenza

ff

© 2005 Birch Island Music Press (ASCAP), P. O. Box 680, Oskaloosa, Iowa 52577 USA

International Copyright Secured. All Rights reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

ALL THOSE ENDEARING YOUNG CHARMS

Euphonium solo with band accompaniment

1st Trombone TC in B $\flat$

SIMONE MANTIA
arranged by Andrew Glover

Allegro marziale

012-3430-00

The musical score is written for a 1st Trombone TC in B $\flat$. It consists of 11 staves of music. The key signature is one sharp (F#). The score includes various tempo and dynamic markings, as well as section markers labeled A through K. The music is arranged in a single system with multiple staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked 'Allegro marziale'. The first staff has a dynamic marking of 'f'. The second staff has a tempo marking of 'Molto. rall.' and a section marker 'A' labeled 'Theme Andante'. The third staff has a tempo marking of 'Poco piu mosso' and a section marker 'B' labeled 'Piu mosso'. The fourth staff has a tempo marking of 'Tempo primo' and a section marker 'C' labeled '1st Variation'. The fifth staff has a tempo marking of 'rit.' and a section marker 'D'. The sixth staff has a tempo marking of 'f' and a section marker 'E'. The seventh staff has a tempo marking of '2nd Variation Larghetto; quasi cadenza' and a section marker 'F'. The eighth staff has a tempo marking of 'rit.' and a section marker 'G'. The ninth staff has a tempo marking of 'f' and a section marker 'H' labeled 'Grandioso'. The tenth staff has a tempo marking of 'Molto. rall.' and a section marker 'I' labeled '3rd Variation & finale Allegro brillante'. The eleventh staff has a tempo marking of 'sfz' and a section marker 'J'. The twelfth staff has a tempo marking of 'f' and a section marker 'K' labeled 'Presto'. The thirteenth staff has a tempo marking of 'ff' and a section marker 'L' labeled 'Cadenza'.

f

Molto. rall.

Poco piu mosso

Tempo primo

rit.

f

2nd Variation
Larghetto; quasi cadenza

rit.

f

Grandioso

Molto. rall.

3rd Variation & finale
Allegro brillante

sfz

f

p cresc.

fz

Cadenza

ff

© 2005 Birch Island Music Press (ASCAP), P. O. Box 680, Oskaloosa, Iowa 52577 USA

International Copyright Secured. All Rights reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

ALL THOSE ENDEARING YOUNG CHARMS

Euphonium solo with band accompaniment

2nd Trombone TC in B $\flat$

SIMONE MANTIA
arranged by Andrew Glover

Allegro marziale

012-3430-00

The musical score is written for a 2nd Trombone TC in B $\flat$. It consists of 11 staves of music. The key signature is one sharp (F#). The score is divided into several sections, each marked with a circled letter and a tempo/mood instruction. The sections are: (A) Theme Andante, (B) Piu mosso, (C) 1st Variation, (D) 1st Variation, (E) 2nd Variation, (F) 2nd Variation, (G) 2nd Variation, (H) Grandioso, (I) 3rd Variation & finale, (J) 3rd Variation & finale, (K) Presto. The score includes various musical notations such as dynamics (f, ff, p, cresc., sfz), articulation (accents, slurs), and performance instructions (Molto. rall., Poco piu mosso, Tempo primo, rit., Cadenza). The score also includes repeat signs and first/second endings.

f

Molto. rall.

(A) Theme Andante

Poco piu mosso

Cadenza

Tempo primo

rit.

(B) Piu mosso

f

(C) 1st Variation

(D)

1 2

(E)

f

rit.

(F) 2nd Variation

Larghetto; quasi cadenza

(G)

1 2

(H) Grandioso

f

Molto. rall.

(I) 3rd Variation & finale

Allegro brillante

sfz

15

(J)

7 3

p *cresc.* *ffz* *Cadenza*

(K) Presto

ff

© 2005 Birch Island Music Press (ASCAP), P. O. Box 680, Oskaloosa, Iowa 52577 USA

International Copyright Secured. All Rights reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

ALL THOSE ENDEARING YOUNG CHARMS

Euphonium solo with band accompaniment

3rd Trombone TC in B $\flat$

SIMONE MANTIA
arranged by Andrew Glover

012-3430-00

Allegro marziale

f *Molto. rall.* *Theme Andante* *Poco piu mosso*

Cadenza

Tempo primo *rit.* *Piu mosso*

f *1st Variation* *2* *8* *7* *1* *2*

f *2nd Variation* *Larghetto; quasi cadenza* *rit.* *2*

1 *2*

Grandioso

f *Molto. rall.* *3rd Variation & finale* *Allegro brillante* *sfz* *15*

f *7* *3* *p* *cresc.* *ffz* *Cadenza*

Presto

ff

© 2005 Birch Island Music Press (ASCAP), P. O. Box 680, Oskaloosa, Iowa 52577 USA

International Copyright Secured. All Rights reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

ALL THOSE ENDEARING YOUNG CHARMS

Euphonium solo with band accompaniment

1st Trombone BC in B $\flat$

SIMONE MANTIA
arranged by Andrew Glover

012-3430-00

Allegro marziale
f

Molto. rall. *Theme Andante* *Poco piu mosso* (A) 8 3

Tempo primo *rit.* (B) *Cadenza* *Piu mosso*

f (C) *1st Variation* (D) 8 7 1 2

(E) *f* (F) *2nd Variation* *Larghetto; quasi cadenza* *rit.* 2

(G) 1 2

(H) *Grandioso* *f*

Molto. rall. (I) *3rd Variation & finale* *Allegro brillante* 2 15 *sfz*

(J) 7 3 *f* *p cresc.* *sfz* *Cadenza*

(K) *Presto* *ff*

© 2005 Birch Island Music Press (ASCAP), P. O. Box 680, Oskaloosa, Iowa 52577 USA

International Copyright Secured. All Rights reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

ALL THOSE ENDEARING YOUNG CHARMS

Euphonium solo with band accompaniment

2nd Trombone BC in B $\flat$

SIMONE MANTIA
arranged by Andrew Glover

012-3430-00

Allegro marziale
f

Molto. rall. **(A)** *Theme Andante* *Poco piu mosso*

Tempo primo rit. **(B)** *Piu mosso* *f*

(C) *1st Variation* **(D)**

(E) *f*

rit. **(F)** *2nd Variation Larghetto; quasi cadenza*

(G)

(H) *Grandioso* *f*

Molto. rall. **(I)** *3rd Variation & finale Allegro brillante* *sfz*

(J) *f* *p cresc.* *fz* *Cadenza*

(K) *Presto* *ff*

© 2005 Birch Island Music Press (ASCAP), P. O. Box 680, Oskaloosa, Iowa 52577 USA

International Copyright Secured. All Rights reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

ALL THOSE ENDEARING YOUNG CHARMS

Euphonium solo with band accompaniment

3rd Trombone BC in B $\flat$

SIMONE MANTIA
arranged by Andrew Glover

012-3430-00

Allegro marziale
f

Molto. rall.

Theme Andante (A) 8 *Poco piu mosso* 3

Cadenza

Tempo primo rit. (B) *Piu mosso* 2 *f*

(C) *1st Variation* 8 (D) 7 1 2

(E) *f*

(F) *2nd Variation Larghetto; quasi cadenza* rit. 2

(G) 1 2

(H) *Grandioso* *f*

Molto. rall. (I) *3rd Variation & finale Allegro brillante* 2 *sfz* 15

(J) 7 *f* 3 *p cresc. fz* *Cadenza*

(K) *Presto* *ff*

© 2005 Birch Island Music Press (ASCAP), P. O. Box 680, Oskaloosa, Iowa 52577 USA

International Copyright Secured. All Rights reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

ALL THOSE ENDEARING YOUNG CHARMS

Euphonium (Baritone) BC in B $\flat$
(non-solo)

Euphonium solo with band accompaniment

SIMONE MANTIA
arranged by Andrew Glover

012-3430-00

Allegro marziale
f

Molto. rall.
Cadenza
Tempo primo
rit.

(A) Theme
Andante
p
Poco piu mosso
one
rit.

(B) Piu mosso
f

(C) 1st Variation
8

(D) one
mf
3
1
2
tutti
f

(E)

(F) 2nd Variation
Larghetto; quasi cadenza
rit.

(G)

(H) Grandioso
f

Molto. rall.
(I) 3rd Variation & finale
Allegro brillante
sfz
p

(J)

cresc.
(K) Presto
f
p
cresc.

fz
Cadenza
ff

ALL THOSE ENDEARING YOUNG CHARMS

Euphonium solo with band accompaniment

Tuba TC in E $\flat$

SIMONE MANTIA
arranged by Andrew Glover

Allegro marziale

012-3430-00

The musical score is written for Tuba TC in E $\flat$ and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Section markers (A, B, C, D, E, F) are placed above the staves to indicate different parts of the piece. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The tempo markings include *Allegro marziale*, *Molto. rall.*, *Andante*, *Poco piu mosso*, *rit.*, *Tempo primo*, *Piu mosso*, and *Larghetto; quasi cadenza*. The score also includes a *Cadenza* section and a *Theme* section. The piece concludes with a *2nd Variation* section.

f

Molto. rall.

(A) Theme
Andante

Cadenza *p* one

Poco piu mosso *rit.*

Tempo primo *rit.*

(B) Piu mosso
tutti

f

(C) 1st Variation

mp one

(D)

mf *mp*

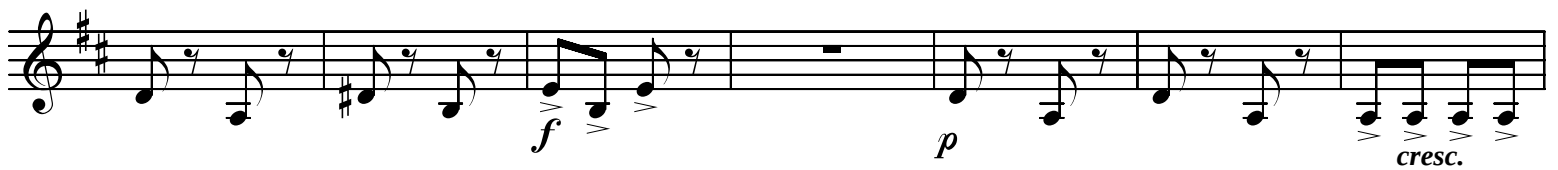
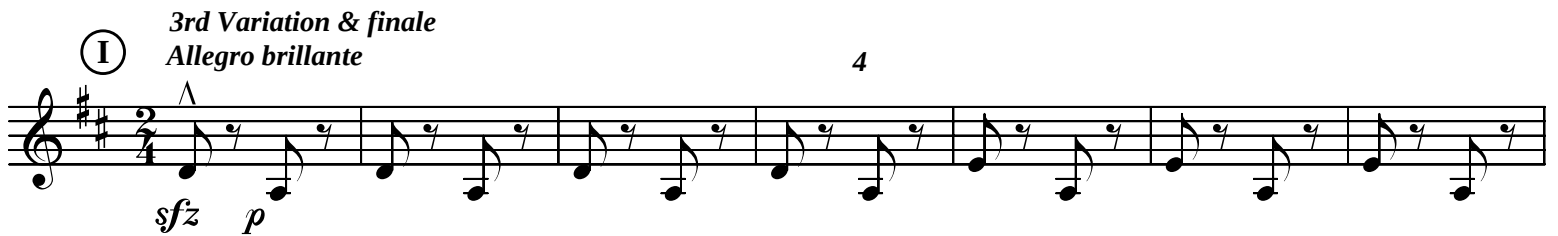
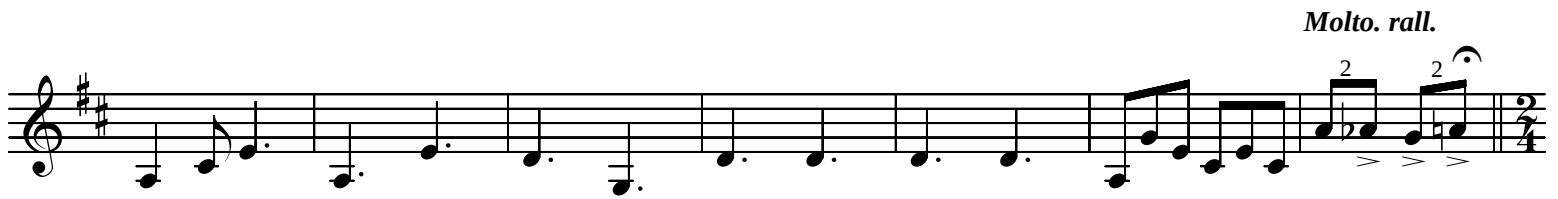
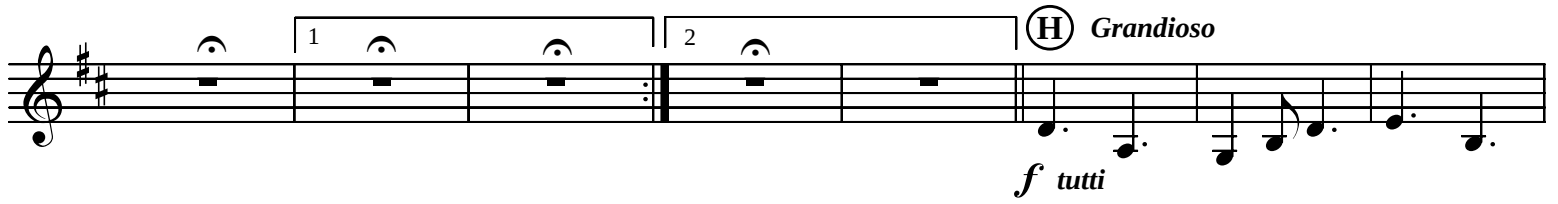
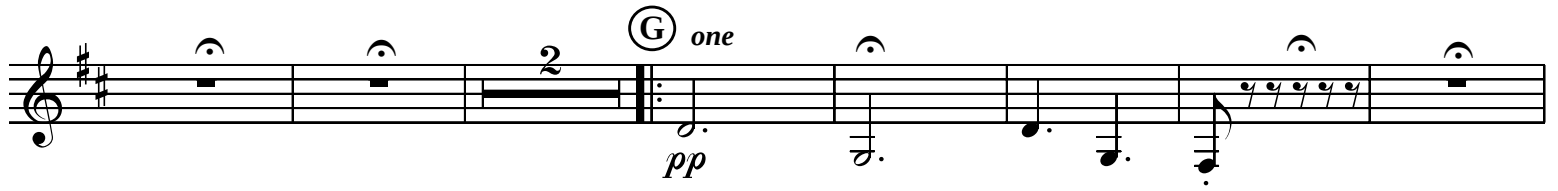
(E) tutti

f

rit.

(F) 2nd Variation
Larghetto; quasi cadenza

Tuba



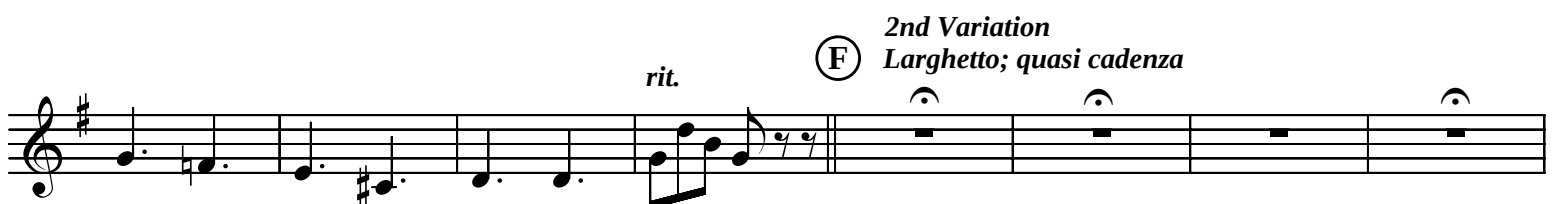
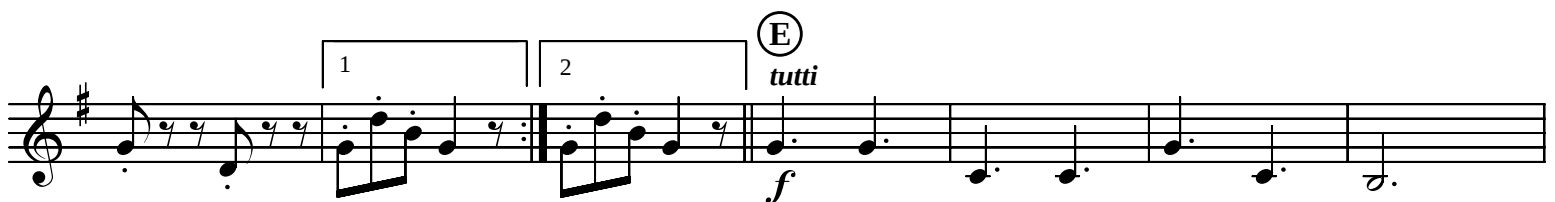
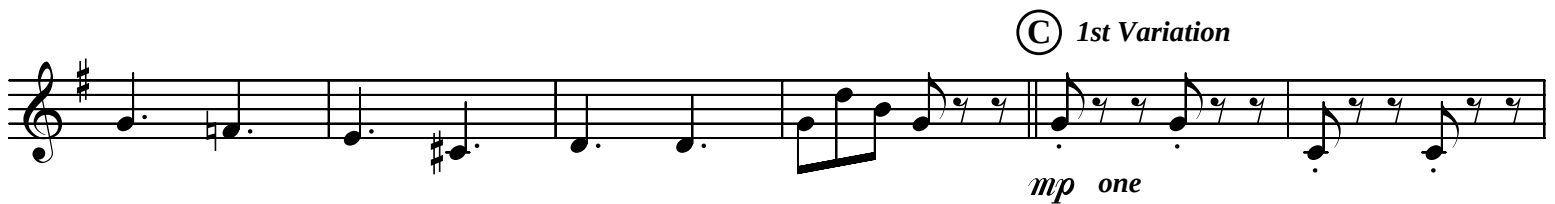
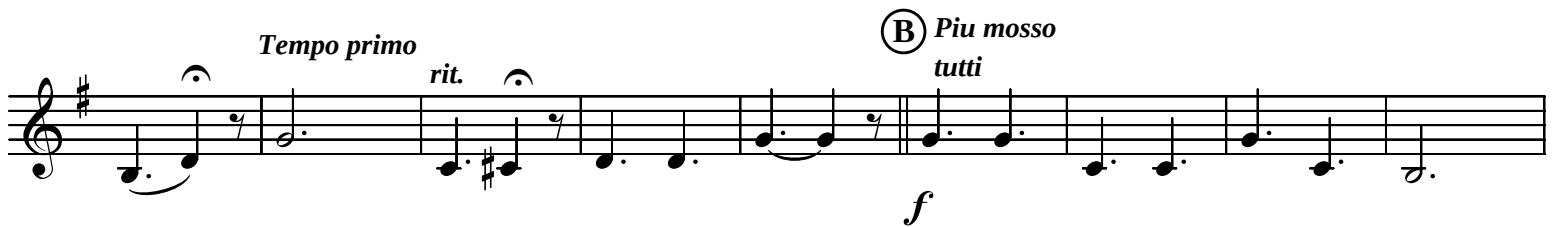
ALL THOSE ENDEARING YOUNG CHARMS

Euphonium solo with band accompaniment

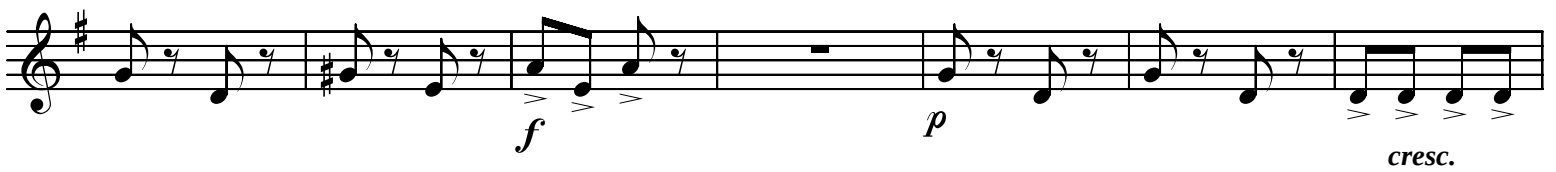
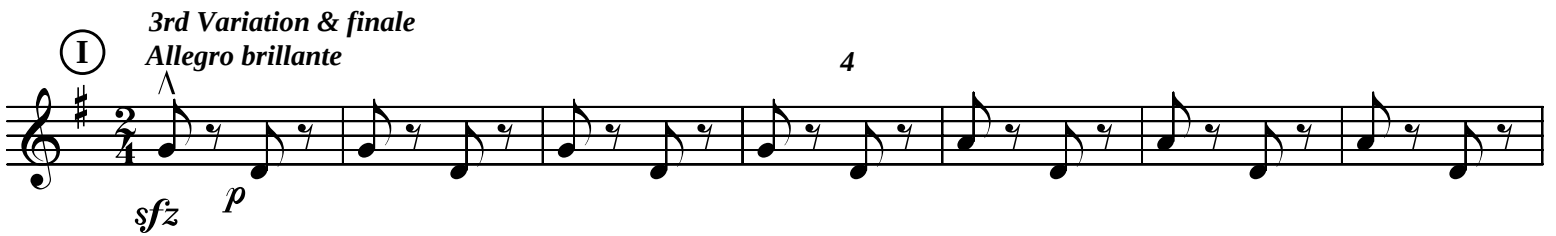
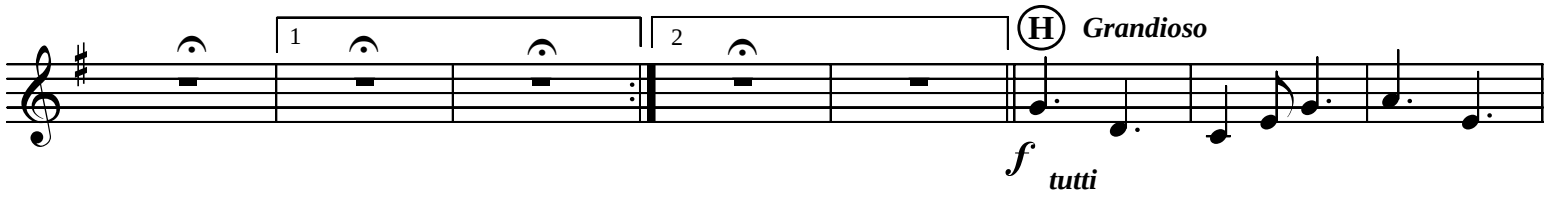
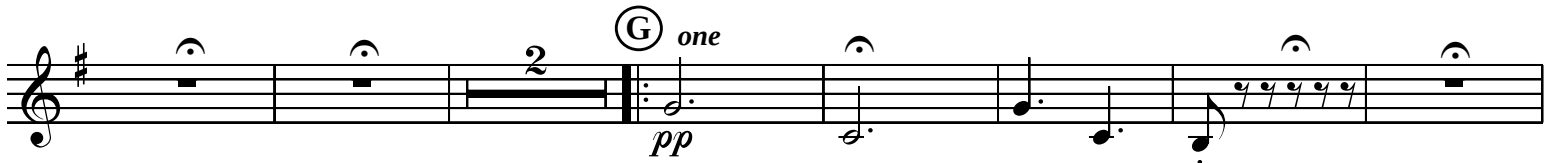
Tuba TC in B $\flat$

SIMONE MANTIA
arranged by Andrew Glover

Allegro marziale



Tuba



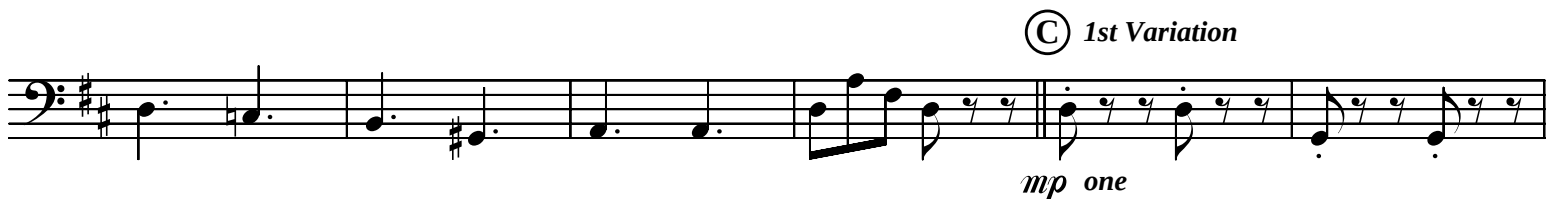
ALL THOSE ENDEARING YOUNG CHARMS

Euphonium solo with band accompaniment

Tuba BC in E $\flat$

SIMONE MANTIA
arranged by Andrew Glover

Allegro marziale

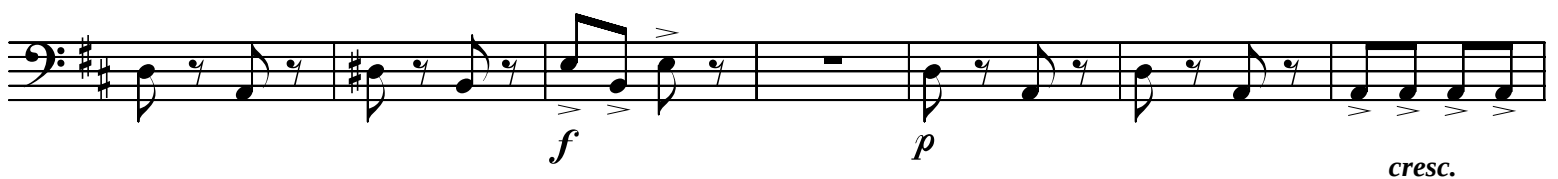
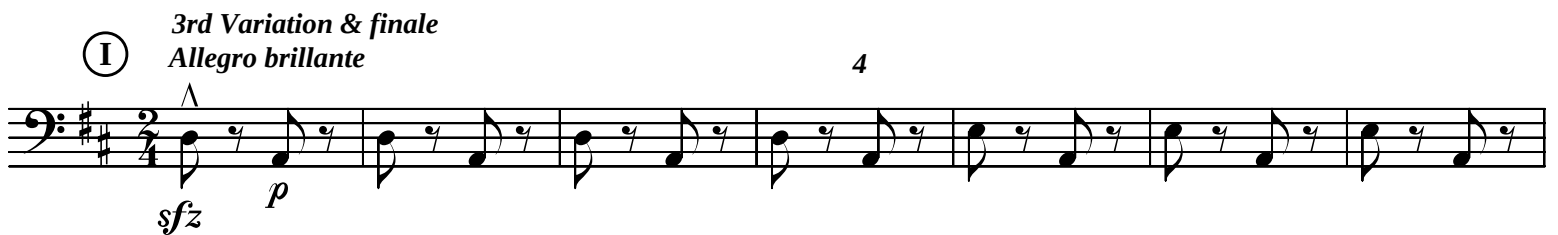
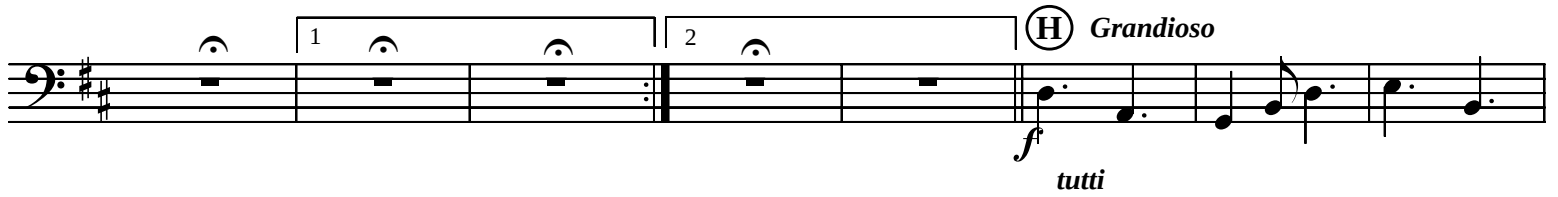
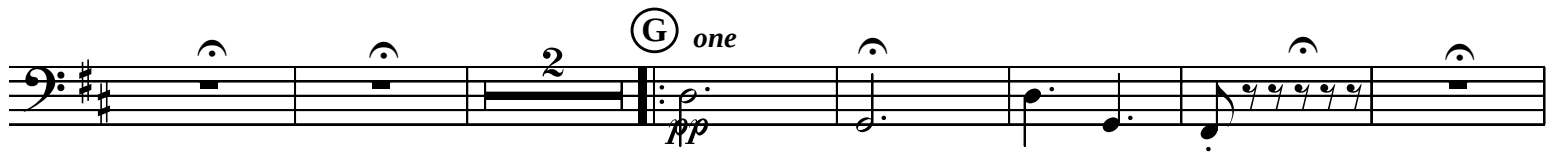


© 2005 Birch Island Music Press (ASCAP), P. O. Box 680, Oskaloosa, Iowa 52577 USA

International Copyright Secured. All Rights reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

Tuba



ALL THOSE ENDEARING YOUNG CHARMS

Euphonium solo with band accompaniment

Tuba BC in B $\flat$

SIMONE MANTIA
arranged by Andrew Glover

Allegro marziale

012-3430-00

$$f$$

Molto. rall.

Ⓐ Theme
Andante

Cadenza

one p

Poco piu mosso

rit.

Tempo primo rit.

ⓑ *Piu mosso
tutti*

 f

© 1st Variation

mp **one**

D

$$mf$$
 mp

E
tutti

$$f$$

2nd Variation
Larghetto; quasi cadenza

F

rit.

Tuba

