

Rondo on a Modal Theme

E^b HORN

Daniel Chisham

011-3442-00

Vivace

f *fp* *ff* *mf* *p* *mp* *ff* *mp* *mf* *f* *mp* *mf* *f* *fp* *fp* *fp* *fp* *ff*

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f *fp* *ff* *mf* *p* *mp* *ff* *mp* *mf* *f* *mp* *mf* *f* *fp* *fp* *fp* *fp* *ff*

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Rondo on a Modal Theme

1st TROMBONE TC in B $\flat$

Daniel Chisham

011-3442-00

Vivace

f *fp* *ff* *p* *mp* *mf* *f* *fp* *fp* *fp* *fp* *ff*

8 16 24 32 40 48 58 66 74 82 90 98 102

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Rondo on a Modal Theme

2nd TROMBONE TC in B^b

Daniel Chisham

011-3442-00

Vivace

16 24 32 40 48 58 66 74 82 90 98 102

f *fp* *ff* *p* *mp* *mf* *f* *fp* *ff*

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Rondo on a Modal Theme

1st TROMBONE BC in B $\flat$

Daniel Chisham

Vivace

011-3442-00

The musical score is written for the 1st Trombone BC in B $\flat$. It begins with a key signature of one flat (B $\flat$) and a 4/4 time signature. The tempo is marked "Vivace". The score is divided into measures, with measure numbers 8, 16, 24, 32, 40, 48, 58, 66, 74, 82, 90, 98, and 102 indicated. Dynamics include *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulations include accents (>) and slurs. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The key signature changes to two sharps (D major) at measure 74. The score ends with a double bar line at measure 102.

Rondo on a Modal Theme

2nd TROMBONE BC in B $\flat$

Daniel Chisham

011-3442-00

Vivace

The musical score is written for a 2nd Trombone BC in B $\flat$. It begins with a key signature of one flat (B $\flat$) and a 4/4 time signature. The tempo is marked 'Vivace'. The score consists of ten staves of music. The first staff starts with a dynamic of *f* and includes a triplet of eighth notes. The second staff has a dynamic of *fp* and a crescendo leading to *ff*. The third staff has a dynamic of *f* and a decrescendo leading to *p*. The fourth staff has a dynamic of *mp* and a crescendo leading to *f*. The fifth staff has a dynamic of *mp* and a decrescendo leading to *mf*. The sixth staff has a dynamic of *mf* and a decrescendo leading to *f*. The seventh staff has a dynamic of *f* and a decrescendo leading to *mp*. The eighth staff has a dynamic of *mp* and a decrescendo leading to *mf*. The ninth staff has a dynamic of *mf* and a decrescendo leading to *f*. The tenth staff has a dynamic of *f* and a decrescendo leading to *ff*. The score includes various articulations such as accents, slurs, and ties. Measure numbers 8, 16, 24, 32, 40, 48, 58, 66, 74, 82, 90, 98, and 102 are indicated in boxes. The score ends with a double bar line and a repeat sign.

f *fp* *ff* *p* *mp* *f* *mp* *mf* *f* *mp* *mf* *f* *fp* *fp* *fp* *fp* *ff*

Rondo on a Modal Theme

BARITONE BC in B $\flat$

Daniel Chisham

Vivace

011-3442-00

8 16 24 32 40 48 58 66 74 82 90 98 102

f *fp* *ff* *p* *mp* *f* *mf* *f* *fp* *ff*

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TUBA TC in E $\flat$

Rondo on a Modal Theme

Daniel Chisham

011-3442-00

Vivace

16 24 32 40 48 58 66 74 82 90 98 102

f *fp* *ff* *p* *mp* *mf* *f* *fp* *ff*

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Rondo on a Modal Theme

TUBA TC in B $\flat$

Daniel Chisham

011-3442-00

Vivace

8 8 3 8

16 8 24 *f* *fp* *ff* *p*

32 *mp* *f* 40 *mp* 48 *mf*

58 8 66 *f* *mp* 74 *mf* *f*

82 8 90 *fp* *fp* *fp* *fp* *ff* 98 102

TUBA BC in E $\flat$

Rondo on a Modal Theme

Daniel Chisham

011-3442-00

Vivace

8 8

16 8 24

32

40

48

58 8 66

74

82 8 90

98

102

f *fp* *ff* *p* *mp* *mf* *f* *fp* *ff*

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Rondo on a Modal Theme

TUBA BC in B $\flat$

Daniel Chisham

Vivace

011-3442-00

The musical score is written for Tuba BC in B $\flat$ and is titled "Rondo on a Modal Theme" by Daniel Chisham. The tempo is marked "Vivace". The score is in 4/4 time and consists of 102 measures. The key signature is B $\flat$. The score includes various musical notations such as dynamics (f, fp, ff, p, mp, mf), articulation (accents, slurs), and repeat signs. The score is divided into sections by measure numbers in boxes: 16, 24, 32, 40, 48, 58, 66, 74, 82, 90, 98, and 102. The score begins with a 4-measure rest, followed by a series of eighth notes and quarter notes. The dynamics range from fortissimo (f) to pianissimo (p). The score includes several slurs and accents, indicating phrasing and emphasis. The score ends with a double bar line.