

# Nottingham Sketches

E♭ HORN

Tracy O. Behrman

**Allegro**

011-3441-00

*mf*      9

*mf*      15

*mp*      23

*mf*      31

*mp* < *mf*      39

*molto rit.*

**Adagio**

*mp*      52

*p* < *mf*      60

*mp*      76

*p*      rit.

**Tempo I**

*mf*      4

*mp*      89

*sub. mp*

*mf*      *p*      *f*

# Nottingham Sketches

E♭ HORN

Tracy O. Behrman

**Allegro**

011-3441-00

*mf*      9

*mf*      15

*mp*      23

*mf*      31

*mp* < *mf*      39

*molto rit.*

**Adagio**

*mp*      52

*p* < *mf*      60

*mp*      76

*p*      rit.

**Tempo I**

*mf*      4

*mp*      89

*sub. mp*

*mf*      *p*      *f*

©2005 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, Iowa 52577 USA  
International copyright secured. All rights reserved. Printed in USA.  
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

# Nottingham Sketches

1st TROMBONE TC in B $\flat$

Tracy O. Behrman

**Allegro**

011-3441-00

9

15

23

31

39

44 Adagio

molto rit.

52 7

60

mf

76 Tempo I 4

rit. p

mf

89

mp

sub. f

mp

p

f

# Nottingham Sketches

2nd TROMBONE TC in B<sup>b</sup>

Tracy O. Behrman

**Allegro**

011-3441-00

The musical score consists of 15 staves of music for 2nd Trombone. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, and A major. The time signature also varies throughout the piece. Key performance instructions include *mf*, *mp*, *f*, *molto rit.*, *p*, *mf*, *Adagio*, *rit.*, *p*, *Tempo I*, *4*, *mf*, *sub. f*, and *f*. Measure numbers are indicated at the beginning of each staff: 9, 15, 23, 31, 39, 44, 52, 60, 76, 89, and 15 (repeated). The score is numbered 011-3441-00.

©2005 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, Iowa 52577 USA  
International copyright secured. All rights reserved. Printed in USA.

**WARNING!** This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

# Nottingham Sketches

TUBA TC in E $\flat$

Tracy O. Behrman

**Allegro**

011-3441-00      *mf*      9      *mp*

15      *mf*

23      *f*

31      *mp* < *mf*

39

44      **Adagio**

52      *molto rit.*      *mp*

B. Cl.      play      60      *p* — *mf*

76      **Tempo I**      *mp*      4

rit.      *p*      *mf*

89      *f*

*p* — *mf*

*f*

This musical score for Tuba TC in E-flat consists of ten staves of music. The key signature is one sharp. The tempo starts at Allegro and changes to Adagio at measure 44. Dynamics include *mf*, *mp*, *f*, *p*, and *mf*. Performance instructions such as 'molto rit.', 'play', and 'rit.' are included. Measure numbers 9, 15, 23, 31, 39, 44, 52, 60, 76, 89, and 100 are marked. Measure 76 indicates **Tempo I** and a 4/4 time signature. Measure 89 indicates *f*.

# Nottingham Sketches

TUBA TC in E $\flat$

Tracy O. Behrman

**Allegro**

011-3441-00      *mf*      9      *mp*

15      *mf*

23      *f*

31      *mp* < *mf*

39

44      **Adagio**

52      *molto rit.*      *mp*

B. Cl.      play      60      *p* — *mf*

76      **Tempo I**      *mp*      4

rit.      *p*      *mf*

89      *f*

*p* — *mf*

*f*

This musical score for Tuba TC in E-flat consists of ten staves of music. The key signature is one sharp. The tempo starts at Allegro and changes to Adagio at measure 44. Dynamics include *mf*, *mp*, *f*, *p*, and *mf*. Performance instructions such as 'molto rit.', 'play', and 'rit.' are included. Measure numbers 9, 15, 23, 31, 39, 44, 52, 60, 76, 89, and 100 are marked. Measure 76 indicates **Tempo I** and a 4/4 time signature. Measure 89 indicates *f*.

# Nottingham Sketches

TUBA TC in B $\flat$

Tracy O. Behrman

**Allegro**

011-3441-00

9

15

23

31

39

44 Adagio

52

B. Cl.

play

60

76 Tempo I  $\frac{4}{4}$

rit.

89

mp

mp

p

mf

p

f

# Nottingham Sketches

TUBA TC in B $\flat$

Tracy O. Behrman

**Allegro**

011-3441-00

9

15

23

31

39

44 Adagio

52

B. Cl.

play

60

76 Tempo I  $\frac{4}{4}$

rit.

89

mp

mp

p

mf

p

f