

# AND THE ANGELS CALLED

1st E $\flat$  Horn

James Swearingen (ASCAP)

012-3461-00

**Dramatic and Intense!** *ff* *slowing* *in six* **A Tempo** *p*

**9** Reflective *mp*

**17** Triumphant *f* *ff* *mf*

**29** *f* *p* *mp*

**41** Allegro con spirito *mf* *f* *p* *mp cresc. poco a poco*

**49** Lightly *f*

**58**

**66** *mp*

**74** *f* *f* *f* **82** *f*

**90**

**100** *mf*

1st E $\flat$  Horn / p. 2

*rall. e dim.* **109** Slow, freely *p* **8**

**117** **9** **Intense** **127** With heartfelt emotion *ff*

**135**

**144** Allegro con spirito *mp marc.* *cresc. poco a poco* *rall.* *mp* *pp*

**160** Lightly *f* *mf* *ff* *f*

**168**

**176** *mp* *f*

**184**

**192**

**202** *ff marc.*

*cresc.* *fff* *fffz*

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1st E $\flat$  Horn

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**Dramatic and Intense!** *ff* *slowing* *in six* **A Tempo** *p*

**9** Reflective *mp*

**17** Triumphant *f* *ff* *mf*

**29** *f* *p* *mp*

**41** Allegro con spirito *mf* *f* *p* *mp cresc. poco a poco*

**49** Lightly *f*

**58**

**66** *mp*

**74** *f* *f* *f* **82** *f*

**90**

**100** *mf*

1st E $\flat$  Horn / p. 2

*rall. e dim.* **109** Slow, freely *p* **8**

**117** **9** **Intense** **127** With heartfelt emotion *ff*

**135**

**144** Allegro con spirito *mp marc.* *cresc. poco a poco* *rall.* *mp* *pp*

**160** Lightly *f* *mf* *ff* *f*

**168**

**176** *mp* *f*

**184**

**192**

**202** *ff marc.*

*cresc.* *fff* *fffz*

# AND THE ANGELS CALLED

2nd E♭ Horn

James Swearingen (ASCAP)

2nd E♭ Horn / p. 2

012-3461-00

**Dramatic and Intense!** *slowing* *in six* **A Tempo**

**9** Reflective *mp*

**17** Triumphant *f* *div.* *ff* *mf*

**29** *f* *p* *mp*

**41** Allegro con spirito *mf* *f* *p* *mp* *cresc. poco a poco*

**49** Lightly *div.* *f* *2* *div.*

**58**

**66** *mp* *2*

**74** *f* *2* **82** *f*

**90**

**100** *mf* *2*

*rall. e dim.* **109** Slow, freely *p* *8*

**117** *9* **Intense** **127** With heartfelt emotion *ff*

**135**

**144** Allegro con spirito *mp* *marc.* *cresc. poco a poco* *div.* *rall.* *pp*

**160** Lightly *f* *2* *mf* *div.* *ff* *f*

**168** *mp* *2*

**176** *f* *div.* **184** *div.*

**192**

**202** *ff* *marc.* *div.* *ffz*

*cresc.* *fff*

# AND THE ANGELS CALLED

2nd E♭ Horn

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2nd E♭ Horn / p. 2

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**Dramatic and Intense!** *slowing* *in six* **A Tempo**

**9** Reflective *mp*

**17** Triumphant *f* *div.* *ff* *mf*

**29** *f* *p* *mp*

**41** Allegro con spirito *mf* *f* *p* *div.* *mp cresc. poco a poco*

**49** Lightly *div.* *f* *2* *div.*

**58**

**66** *mp* *2*

**74** *f* *2* *f* *2* **82** *f*

**90**

**100** *mf* *2*

*rall. e dim.* **109** Slow, freely *p* *8*

**117** *9* **Intense** **127** With heartfelt emotion *ff*

**135**

**144** Allegro con spirito *mp marc.* *cresc. poco a poco* *div.* *rall.* *pp*

**160** Lightly *f* *2* *mf* *div.* *ff* *f*

**168** *mp* *2*

**176** *f* *div.* **184** *div.*

**192**

**202** *ff marc.* *div.* *ffz*

*cresc.* *fff*

# AND THE ANGELS CALLED

1st Trombone TC in B $\flat$

James Swearingen (ASCAP)

012-3461-00

**Dramatic and Intense!** *ff*

*slowing* *in six* **A Tempo** *p*

**9 Reflective** *mf < f*

**17 Triumphant** *mf < f*

**29** *ff* *mf* *f* *p*

**41 Allegro con spirito** *mp cresc. poco a poco*

**49 Lightly** *f*

**58**

**66**

**74** *mp* *f* *f*

**82** *f*

**90**

1st Trombone TC in B $\flat$  / p. 2

**100** *mf* *rall. e dim.*

**109 Slow, freely** *p* **117** *p* **Intense-  
No break**

**127 With heartfelt emotion** *ff*

**135**

**144 Allegro con spirito** *mp marc. cresc. poco a poco*

*rall.* *pp*

**160 Lightly** *ff* *f*

**168** *mp*

**176** *f*

**184**

**192**

**202** *ff marc.*

*cresc.* *fff* *ff* *sffz*

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# AND THE ANGELS CALLED

2nd Trombone TC in B $\flat$

James Swearingen (ASCAP)

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**Dramatic and Intense!** *ff* *slowing* *in six* **A Tempo** *p*

**9** Reflective *mf* *f* **17** Triumphant *mf* *f*

**29** *ff* *mf* *f* *p*

**41** Allegro con spirito *p* *mp* *cresc. poco a poco*

**49** Lightly *f*

**58**

**66** *mp*

**74** *f* **82** *f*

**90**

2nd Trombone TC in B $\flat$  / p. 2

**100** *rall. e dim.* *mf* *p*

**109** Slow, freely *p* **117** *ff* **127** Intense-  
No break With heartfelt emotion

**135** *mp*

**144** Allegro con spirito *rall.* *pp* *mp marc.* *cresc. poco a poco*

**160** Lightly *f* *p* *cresc.*

**168** *ff* *f* *mp*

**176** *f*

**184**

**192**

**202** *ff marc.*

*cresc.* *fff* *ff* *sffz*

# AND THE ANGELS CALLED

3rd Trombone TC in B $\flat$

James Swearingen (ASCAP)

012-3461-00

**Dramatic and Intense!** *slowing* *in six* **A Tempo**

**9** Reflective **17** Triumphant

**29** **41** Allegro con spirito **49** Lightly **58** **66** **74** **82** **90**

3rd Trombone TC in B $\flat$  / p. 2

**100** *rall. e dim.* **109** Slow, freely **117** **127** With heartfelt emotion

**135** **144** Allegro con spirito **160** Lightly **168** **176** **184** **192** **202**

*mp marc. cresc. poco a poco* *f* *pp* *f* *mp* *ff* *ffz*

# AND THE ANGELS CALLED

Tuba TC in E $\flat$

James Swearingen (ASCAP)

Tuba TC in E $\flat$  / p. 2

012-3461-00

**Dramatic and Intense!** *slowing* *in six* **A Tempo**

**9** Reflective

**17** Triumphant

**29**

**41** Allegro con spirito

**49** Lightly

**58**

**66**

**74**

**82**

**90**

**100** *rall. e dim.*

**109** Slow, freely

**117**

**127** All Intense-No break With heartfelt emotion

**135**

**144** Allegro con spirito

**160** Lightly

**168**

**176**

**184**

**192**

**202**



# AND THE ANGELS CALLED

Tuba TC in E $\flat$

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Tuba TC in E $\flat$  / p. 2

012-3461-00

**Dramatic and Intense!** *slowing* *in six* **A Tempo**

9 Reflective

17 Triumphant *div.* *div.* *div.* *f* *ff* *mf* *f*

29 *p*

41 Allegro con spirito *div.* *f* *p* *mp* *cresc. poco a poco*

49 Lightly *f*

58

66

74 *mp* *f* *f*

82 *f*

90

100 *mf* *rall. e dim.* *div.* *Solo* *p* *mf*

109 Slow, freely *p* *ff*

117 *4* *3*

127 Intense-  
No break *All* *With heartfelt emotion* *p* *ff*

135

144 Allegro con spirito *mp* *rall.* *div.* *pp*

160 Lightly *f* *p* *cresc.* *ff* *f*

168

176 *mp* *f*

184 *f*

192

202 *ff* *cresc.* *fff* *ff* *sffz*

# AND THE ANGELS CALLED

Tuba TC in B $\flat$

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**Dramatic and Intense!** *slowing* *in six* **A Tempo**

**9** Reflective

**17** Triumphant *div.* *f* *ff* *mf* *f*

**29** *p*

**41** Allegro con spirito *f* *p* *mp* *cresc. poco a poco*

**49** Lightly *f*

**58**

**66**

**74** *mp* *f* *f*

**82** *f* **90**

Tuba TC in B $\flat$  / p. 2

**100** *rall. e dim.* *mf* *p* *mf* *Solo*

**109** Slow, freely *mf* **117** *4* *3*

**127** Intense-  
No break *All* *p* *ff* **135**

**144** Allegro con spirito *p* *cresc. poco a poco* *mp* *pp* *div.* *rall.*

**160** Lightly *f* *p* *cresc.* *ff* *f*

**168**

**176** *mp* *f*

**184**

**192**

**202** *ff* *cresc.* *fff* *ff* *fffz*

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**9** Reflective

**17** Triumphant *div.* *f* *ff* *mf* *f*

**29** *p*

**41** Allegro con spirito *f* *p* *mp* *cresc. poco a poco*

**49** Lightly *f*

**58**

**66**

**74** *mp* *f* *f*

**82** *f* **90**

Tuba TC in B $\flat$  / p. 2

**100** *rall. e dim.* *mf* *p* *mf* *Solo*

**109** Slow, freely *mf* **117** *4* *3*

**127** Intense-  
No break *All* *p* *ff* **135**

**144** Allegro con spirito *p* *cresc. poco a poco* *mp* *pp* *div.*

**160** Lightly *f* *p* *cresc.* *ff* *f*

**168**

**176** *mp* *f*

**184**

**192**

**202** *ff* *cresc.* *fff* *ff* *fffz*

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